Art after 1945-2
Photographers after WWII
“social landscape photography

The typical America did not like his style, it was haphazard

White in front black in back
Artist: Diane Arbus
Title: Child with Toy Hand Grenade
Medium: Gelatin-silver print
Size: 8 ¼ X 7¾" (21 X 18.4 cm)
Date: 1962
Source/Museum: Museum of Modern Art, New York

Rejection of elegant photography

She liked compelling often disturbing subjects
Artist: Minor White
Title: Capitol Reef, Utah
Medium: Gelatin-silver print
Size: n/a
Date: 1962

Found objects

Abstract photography

Composition not subject important
Modernism and Post-Modernism Architecture
Artist: Zaha Hadid
Title: Vitra Fire Station
Medium: n/a
Size: n/a
Date: 1989–93
Source/Museum: Weil-am-Rhein, Germany
Earthworks or Specific site sculpture
Artist: Michael Heizer
Title: *Double Negative 240,000-ton Displacement at Mormon Mesa, Overton, Nevada*
Size: 1,500 X 50 X 30' (457.2 X 15.2 X 9.1 m)
Date: 1969–70

Bulldozers creating to channels
Alternative to commercial art
**Artist:** Robert Smithson  
**Title:** *Spiral Jetty*  
**Medium:** Black rock, salt crystal, and earth spiral  
**Size:** length 1,500′ (457 m)  
**Date:** 1969–70  
**Source/Museum:** Great Salt Lake, Utah

Spiral is the most fundamental shape in nature, DNA, galaxies, etc.

Back to the beginning of life

Red algae looks like blood

Going on of things
Artist: Christo and Jeanne-Claude
Title: Running Fence
Medium: Nylon fence

Size: height 18' (5.50 m), length 24 ½ miles (40 km)
Date: 1972–76
Source/Museum: Sonoma and Marin Counties, California

Artists have an obsession with wrapping things or defining places 24.5 miles of 18 ft tall ribbon, had to fight to put it in People were forced to band together
Feminist Art
Artist: Betye Saar
Title: *The Liberation of Aunt Jemima*
Medium: Mixed media
Size: 11¾ X 11⅝ X 2¾" (29.8 X 30.3 X 7),
Date: 1972

African American woman artist

Inspired by Nevelson and Cornell

The MAMMY idea

Black feminist power

Racial and gender oppression
**Artist:** Judy Chicago  
**Title:** The Dinner Party  
**Medium:** Overall installation view. White tile floor inscribed in gold with 999 women’s names; triangular table with painted porcelain, sculpted porcelain plates, and needlework  
**Size:** each side 48 X 42 X 3’ (14.6 X 12.8 X 1 m)  
**Date:** 1974–79
Artist: Judy Chicago
Title: Mary Wollstonecraft

Adopted Chicago to free herself of her male imposed surname
Artist: Miriam Schapiro
Title: Personal Appearance #3

Medium: Acrylic and fabric on canvas
Size: 60 X 50" (152.4 X 127 cm)
Date: 1973

Femmages

Pattern and decoration movement

Fabric and paint come together to create an energetic composition
Artist: Faith Ringgold  
Title: Tar Beach (Part I From the Woman on a Bridge Series)  
Medium: Acrylic on canvas, bordered with printed, painted, quilted, and pieced cloth  
Size: 74⅝ X 68½" (190.5 X 174 cm)  
Date: 1988  
Source/Museum: Guggenheim Museum

Story quits, paint and fabric  
Addresses themes in women’s lives  

Roof apartment, no Ac, would sleep on hot summer nights

The narrator can fly, aspire to do anything
Artist: Ana Mendieta
Title: Untitled work from the *Tree of Life* series

**Medium:** Color photograph  
**Size:** 20 X 13 ¼" (50.8 X 33.7 cm)  
**Date:** 1977

Women have a deeper identity with nature than men do

Earth-body works

Like a prehistoric goddess she appears coming to life like mother earth
Later Feminism
75 photograph series of a women in a low grade actress movie

A single female figure
(sherman)

