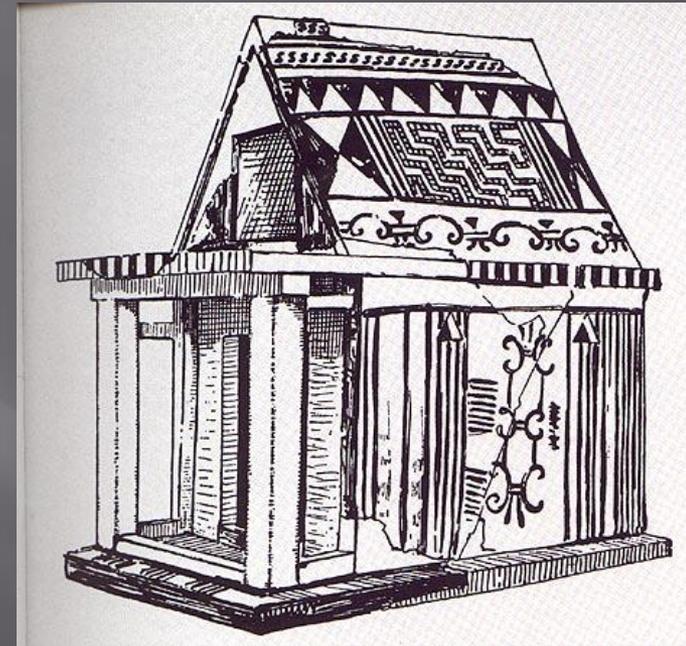


ANCIENT GREECE 5-2

Pair share



- Echinus-part of capital above shaft (Doric)
- Abacus- part of capital above echinus (Doric)
- Architrave-plain flat band on top to capital
- Frieze-on top of architrave, decorative band
- Metopes-(Doric) frieze alternates these flat areas with decorative Triglyphs
- Triglyphs- (Doric) frieze alternates these decorative with flat areas
Metopes



