

# Rise of Modernism-2

The Rise of the ISM's

# Bauhaus Art



**Artist:** Marianne Brandt

**Title:** Coffee and Tea Service

**Medium:** Silver and ebony, with Plexiglas cover for sugar bowl

**Date:** 1924

**Source/ Museum:** Bauhaus Archiv, Berlin

German Bauhaus movement  
Simple and sleek styling

1909-1930- Nazi ended the  
movement



**Artist:** Anni Albers  
**Title:** Wall Hanging  
**Medium:** Silk, two-ply weave  
**Size:** 5' 11 5/16" X 3' 11 5/8" (1.83 X 1.22 m)  
**Date:** 1926  
**Source/ Museum:** Busch-Reisinger Museum,  
Harvard University, Cambridge, Mass.  
Association Fund

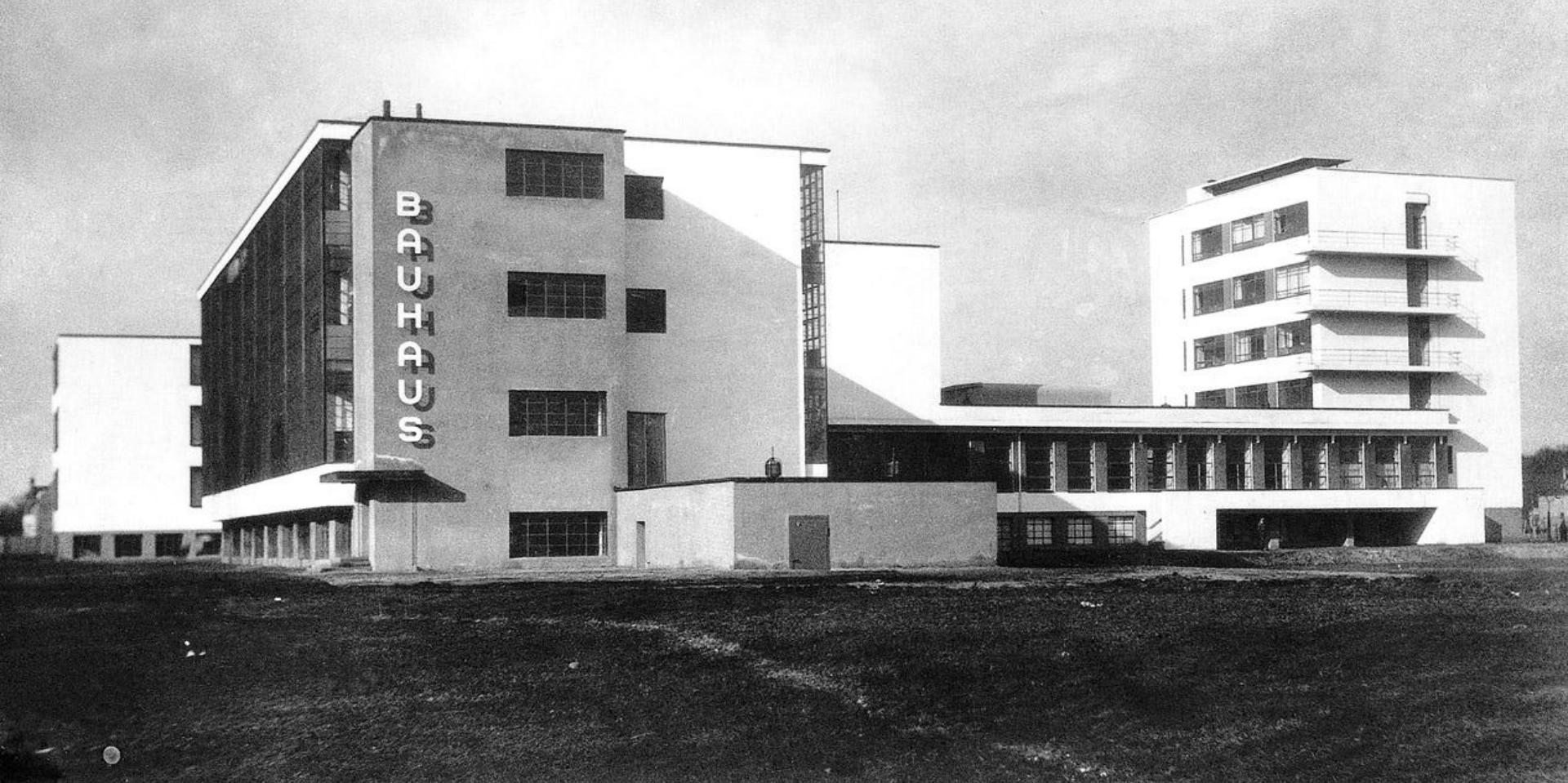
Women in the Bauhaus were allowed in but...