Women as the helpless creature

Making fun of the female role in movie

**Artist:** Cindy Sherman  
**Title:** Untitled Film Still #21  
**Medium:** Black-and-white photograph  
**Size:** 8 X 10” (20.3 X 25.4 cm)  
**Date:** 1978
Artist: Barbara Kruger
Title: We Won’t Play Nature to Your Culture

Medium: Photostat
Size: 6'1" X 4'1" (1.85 X 1.24 m)
Date: 1983

Photographers + text
Used her magazine editing skills
Text was often from advertisements
Voice strong but picture weak
Women will no longer sit by and watch men be the producer of culture
Neo-expressionism
**Artist:** Jean-Michel Basquiat  
**Title:** Horn Players  
**Medium:** Acrylic and oil paintstick on canvas, three panels  
**Size:** overall 8' X 6'5" (2.44 X 1.91 m)  
**Date:** 1983  

Famous because of Warhol  
Died at 27 of a heroin overdose  
Raw aggressive graffiti style  
Strong emotional connection to the subject  
Portraying the black culture in modern art
Artist: Anselm Kiefer  
Title: Heath of the Brandenburg March  
Medium: Oil, acrylic, and shellac on burlap  
Size: 3'10½" X 8'4" (1.18 X 2.54 m)  
Date: 1974

Dark landscape of the WWII beaten Germany

German Expressionist

Dark and sprawling the landscape invites us in to his torment and the destruction of his country
Artist: Sigmar Polke
Title: Raised Chair with Geese
Medium: Artificial resin and acrylic on various fabrics
Size: 9'5⅛" X 9' 5⅛" (2.9 X 2.9 m)
Date: 1987–88
Source/Museum: The Art Institute of Chicago.

Grew u in communist Germany, response to capitalism

Painted on unusual surfaces

Collage and layering
Craft Arts
Wood working, printmaking, minimalism, and sculpture degree from yale combine to make…
Suggests a number of things
Artist: Kiki Smith
Title: Untitled
Medium: Ink on gampi paper
Size: 48 X 38 X 7" (121.9 X 96.5 X 17.8 cm)
Date: 1988

Return to the body

A conscious rejection of pretty, art does not have to be pretty

Hollow and lifeless bloody body of a male hangs on a wall

Once massive body is hollow and lifeless
Constructed Realities

PUBLIC ART
Large scale, photographs of his own time, inspired by recent history

Canadian artist

Constructs the sets, directs actors, and takes lots of pictures that we layers to get the final one 1369 lightbulbs

**Artist:** Jeff Wall  
**Title:** After “Invisible Man” by Ralph Ellison, the Preface Edition of 2.  
**Medium:** Cibachrome transparency, aluminum light box, and fluorescent bulbs  
**Size:** n/a  
**Date:** 1999–2001
Artist: David Hammons  
Title: *Higher Goals*  
Medium: Five poles of mixed media, including basketball hoops and bottle caps  
Size: height of tallest pole 40' (11 m)  
Date: 1982  

Higher goals in life than basketball

A comment of the young African America child

Art is an effective social tool
Artist: Mel Chin
Title: Revival
Field: Pig’s Eye Landfill
Medium: n/a
Size: n/a
Date: 1991–93
Source/Museum: St. Paul, Minnesota

Circle and square design
Reclaiming hazardous lines
Art as public service

art is good
Installation, Digital, and Video Art
Artist: Ann Hamilton
Title: Indigo Blue
Medium: Installation
Size: n/a
Date: 1991
Source/Museum: For “Places with a Past,” Spoleto Festival USA, Charleston, South Carolina

48000 neatly folded pants and shirts

Tribute to the women who, washed, folded, and cleaned

Performer would erase the history books
**Artist:** Nam June Paik
**Title:** Electronic Superhighway: Continental U.S.
**Medium:** Forty-seven-channel closed-circuit video installation with 313 monitors, neon, steel structure, color, and sound
**Size:** approx. 15 X 32 X 4' (4.57 X 9.75 X 1.2 m)
**Date:** 1995

Assemblage +
**Artist:** Wenda Gu  
**Title:** United Nations—Babel of the Millennium  
**Medium:** human hair  
**Size:** height 75' (22.9 m) diameter 34' (10.4 m)  
**Date:** 1999

Goal to bring people together

Monuments of human hair

Hair specific to the country

All sorts of characters