Art after 1945-1
Artist: Jannis Kounellis
Title: Untitled (12 Horses)
Medium: Installation
Size: n/a
Date: 1969
Artist: Alberto Giacometti
Title: City Square
Medium: Bronze
Size: 8 ½ X 25¾ X 17¼" (21.6 X 64.5 X 43.8 cm)
Date: 1948

Elongated form sculpture
Swiss born
Humans wander alone in the universe, anti classical
Artist: Francis Bacon  
Title: Head Surrounded by Sides of Beef  
Medium: Oil on canvas  
Size: 50 ¾ X 48" (129 X 122 cm)  
Date: 1954  
Source/Museum: The Art Institute of Chicago. Harriott A. Fox Fund

WWII sent him over the edge, work became very dark!

Expressionist

Draws inspiration from the earlier art works

Beef represents the crucifixion

Pope must realize mortality of the flesh
Artist: Jean Dubuffet
Title: Cow with the Subtile Nose
Medium: Oil on enamel on canvas
Size: 35 X 45¾” (89.7 X 117.3)
Date: 1954

Inspired by art brut - raw art
Celebrated cruel basic forms
Painting experiments - ended up with cracks and fissures
Artist: Jean-Paul Riopelle
Title: Knight Watch
Medium: Oil on canvas
Size: 38 X 76⅝" (96.6 X 194.8 cm)
Date: 1953

French Canadian painter

Squeezed blobs of paint onto a canvas and then would use a palette knife to arrange the paint in a way he liked to create all over paintings

Automatism—the automatic writing and drawing
Artist: Jackson Pollock
Title: Male and Female
Medium: Oil on canvas
Size: 6' 1 ¼" X 4'1" (1.86 X 1.24 m)
Date: 1942

Source/Museum

Inspired by native American art

Abstract expressionism in the formative phase

Most abstract figures and elements inspired by the world around him

Grew into other genres
Abstract Expressionism

Action Painting
Artist: Jackson Pollock
Title: Autumn Rhythm (Number 30)
Medium: Oil on canvas
Size: 8'9" X 17'3" (2.66 X 5.25 m)
Date: 1950

Relates more to the artwork as an artist,
The art is in the act of creating it
Artist: Lee Krasner
Title: The Seasons
Medium: Oil on canvas
Size: 7'8¾" X 16'11¾" (2.36 X 5.18 m)
Date: 1957

Lived with pollock and stopped painting in 1942 to be more of a “wife”

However after his death in 1956 in an auto accident, she took over his studio and returned to large scale abstract painting
Bold sweeping colors, that burst with energy, and forms
Abstract Expressionism

Color Field Painting
Artist: Mark Rothko
Title: No. 61, Brown, Blue, Brown On Blue
Medium: Oil on canvas
Size: 9'7¾" X 7'7¼" (2.94 X 2.32 m)
Date: 1953
Artist: Barnett Newman
Title: *Vir Heroicus Sublimis*
Medium: Oil on canvas
Size: 7' 11 ¾" X 17'9¼" (2.42 X 5.41 m)
Date: 1950–51
Artist: David Smith
Title: Hudson River Landscape
Medium: Welded steel
Size: 49 X 73 ¾ X 16½" (127 X 187 X 42.1 cm)
Date: 1951
Artist: Helen Frankenthaler
Title: Mountains and Sea
Medium: Oil and charcoal on canvas
Size: 7'2¾" X 9'8¼" (2.2 X 2.95 m)
Date: 1952
Source/Museum: Collection of the artist on extended loan to the National Gallery of Art, Washington, D.C.

From color sketches of nova Scotia

Applied in washes- cut paint with water

Watercolor like effect
Happenings
Artist: Allan Kaprow
Title: The Courtyard
Medium: Happening
Size: n/a
Date: 1962
Source/Museum: Mills Hotel, New York

After pollock’s death

Need to continue his legacy

Began to stage “live” art or happenings

3 nights in Greenwich Village
30 ft tall paper mountain

Courtyard cluttered

Handed brooms and asked to clean
Dump in mountain, man on bike ringing bell, wild noises from mountain, eruption or paper and dishes, workers then made altar bed, woman sat in, then it was covered with another mountain
Artist: Shozo Shimamoto
Title: Hurling Colors
Medium: Happening
Size: n/a
Date: 1956
Source/Museum: Second Gutai Exhibition, Tokyo

Performance art
Like Pollock

About the movement and energy associated with the act of painting in motion

Japanese group about the dramatic experience
Assemblage
Artist: Louise Nevelson
Title: Sky Cathedral
Medium: Assemblage of wood construction, painted black
Size: 11'3½" X 10'¼" X 1'6"
(3.44 X 3.05 X 0.46 m)
Date: 1958
Artist: Jean Tinguely
Title: Homage to New York
Medium: Self-destroying sculpture
Size: n/a
Date: 1960
Source/Museum: Garden of the Museum of Modern Art, New York

Kinetic sculpture

Meant to destroy its self

In front of mayor it failed and went crazy

Firefighters had to be called in

Boos from audience but museum officials love it

Piano, bikes, baby carriage, washing machine...etc
Artist: Robert Rauschenberg  
Title: *Canyon*  
Medium: Combine painting: oil, pencil, paper, metal, photograph, fabric, wood on canvas, plus buttons, mirror, stuffed eagle, pillow tied with cord, and paint tube  
Size: 6'1" X 5'6" X 2'3/4" (1.85 X 1.68 X 0.63 m)  
Date: 1959  
Source/Museum: Courtesy Sonnabend Gallery, on infinite loan to the Baltimore Museum of Art, Baltimore, Maryland.

