Rise of Modernism-1

The Rise of the ISM’s
Artist: Pablo Picasso
Title: Guernica
Medium: Oil on canvas
Size: 11'6" X 25'8" (3.5 X 7.8 m)
Date: 1937
Source/Museum: Museo Reina Sofia, Madrid

Focuses on victims
Tones of a newspaper
Betrayed innocence
(scream horse)
Women with lamp, reveal the truth of the event
Artist: Gustav Klimt
Title: the kiss
Medium: Oil on canvas
Date: 1907-08
Source/ Museum: Vienna

Art nouveau style/golden style

First glance love, second it is forced

Kneel close to an edge

Hard to look past the decoration
The Fauves

• Known as the “wild beasts”
• Explosive color and wild brush strokes
Artist: André Derain
Title: Mountains at Collioure
Medium: Oil on canvas
Size: 32 X 39 ½" (81.5 X 100 cm)
Date: 1905

- Fauve artist
- Short strokes pure color
- Complementary colors
- Artistic energy
Artist: Henri Matisse
Title: The woman with the hat
Medium: Oil on canvas
Size: 31 X 23 ½" (81.5 X 100 cm)
Date: 1905
Source/ Museum: san francisco

- Fauve artist
- Short strokes pure color
- Complementary colors
- Artistic energy

- Sparked controversy because of way subject was depicted
- Sketchy brushstrokes

- Moved onto larger canvases with even odd subjects
Artist: Karl Schmidt-Rottluff
Title: Three Nudes—Dune
Picture From Nidden
Medium: Oil on canvas
Size: $38\frac{3}{8} \times 41\frac{3}{4}$" (98 X 106 cm)
Date: 1913
Source/ Museum: Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Nationalgalerie

3 nudes
Simple forms
Style is direct and simples

Primitivism- like primitive
African art
Artist: Ernst Ludwig Kirchner
Title: Street, Berlin
Medium: Oil on canvas
Size: 47½ X 35⅞" (120.6 X 91 cm)
Date: 1913

2 prostitutes
Clothes a give away
Elongated and warped
Mask like faces

Harsh colors
titled perspective
Expressionists

- Germany known for this movement
- Social Change through art
Artist: Paula Modersohn-Becker
Title: Self-Portrait with an Amber Necklace
Medium: Oil on canvas
Size: 24 X 19¾" (61 X 50 cm)
Date: 1906
Source/Museum: Öffentliche Kunstsammlung Basel, Kunstmuseum, Basel, Switzerland (1748)

Berlin school of art for women
Femnine image not erotic
Soft colors
Echoing of shapes

Not ruined by male ego
Artist: Egon Schiele
Title: *Self-Portrait Nude*
Medium: Gouache and pencil on paper
Size: 20¼ X 13¾" (51.4 X 35 cm)
Date: 1911

Very well known German expressionist
Studied under Klimt

Mental and physical pain

Tormented images

Hard life
Amputation- due to self indulgence

Wife, un-born child, and self all died young from a flu outbreak
Artist: Vasily Kandinsky
Title: Improvisation 28 (Second Version)
Medium: Oil on canvas
Size: 43 ⅞ x 63⅞".
Date: 1912
Source/Museum: Gift, Solomon R. Guggenheim. 37.239.
Vasily Kandinsky © 2003 Artists Rights Society (ARS), New York/ADAGP, Paris

Blue rider group from Germany, wild lines, shapes, and colors, abstract images, fierce movement, vivid and appealing
Intended to awake their spirituality, spirit through force of color
Artist: Franz Marc
Title: The Large Blue Horses
Medium: Oil on canvas
Size: 3'5¾" X 5'11¼" (1.05 X 1.81 m)
Date: 1911
Source/ Museum: Walker Art Center, Minneapolis. Gift of T. B. Walker Collection, Gilbert M. Walter Fund, 1942

Blue rider group from Germany, influenced by the fauvs
Felt animals were purer
Harmony of colors and group, 1 unit
Uncomplicated yet intense experience of the world
Artist: Paul Klee
Title: Hammamet with its Mosque
Medium: Watercolor and pencil on two sheets of laid paper mounted on cardboard
Size: 8 ⅛ X 7½" (20.6 X 19.7 cm)
Date: 1914

Trip to Tunisina, inspired the expressive potential of color
Delicate washes = luminous color
Melodic, almost musical
Artist: Constantin Brancusi
Title: Magic Bird
Medium: White marble
Size: height 22' (55.8 cm), on three-part limestone pedestal, height 5'10" (1.78 m), of which the middle part is the Double Caryatid (c. 1908); overall 7'8" X 12 ¾" X 10 ⅞ (237 X 32 X 27 cm)
Date: 1908-12

