Rise of Modernism-2

The Rise of the ISM’s
Bauhaus Art
Artist: Marianne Brandt
Title: Coffee and Tea Service
Medium: Silver and ebony, with Plexiglas cover for sugar bowl
Date: 1924
Source/ Museum: Bauhaus Archiv, Berlin

German Bauhaus movement
Simple and sleek styling

1909-1930- Nazi ended the movement
**Artist:** Anni Albers  
**Title:** Wall Hanging  
**Medium:** Silk, two-ply weave  
**Size:** 5' 11 5/16" X 3' 11 ⅝" (1.83 X 1.22 m)  
**Date:** 1926  
**Source/Museum:** Busch-Reisinger Museum, Harvard University, Cambridge, Mass. Association Fund  

Women in the Bauhaus were allowed in but...  

One of the most recognized textile artist to come out of the Bauhaus  

Minimal and geometrics  

Textiles could rival paintings
Artist: Walter Gropius
Title: Bauhaus Building, view from northwest
Medium: n/a
Size: n/a
Date: 1925–26
Source/ Museum: Dessau, Germany

Used asymmetrical balance influenced by the de Stijl movement- simple and organized unlike war

Glass panel walls wrap around building

Graphic design emphasis
Dada
Not the photo but the poem-

Sound broken down

Odd clothes

Emphasis on the individual and irrational instinct.

Dada is the enduring of expressionism

Started the Dada magazine and Gallery
Artist: Hannah Höch
Title: Dada Dance
Medium: Photomontage
Size: 12\(\frac{3}{8}\) X 9\(\frac{3}{8}\)" (32 X 23 cm)
Date: 1922
Source/ Museum: Israel Museum, Jerusalem. Arturo Schwartz Collection of Dada and Surrealist Art

Germany dada produced the most visual art

Hoch’s art focused on women’s issues

This is a commentary on how fashion is what denotes beauty, not the individual

“German’s new woman”

Natural vs. fashion forward
Artist: Marcel Duchamp
Title: Fountain
Medium: Porcelain plumbing fixture and enamel paint
Size: height 24⅜" (62.5 cm)
Date: 1917

French Dadaist

Fled to the US because of the war

Art should appeal to the intellect rather than senses

It is art because the artist chooses it is
Surrealism

Freud’s idea of the mind as a battle ground between the rational and irrational was transformed into an art movement by French writer Andre Breton.
Artist: Max Ernst
Title: The Horde
Medium: Oil on canvas
Size: 44 7/8 X 57 1/2"
(114 X 146.1 cm)
Date: 1927
Source/ Museum: Stedelijk Museum, Amsterdam

Automatism- way to produce new and surprising forms

Frottage- artist rubs a pencil or crayon across paper placed on a textile surface
Artist: Joan Miró
Title: Shooting Star
Medium: Oil on canvas
Size: 25 ⅝ X 21 ⅜" (65.2 X 54.4 cm)
Date: 1938
Source/ Museum: National Gallery of Art, Washington, D.C.

Spanish artist

Worked on projects with many of the surrealists

Known for his prints as well as his paintings

Worked in many medium including stained glass

Developed automatic painting
**Artist:** Meret Oppenheim

**Title:** Object (Le Déjeuner en Fourrure) (Luncheon in Fur)

**Medium:** n/a

**Size:** Fur-covered cup, diameter 4 ⅜" (10.9 cm) fur-covered saucer, diameter 9 ⅜" (23.7 cm) fur-covered spoon, length 8" (20.2 cm) overall height, 2 ⅞" (7.3 cm)

**Date:** 1936

**Source/Museum:** The Museum of Modern Art, New York

One of the few female

Inspired by Picasso

Attract and repel viewer
The biomorphic structure dominating the composition suggests at once a violin, weathered rock formations, the architecture of the Catalan visionary Antoni Gaudí. The repressed, guilty desire of the central figure is indicated by its attitude of both protestation and arousal toward the forbidden flower-headed woman (presumably Gala). The shadow darkening the scene is cast by an object outside the picture and may represent the father’s threatening presence, or a more general prescience of doom.
Modernism in Sculpture
Artist: Henry Moore
Title: Recumbent Figure
Medium: Hornton stone
Size: 35 X 52 X 29" (88.9 X 132.7 X 73.7 cm)
Date: 1938
Source/Museum: Tate Gallery, London

English Sculpture inspired by what?