“Painting relates to both art and life. Neither can be made, I try and bridge the gap”

Viewer must make sense of it all, iconographic- which studies the identification, description, and the interpretation of the content of images
Artist: Jasper Johns
Title: Target with Four Faces
Medium: Assemblage: encaustic on newspaper and cloth over canvas, surmounted by four tinted plaster faces in wood box with hinged front; overall, with box open
Size: 33⅝ X 26 X 3" (85.3 X 66 X 7.6 cm)
Date: 1955

Known as the flag painter

Challenging questions, abstraction vs. representation
Phobias addresses

Loneliness, not connect
Homophobic NY, he saw himself as a target
POP ART
Artist: Richard Hamilton
Title: *Just What is it That Makes Today’s Homes So Different, So Appealing?*
Medium: Collage
Size: 10 ¼ X 9¾" (26 X 24.7 cm)
Date: 1955
Source/Museum: Kunsthalle Tübingen, Germany. ARS/DACS

Pop art found in London
One of the founding members.

Pop art embraced everyday art from ads, commercials, the media and culture at large, particularly advertising

Liked interiors, radio
Artist: Roy Lichtenstein
Title: Oh, Jeff . . . I Love You, too . . . But . . .

Medium: Oil and Magna on canvas
Size: 48 X 48" (122 X 122 cm)
Date: 1964
Source/Museum: Private collection
Rutgers professor began using heavy outlines and benday dots, used for printing to add tone

One word defines the generic comic...but
**Artist:** Andy Warhol  
**Title:** Marilyn Diptych  
**Medium:** Oil, acrylic, and silkscreen on enamel on canvas, two panels  
**Size:** each 6' 10" X 4'9" (2.05 X 1.44 m)  
**Date:** 1962  

Most popular pop artist, controversial, photographer, printmaker, videographer  
Silk-screening and assemble line  

The factory and desensitizing the public
Artist: Claes Oldenburg
Title: Lipstick (Ascending) on Caterpillar Tracks
Medium: Painted steel body, aluminum tube, and fiberglass tip
Size: 21' X 19' 5½" X 10' 11" (6.70 5.94 3.33 m)
Date: 1969, reworked 1974
Source/Museum: Yale University Art Gallery, New Haven, Connecticut. Gift of Colossal Keepsake Corporation

Swedish born- humorous attitude toward art

Big everyday objects

Went to Yale

“make love not war”

First the college accepted then rejected, the excepted
Post-painterly abstraction, and OP Art

The heir to abstract expressionism
Artist: Jack Bush
Title: *Tall Spread*
Medium: Acrylic on canvas
Size: 106 X 50" (271 X 127 cm)
Date: 1966

Canadian artist

From his ladder series

Made switch from oil to acrylic

Chose hues intuitively

Slightly off horizontal

Varying widths
Artist: Bridget Riley
Title: *Current*
Medium: Synthetic polymer on board
Size: 58 ⅞" X 58⅞" (148 X 149 cm)
Date: 1964

OP art - Optical illusions

English painter

Simple black and white motifs, paint with a current
Minimalism and Post-Minimalism
Artist: Frank Stella
Title: Avicenna
Medium: Aluminum paint on canvas
Size: 6'2½" X 6' (1.91 X 1.85 m)
Date: 1960
Source/Museum: The Menil Collection, Houston, Texas
**Artist:** Donald Judd  
**Title:** Untitled  
**Medium:** Anodized aluminum and blue Plexiglas  
**Size:** each 47½ X 59¾ X 59¾" (1.2 X 1.5 X 1.5 m) overall  
47½ X 59¾ X 278½" (1.2 X 1.5 X 7.7 m)  
**Date:** 1969  
**Source/Museum:**  
The St. Louis Art Museum, St. Louis, Missouri
Artist: Eva Hesse
Title: Rope Piece
Medium: Latex over rope, string, and wire; two strands, dimensions variable
Size: n/a
Date: 1969–70

Post minimalism
Different shape each time

Dark life and death
Artist: Bruce Nauman
Title: Self-Portrait as a Fountain
Medium: Color photograph
Size: 19¾ X 23¾" (50.1 X 60.3 cm)
Date: 1966–67
Source/Museum: Courtesy Leo Castelli Gallery, New York