Modernist Sculpture
3 parts
Material treated different ways
Higher world
Inspired by firebird
cubism
Artist: Pablo Picasso
Title: Self-Portrait
Medium: Oil on canvas
Size: 31⅞ X 23⅞" (81 X 60 cm)
Date: 1901
Source/ Museum: Musée Picasso, Paris

One of the most famous painters
Cubism member (not yet)
Young prodigy- 14 went to Paris to paint
Blue period
Cold, hungry, disappointment

Began career painting outcasts of Paris
Political sensitivity
Artist: Pablo Picasso
Title: Les Demoiselles D’Avignon (The Young Ladies of Avignon)
Medium: Oil on canvas
Size: 8' X 7'8" (2.43 X 2.33 m)
Date: 1907

Cubism starting

Inspired by African mask exhibit

Simplified features wide almond eyes

Title significant
Artist: Georges Braque
Title: Houses at L’Estaque
Medium: Oil on canvas
Size: 36 ¼ X 23¾" (73 X 59.5 cm)
Date: 1908
Source/ Museum: Kunstmuseum, Bern, Switzerland. Collection Hermann and Magrit Rupf-Stiftung

Inspired by picasso’s ladies

Analytic cubism- broke objects down to analyze them

Reduce nature to basic forms

Matisse called his works “little cubes”

Helped picasso’s work grow
Artist: Georges Braque
Title: Violin and Palette
Medium: Oil on canvas
Size: 36 ⅛ X 16⅞" (91.8 X 42.9 cm)
Date: 1909-1910

Moved toward abstraction

Elimination of deep space

Shapes merge into other shapes – called passage technique

Some shapes still evident of original form
Artist: Pablo Picasso
Title: Ma Jolie
Medium: Oil on canvas
Size: 39¾ x 25¾" (100 x 65.4 cm)
Date: 1911-12

Women with stringed instrument

“pure painting” musical allegory

Enjoy... don’t ask.

Tension between order and disorder
Artist: Pablo Picasso
Title: Glass and Bottle of Suze
Medium: Pasted paper, gouache, and charcoal
Size: 25 ¾ X 19¾" (65.4 X 50.2 cm)
Date: 1912
Source/ Museum: Washington University Gallery of Art, St. Louis, Missouri. University Purchase, Kende Sale Fund,

Collage working in synthetic cubism

Combining of simpler elements to suggest actual places and objects

Bar or restaurant

Actual label used

Tray of glass and wine
Artist: Pablo Picasso
Title: Mandolin and Clarinet
Medium: Construction of painted wood with pencil marks
Size: 22\(\frac{5}{8}\) X 14\(\frac{3}{8}\) X 9" (58 X 36 X 23 cm)
Date: 1913
Source/Museum: Musée Picasso, Paris

Extended from collage to sculpture

Known as an assemblage

Create space and volume
1913 Armory Show

became a legendary watershed date in the history of American art, introducing astonished New Yorkers, accustomed to realistic art, to modern art. The show served as a catalyst for American artists, who became more independent and created their own "artistic language".

Artist: Robert Delaunay
Title: Homage to Blériot
Medium: Tempera on canvas
Size: 8'2½" X 8'3" (2.5 X 2.51 m)
Date: 1914
Source/ Museum: Öffentliche Kunstsammlung Basel, Kunstmuseum, Basel, Switzerland. Emanuel Hoffman Foundation

Response to cubism

Fauvism color with analytical cubism

Pay tribute to French pilot

Reminiscent of the great rose windows of Paris
Artist: Umberto Boccioni
Title: Unique Forms of Continuity in Space
Medium: Bronze
Size: 43 ⅞ X 34⅞ X 15¾" (111 X 89 X 40 cm)
Date: 1913

Italian futurism-1909

Need to expressive the life to steel, pride, industry, and speed

Nude breaking free of his restraints and walking into the future

Flows in to surrounding space
Artist: Kazimir Malevich
Title: Suprematist Painting (Eight Red Rectangles)
Medium: Oil on canvas
Size: 22 ½ X 18⅞" (57 X 48 cm)
Date: 1915
Source/ Museum: Stedelijk Museum, Amsterdam

Free art from the burden of objects

Russian avant-garde work
Modern Architecture
Artist: Frank Lloyd Wright
Title: Frederick C. Robie House
Date: 1906–9
Source/ Museum: Chicago

prairie style- horizontal pull
uniting of organic and geometric shapes
Artist: Adolf Loos
Title: Steiner House
Medium: n/a
Size: n/a
Date: 1910
Source/Museum: Vienna

Stripped down geometric style

Curved roof leads rain away

Basic needs
Artist: Walter Gropius and Adolf Meyer
Title: Fagus Shoe Factory
Date: 1911-16
Source/Museum: Alfeldan-der-Leine, Germany

Curtain wall - wall that bears no weight
Reveals structure and provide light
Not for show but function