Entasis- columns that swell in the middle

Cornice

Entablature

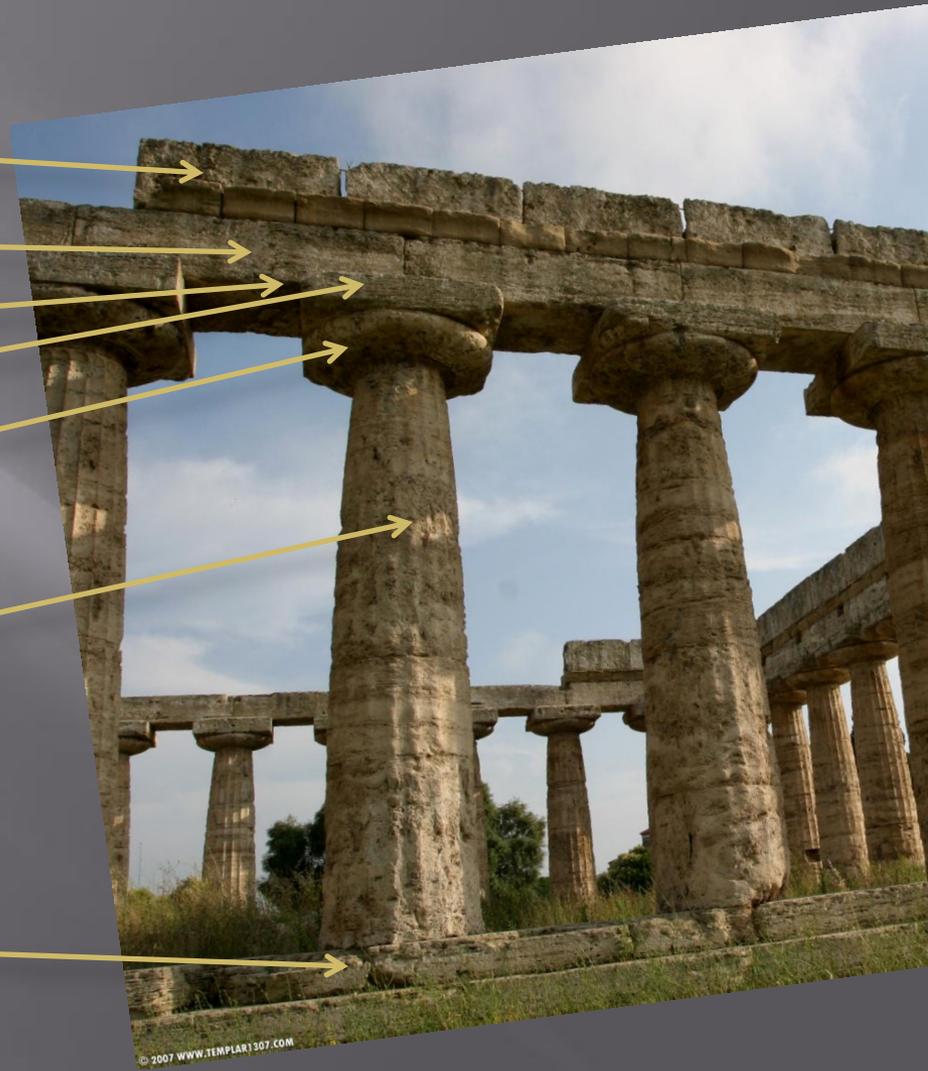
Architrave

Abacus

Echinus

Shaft

stylobate

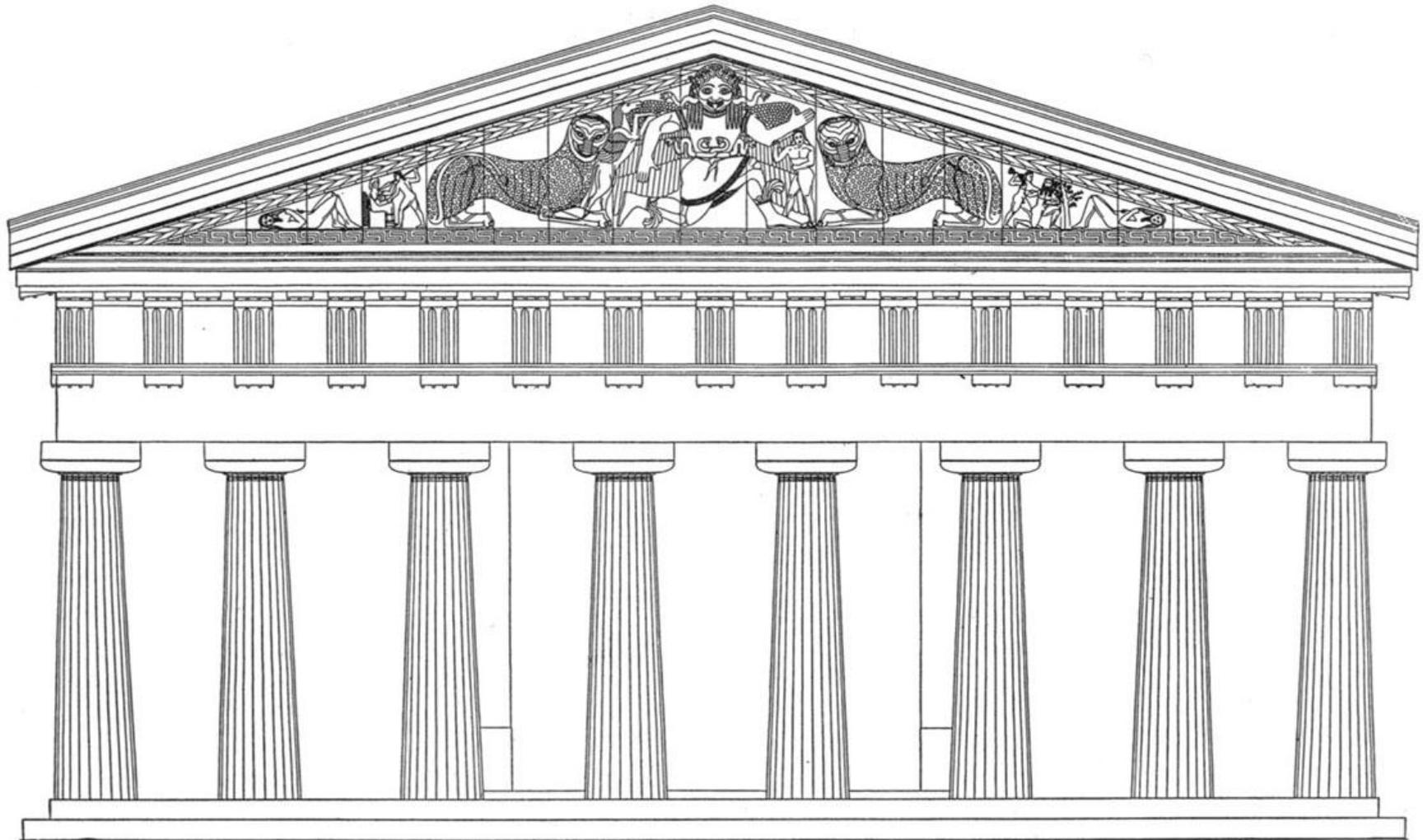




- Widely spaced capitals
- Entasis- Columns that swell in the middle, contract at the top
 - Energy, uplifting quality
- 9 columns, in the front façade
- Row of columns in the middle of the cella
- Adyton- small room at end of the cella
 - Thought to have contained statue of another deity as well probable Zeus

Title: Reconstruction of the West Façade of the Temple of Artemis, Korkyra (Corfu) c. 600–580 BCE

- One of the Few surviving examples of Greek Pediment work
- Figures were carved on separate slabs then installed
- 9 ft. Tall at the peak (pediment space)





Title: *Gorgon Medusa*

Medium: Limestone

Size: height of pediment at the center 9'2" (2.79 m)