One of the most recognized textile artist to  
come out of the Bauhaus

Minimal and geometrics

Textiles could rival paintings





**Artist:** Walter Gropius

**Title:** Bauhaus Building, view from northwest

**Medium:** n/a

**Size:** n/a

**Date:** 1925–26

**Source/ Museum:** Dessau, Germany

Used asymmetrical balance influenced by the de Stijl movement- simple and organized unlike war

Glass panel walls wrap around building

Graphic design emphasis

Dada



**Artist:** n/a

**Title:** Hugo Ball Reciting the Sound Poem  
“Karawane”

**Medium:** n/a

**Size:** n/a

**Date:** 1916

**Source/ Museum:** Photographed at the  
Cabaret Voltaire, Zürich

Not the photo but the poem-

Sound broken down

Odd clothes

Emphasis on the individual and irrational  
instinct.

Dada is the enduring of expressionism

Started the Dada magazine and Gallery



**Artist:** Hannah Höch

**Title:** *Dada Dance*

**Medium:** Photomontage

**Size:** 12 $\frac{5}{8}$  X 9 $\frac{1}{8}$ " (32 X 23 cm)

**Date:** 1922

**Source/ Museum:** Israel Museum, Jerusalem.

Arturo Schwartz Collection of Dada and Surrealist Art

Germany dada produced the most visual art

Hoch's art focused on womens issues

This is a commentary on how fashion is what denotes beauty not the individual

"German's new woman"

