Chapter 18-5

Art of the 16th Century
France
Artist: Parmigianino
Title: Madonna with the Long Neck
Medium: Oil on wood panel
Size: 7'1" X 4'4" (2.16 X 1.32 m)
Date: 1534–40

Painted with softened facial features

Thick neck looks odd next to the detailed and delicate looking clothes

Why puffy sleeves?

Sometimes, the clothes would be worn by servants so the royalty would not have to side for long period of time
Artist: Primaticcio
Title: Stucco and Wall Painting, Chamber of The Duchess of Étampes, Château of Fontainebleau
Date: 1540s

Worked on this Chateau from 1532-1570-geez

Doing paintings, architect, woodwork, frescos, and sculpture

Classical principle brought to France, lots of replicas of ancient Greek sculptures

Overall a light headed and graceful feel

Established the Mannerism tradition in France
Artist: Pierre Lescot
Title: West Wing of the Cour Carré, Palais du Louvre
Date: Begun 1546

Building that incorporated renaissance ideas of balance and regularity with classical architectural details and rich sculptural decoration.
Spain
Artist: El Greco
Title: Burial of Count Orgaz
Medium: Oil on canvas
Size: 16' X 11'10" (4.88 X 3.61 m)
Date: 1586
Source/Museum: Church of Santo Tomé, Toledo, Spain
“the Greek”- studied under Titian

Settled in small town of Toledo

His style reflect byzantine religious art as well as venetian brushwork

Orgaz family, burial group portrait

Slightly off centered burial, other side angel lifts soul to heaven

Heaven and earth separated

Son is painted into front, where is the artist?
Artist: El Greco
Title: View of Toledo
Medium: Oil on canvas
Size: 47 ¾ X 42¾" (121 X 109 cm)
Date: c. 1610

Rare landscape by el greco

Reflects the topography of the Toledo area perfectly (very accurate)

Clouds reflect the work of who??

It is an emotional response to his adopted city
Netherlands
**Artist:** Hieronymus Bosch  
**Title:** Garden of Earthly Delights  
**Medium:** Oil on wood panel  
**Size:** center panel 7'2½" X 6'4¾" (2.20 X 1.95 m), each wing 7'2½" X 3'2"  
**Date:** c. 1505–15

Superb colorist, also designed fountains  
3 panels, garden of Eden, earth, hell  
Obsessed with hybrid forms  
Sensual please become torture devises  
Meant to be a warning, much like medieval art  
Christ watches Adam and eve, Owl present  
called a scolar, mystic, and social critic
Artist: Caterina van Hemessen
Title: Self-Portrait
Medium: Oil on wood panel
Size: 12 ¼ X 9¼" (31.1 X 23.5 cm)
Date: 1548

Profoundly different than Bosch

Learned to paint from her father, a Flemish mannerist

Painted the portrait backwards

Signed her name “I, Caterina van Hemessen, painted myself, 1548, her age 20”
Artist: Pieter Bruegel the Elder
Title: Return of the Hunters
Medium: Oil on wood panel
Size: 3'10½" X 5'3¾" (1.18 X 1.61 m)
Date: 1565

One of the great landscape painters of the time

Depicts nature in all moods by doing cycle paintings

This is from a set of 6, representing 3 months (Nov/ Dec)

Damp cold winter as nightfall comes

Hunter appear neutral and realistic

Mannerist idea of juxtaposition, plunge into the background with no middle ground, with sharp diagonals
England
**Artist:** Hans Holbein the Younger  
**Title:** Henry VIII  
**Medium:** Oil on wood panel  
**Size:** 32 ½ X 29½" (82.6 X 75 cm)  
**Date:** 1540

Because of the break with Rome, by Henry the II
England preferred German and Netherland artist

German painter became the king’s court painter

Age 45 here

Tried to out do the French King in every way, even copied his beard

Elaborate attire, lots of gold detail and encrusted with gemstones

Not the highest paid in the court
Artist: Attributed to Levina Bening Teerlinc
Title: Princess Elizabeth
Medium: Oil on oak panel
Size: 42¾ X 32¼" (109 X 81.8 cm)
Date: c. 1559

Highest payed painter in the English court
Flemish women who Painted for 30 years

She is a granddaughter and daughter of manuscript painters so most of her work is in miniature

This is one of the few life sized portraits

Elizabeth as a young girls, in lavish dress and colors
Artist: Nicholas Hilliard
Title: George Clifford, Third Earl of Cumberland (1558–1605)
Medium: Watercolor on vellum on card
Size: oval 2¾ X 2 3/16" (7.1 X 5.8 cm)
Date: c. 1595

Worked on commission was a miniature painter

Gave noble men an air of courtliness

Wearing a suit of armor

Curly hair, stylish beard and mustache

He is humanized by his direct gaze and receding hairline

Stormy sky and lightning in the form of a caduceus.
Artist: Robert Smythson
Title: High Great Chamber, Hardwick Hall
Date: 1591–97 Brussels tapestries, 1550s