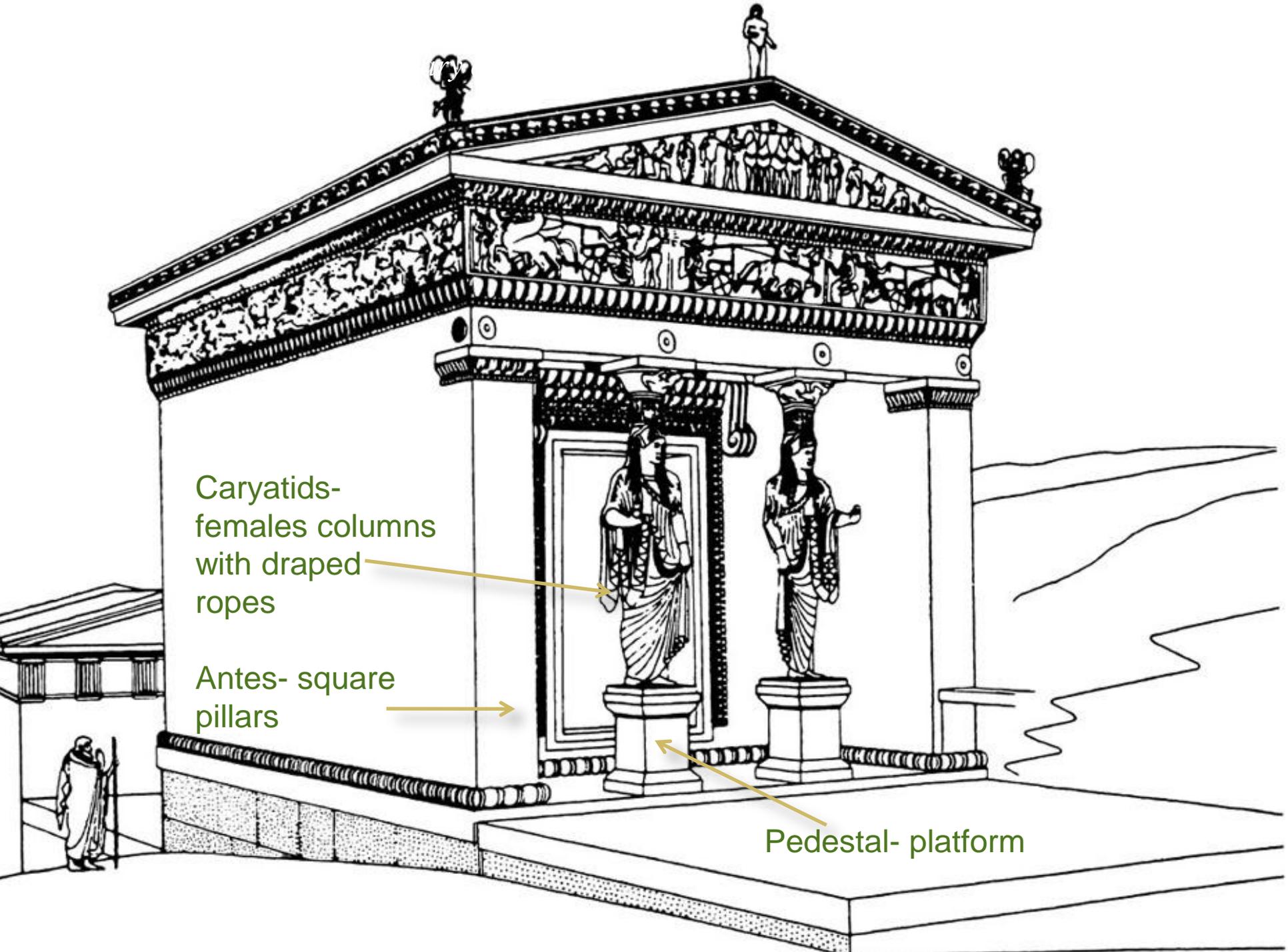
Date: c. 600–580 BCE

High Relief- carving method were the images strong project from the background

Flying Medusa, Pegasus, Felines, Dying humans, and Chrysaor

Chrysaor and his brother, the winged horse Pegasus, were not born until Perseus chopped off Medusa's head. Chrysaor was also said to be born from the neck of Medusa, whereas Pegasus was born from Medusa's blood





Caryatids-
females columns
with draped
ropes

Antes- square
pillars

Pedestal- platform

Title: *Battle Between The Gods and the Giants*

Medium: Marble

Size: height 26" (66 cm)