Use stone, wood, bronze,

Abstracted the human form

Sensitivity to the material

The hole?
precisionism

Arguing against the war, or embracing nationalism
Artist: Georgia O’Keeffe
Title: City Night
Medium: Oil on canvas
Size: 48 X 30" (123 X 76.9 cm)
Date: 1926
Source/ Museum: Minneapolis Institute of Arts

“final a woman artist”

Okeefe hated the gender comment

Dark tones and stark paintings

Unlike her flower paintings

Did not like the city and spent summers in New Mexico

Married to Alfred Stieglitz
American Scene Painting

Regionalists
American Gothic
Grant Wood
1930
Art Institute of Chicago

The figures were modeled by the artist's dentist and sister painting shows a farmer standing beside his spinster daughter

the couple are in the traditional roles of men and women, the man's pitchfork symbolizing hard labor, and the flowers over the woman's right shoulder suggesting domesticity.

19th century Americana
Artist: Dorothea Lange
Title: Migrant Mother, Nipomo, California
Medium: February 1936
Size: n/a
Date: 2/1/1936

Documented the struggle of the great depression

The plight of the migrant workers

32 year old mother of 7... tried to go to pea picking camp but found no work there
Hopper's most famous painting, as well as one of the most recognizable in American art. It is currently in the collection of the Art Institute of Chicago.

Study of gloominess and boredom

Hopper began painting it immediately after the attack on Pearl Harbor

1942
Edward Hopper
Night hawks
The Harlem renaissance

The boom of the African American artists
Artist: Aaron Douglas
Title: Aspects of Negro Life: from Slavery through Reconstruction
Medium: Oil on canvas
Size: 5' X 11'7" (1.5 X 3.5 m)
Date: 1934
Source/ Museum: Schomburg Center for Research in Black Culture, New York Public Library

First to answer the call by Locke a critic and philosopher

Silhouetted people, with a frontal eye, like Egypt

Orator- black leaders

Picking cotton to freedom
Artist: Jacob Lawrence
Title: *During the World War there was a Great Migration North by Southern Negroes*
Medium: Tempera on masonite
Size: 12 X 18" (30.5 X 45.7 cm)
Date: 1940–41
Source/Museum: Panel 1 from *The Migration of the Negro* / The Phillips Collection, Washington, D.C.

Simple shapes flat colors

Narrative researched and told back through his work
abstraction
painter, leading exponent of the Dutch abstract-art movement known as de Stijl

After experimentation with Cubism, his mature "neoplastic" style emerged around 1920. This style was intended as a purely objective vision of reality based on the simplest harmonies of straight line, right angle, and the primary colours plus black and white.
Artist: Alexander Calder
Title: Lobster Trap and Fish Tail
Medium: Hanging mobile: painted steel wire and sheet aluminum
Size: 44 7/8 X 57½" (114 X 146.1 cm)
Date: 1927
Source/ Museum: The Museum of Modern Art, New York. Commissioned by the Advisory Committee for the stairwell of the Museum (590.139.a–d)

Kinetic works- or they actually move!

Colors inspired by Mondrian

Mobile- sculptures with moving parts
Art of Mexico
Artist: Diego Rivera
Title: Man, Controller of the Universe
Medium: Fresco
Size: 15'11" X 37'6" (4.85 X 11.45 m)
Date: 1934
Source/ Museum: Museo del Palacio de Bellas Artes, Mexico City

Mexican Muralist
National and revolutionary mexican artist
Painted on a grand scale
Rockefeller family destroyed one of his commissioned murals
Communist painting
Artist: Frida Kahlo
Title: The Two Fridas
Medium: Oil on canvas
Size: 5'8½" X 5'8½" (1.74 X 1.74 m)
Date: 1939
Source/ Museum: Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City

Wife

Two heritages

Arteries attaches the two

2 sides to a person

Divorce

Surrealist

“I didn’t paint my dreams, I painted my reality”
Art of Canada
Artist: Tom Thomson
Title: The Jack Pine
Medium: Oil on canvas
Size: 49 7/8 X 54 1/2" (127.9 X 139.8 cm)
Date: 1916-17
Source/Museum: National Gallery of Canada, Ottawa, Ontario
Purchase, 1918

Tight composition

Glowing colors, thick brush strokes

Nature scenes
Artist: Emily Carr
Title: Big Raven
Medium: Oil on canvas
Size: 34 X 44⅝" (87.3 X 114.4 cm)
Date: 1931
Source/Museum: The Vancouver Art Gallery, Vancouver, B.C. Emily Carr Trust (VAG 42.3.11)

Group of 7, influenced by post impressionists

Nature painting inspired by the group of seven
Carr’s work is dark brood, but energetic, national pride
Canada= outdoorsy