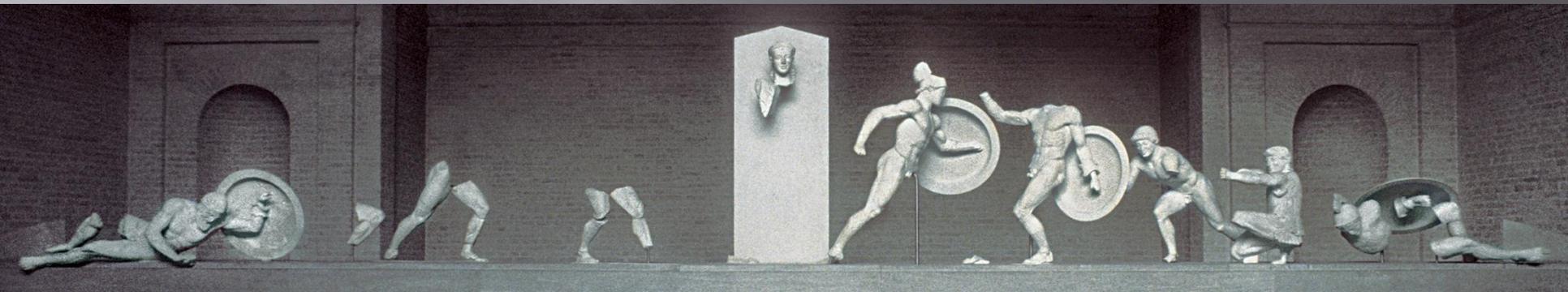
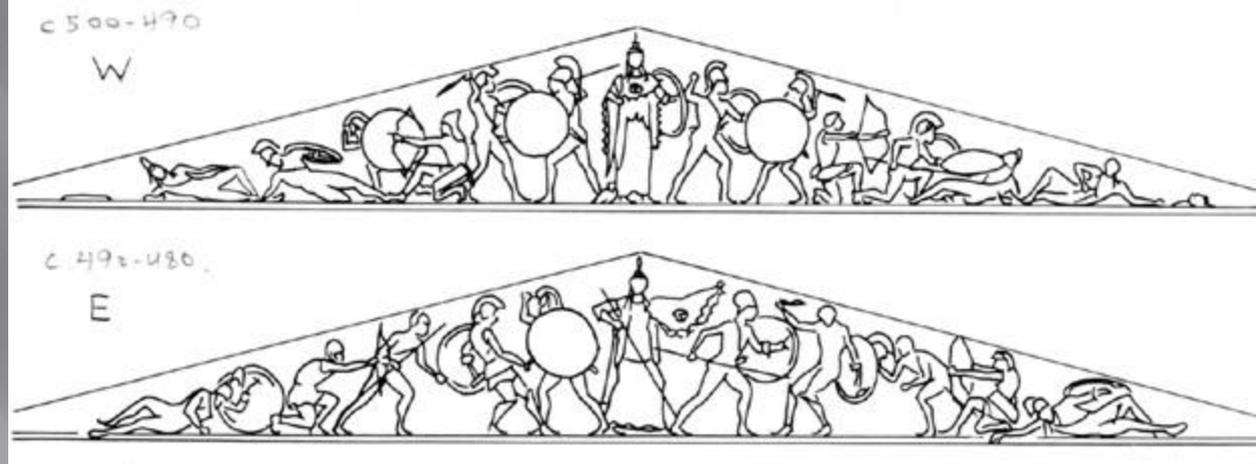
Date: c. 530–525 BCE

Overlapping figures, carved at various depths, same height, feet on groundline

Frieze carving



Title: *East Pediment of The Temple of Aphaia, Aegina*
Size: Width about 49' (15 m)
Date: c. 490 BCE



- Rendered in 3-d Forms nor reliefs
- Fallen warriors, with erect goddess in the center, taller than everyone else
- Goddess has protectors
- Sculpture were stolen in 1811 were stolen while Greece was under Turkish occupation, 1813 they were purchased Prince Ludwig I of Bavaria

Title: *Dying Warrior*

Medium: Marble

Size: length 6' (1.83 m)

Date: c. 500–490 BCE

The dying warrior wears the pain on his face and body movements

Subtle modeling conveys the softness of flesh and the toned muscle of the body

Filling the triangular space



Donald Duck

Intro to the greek human form

Title: *Standing Youth (Kouros)*

Medium: Marble

Size: height 6' (1.84 m)

Date: c. 600 BCE

Freestanding sculptures- made from wood, terra cotta, marble from the Islands of Paros and Naxos

Life-size, Standing or striding

Brightly painted, some have names of the man or women who commissioned them

Kouros – Greek word for young man

Kouroi were almost always nude

Associated with family and fertility

600BCE still similar to Egyptian like Menkaure





Title: *Anavysos Kouros*

Medium: Marble with remnants of paint

Size: height 6'4" (1.93 m)

Date: c. 530 BCE

Archaic smile- slightly upturn mouth

Egyptian figure were at least partial clothed, not anymore

No clothes does what?

=

=

=

Shows more life-like rendering

Grave Marker for fallen war hero

Inspiration?



Pair Share



Title: *Berlin Kore*

Medium: Marble with remnants of paint

Size: height 6' 3" (1.9 m)

Date: c. 570–560 BCE

Kore- Greek for young Women

Korai Almost always clothed

More than 6 feet tall, found in cemetery

Crown and Thick soled clog

Might be priestess or attendant to a god

Clothes reminiscent of ?

Attribute- a symbolic object

Pomegranate attribute for Persephone-
daughter of Zeus and Demeter



Pair Share



Title: *Peplos Kore*

Medium: Marble

Size: height 4' (1.21 m)

Date: c. 530 BCE

Peplos- draped rectangular cloth

More feminine figure than the earlier Kore

Archaic smile

More individualized

Encaustic paint what else used encaustic paint?

Recovered from the Acropolis in Athens

What could she be?



Pair Share



Title: *Kore*

Medium: Marble

Size: height 22" (0.55 m)

Date: c. 520 BCE

Impressive drapery

Large amounts of paints remain

Continued Trend to realistic sculpting

Wears a Chiton-like a peplos but much fuller, pinned at the shoulder

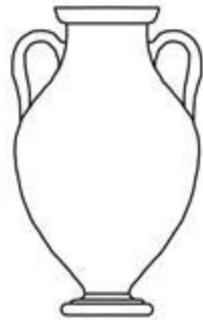
Also wore a Himation- draped cloak

Abundance of jewelry and elaborate hair

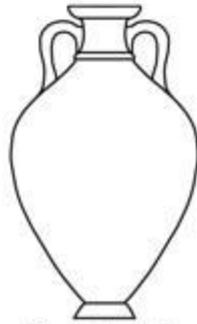


Quick write: Identify and Compare and contrast the two heads

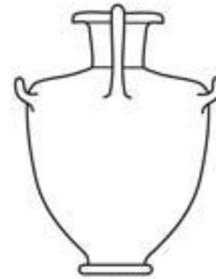




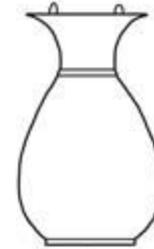
amphora



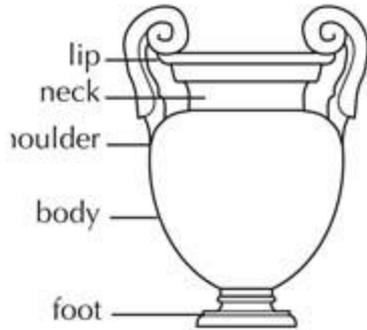
Panathenaic
amphora



hydria



olpe

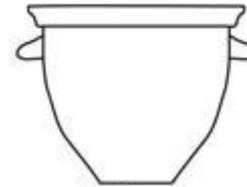


lip
neck
shoulder
body
foot

volute krater



calyx krater



bell krater



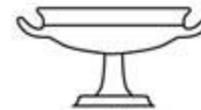
lekythos



oinochoe



kantharos



kylix

Artist: Amasis Painter

Title: *Dionysos with Maenads*

Medium: Ceramic amphora with black-figure decoration

Size: height of amphora 13" (33.3 cm)

Date: c. 540 BCE

Decrease in the number of bands, increase in figure size

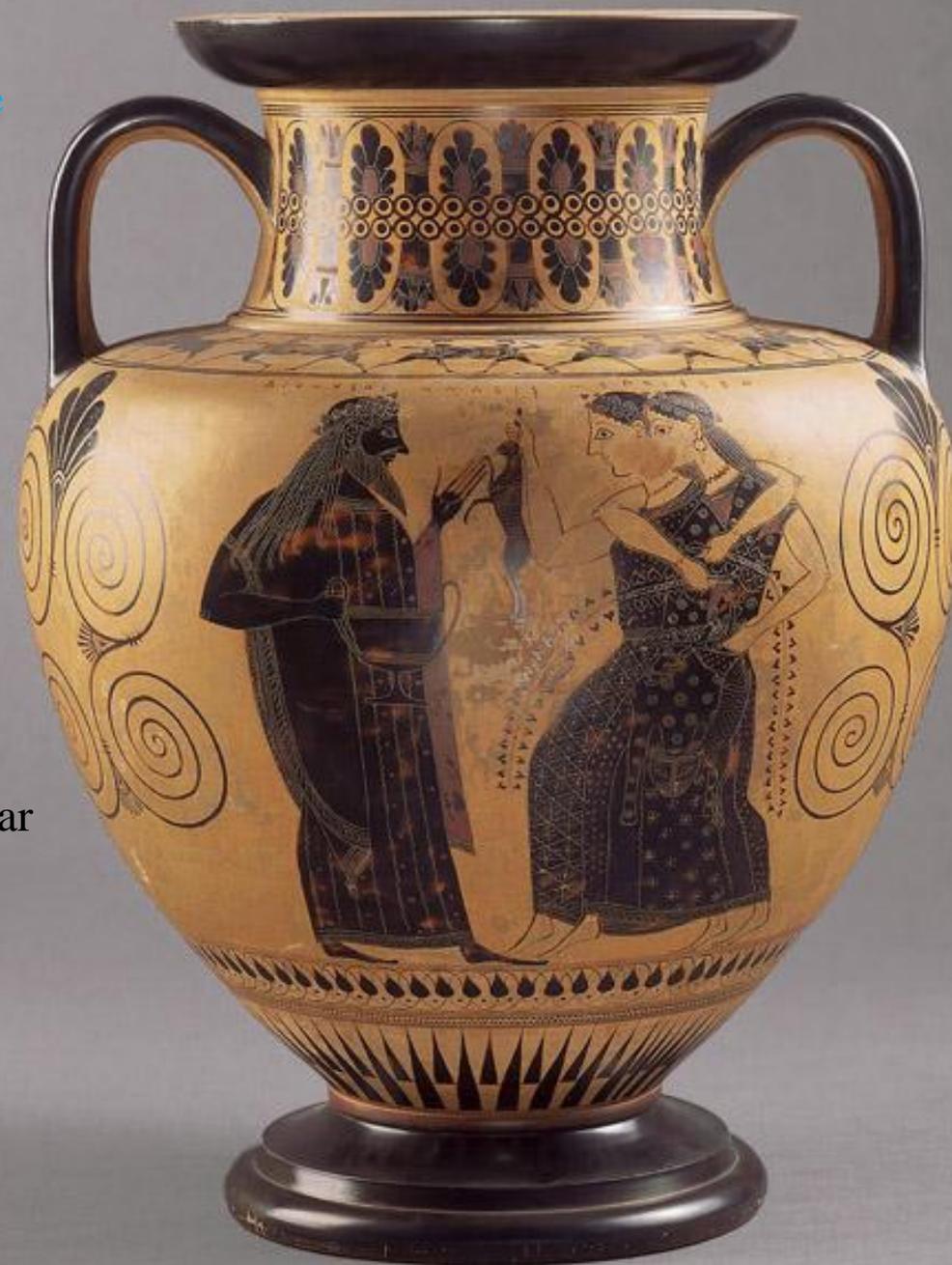
Amphora- large all purpose vase

Dionysos and Maenads- female worshippers

2 maenads, arms around each other present Dionysos with a hare and a small deer and wear a leopard skin

Signifies?

Dionysos holds a Kantharos- wine cup



Artist: Exekias

Title: *The Suicide of Ajax*

Medium: Ceramic amphora with black-figure decoration

Size: height of amphora 27" (69 cm)

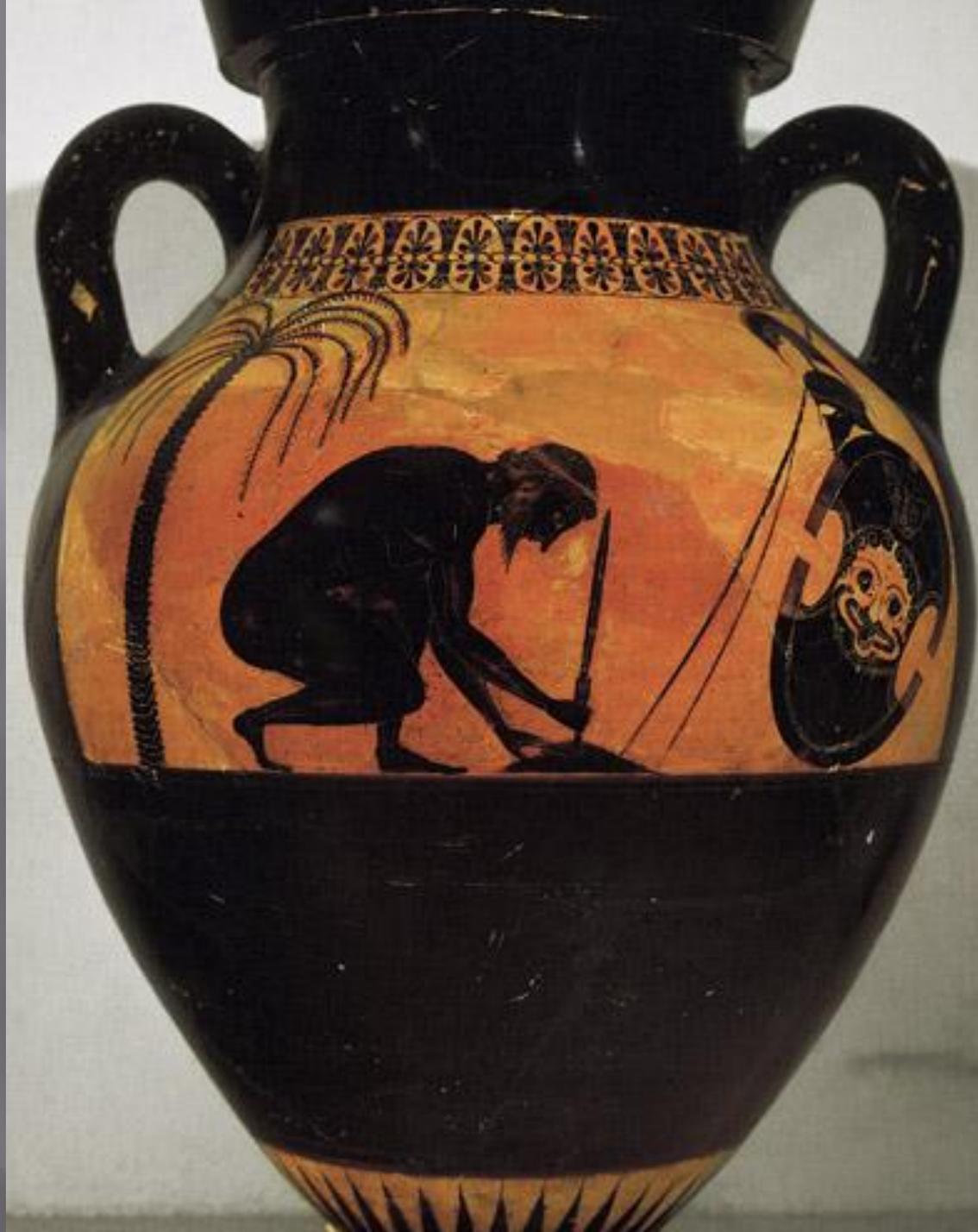
Date: c. 540 BCE

Artist Exekias

Recounts the story of Ajax cousin of Achilles, did not receive his armor after his death. Instead it was given to Odysseus. Humiliated Ajax killed himself.

Balance?

Main focus?



Artist: Euphronios (painter) and Euxitheos (potter)

Title: *Death of Sarpedon*

Medium: Ceramic calyx krater with red-figure decoration

Size: height of krater 18" (45.7 cm)

Date: c. 515 BCE

Red-figure- figures in red not black

Palmettes-fan shaped petal designs

Calyx Krater, handles curved up like a flower Calyx

Sarpedon (a half-blood) was killed during the Trojan War.

2 winged Figure are: Hypnos and Thanatos

Who is in the center?

Foreshortening- appear forward on receding



Artist: Foundry Painter

Title: *A Bronze Foundry*

Medium: Ceramic kylix with red-figure decoration

Size: diameter of kylix 12" (31 cm)

Date: 490–480 BCE

Kylix-drinking cup
Depictions of
workshops