Natural vs. fashion forward





**Artist:** Marcel Duchamp

**Title:** *Fountain*

**Medium:** Porcelain  
plumbing fixture and  
enamel paint

**Size:** height 24 $\frac{5}{8}$ " (62.5  
cm)

**Date:** 1917

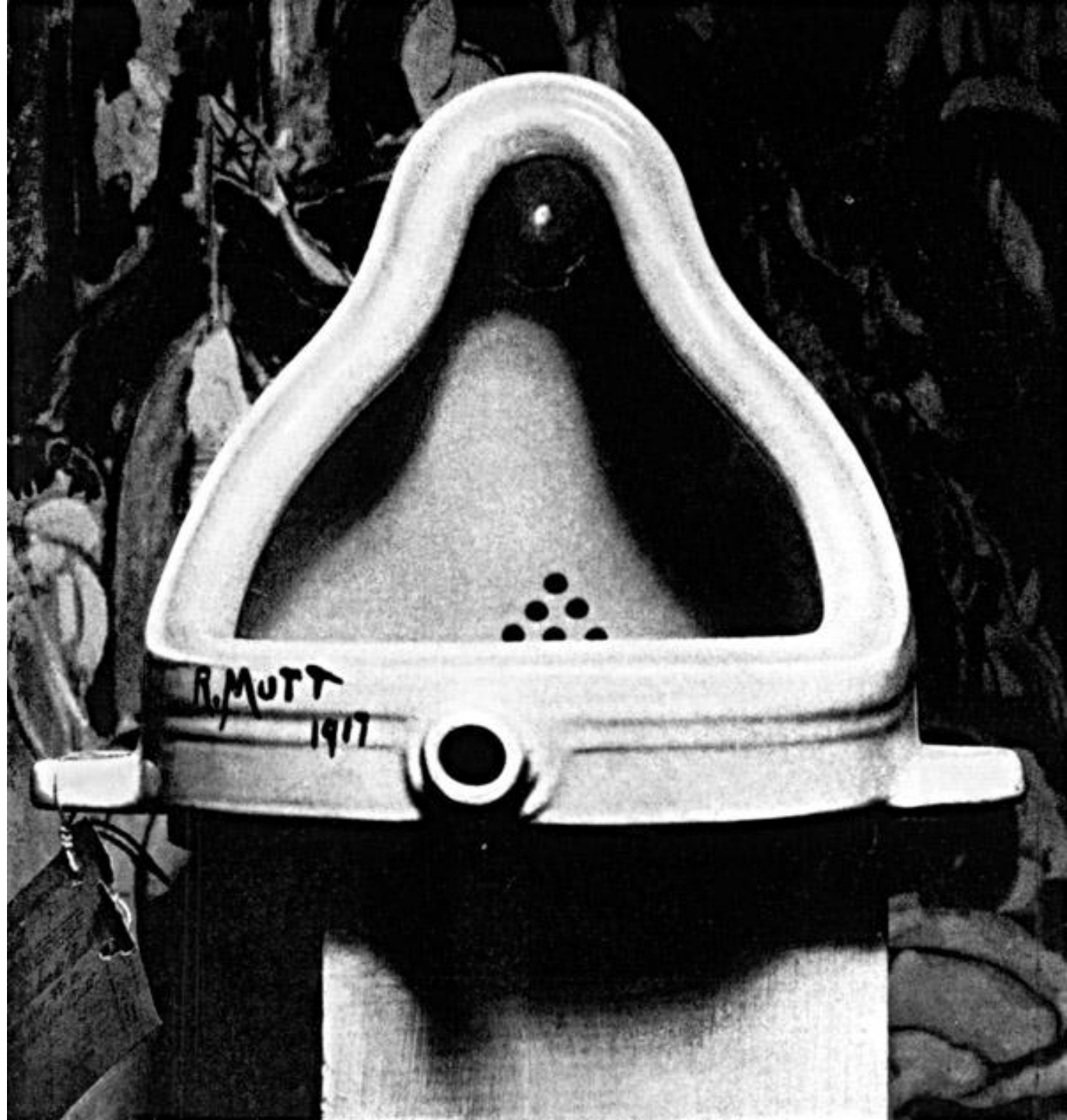
**Source/ Museum:**  
Photograph by Alfred  
Stieglitz. Philadelphia  
Museum of Art. Louise  
and Walter Arensberg  
Collection (1998-74-1)

French Dadaist

Fled to the US because of  
the war

Art should appeal to the  
intellect rather than senses

It is art because the artist  
chooses it is



# Surrealism

Freud's idea of the mind as a battle ground between the rational and irrational was transformed into a art movement by French writer Andre Breton

**Artist:** Max Ernst  
**Title:** *The Horde*  
**Medium:** Oil on canvas  
**Size:** 44 7/8 X 57 1/2"  
(114 X 146.1 cm)  
**Date:** 1927  
**Source/ Museum:**  
Stedelijk Museum,  
Amsterdam

Automatism- way  
to produce new and  
surprising forms

Frottage- artist rubs  
a pencil or crayon  
across paper placed  
on a textile surface





**Artist:** Joan Miró  
**Title:** *Shooting Star*  
**Medium:** Oil on canvas  
**Size:** 25  $\frac{5}{8}$  X 21  $\frac{3}{8}$ " (65.2 X 54.4 cm)  
**Date:** 1938  
**Source/ Museum:** National Gallery of Art, Washington, D.C.

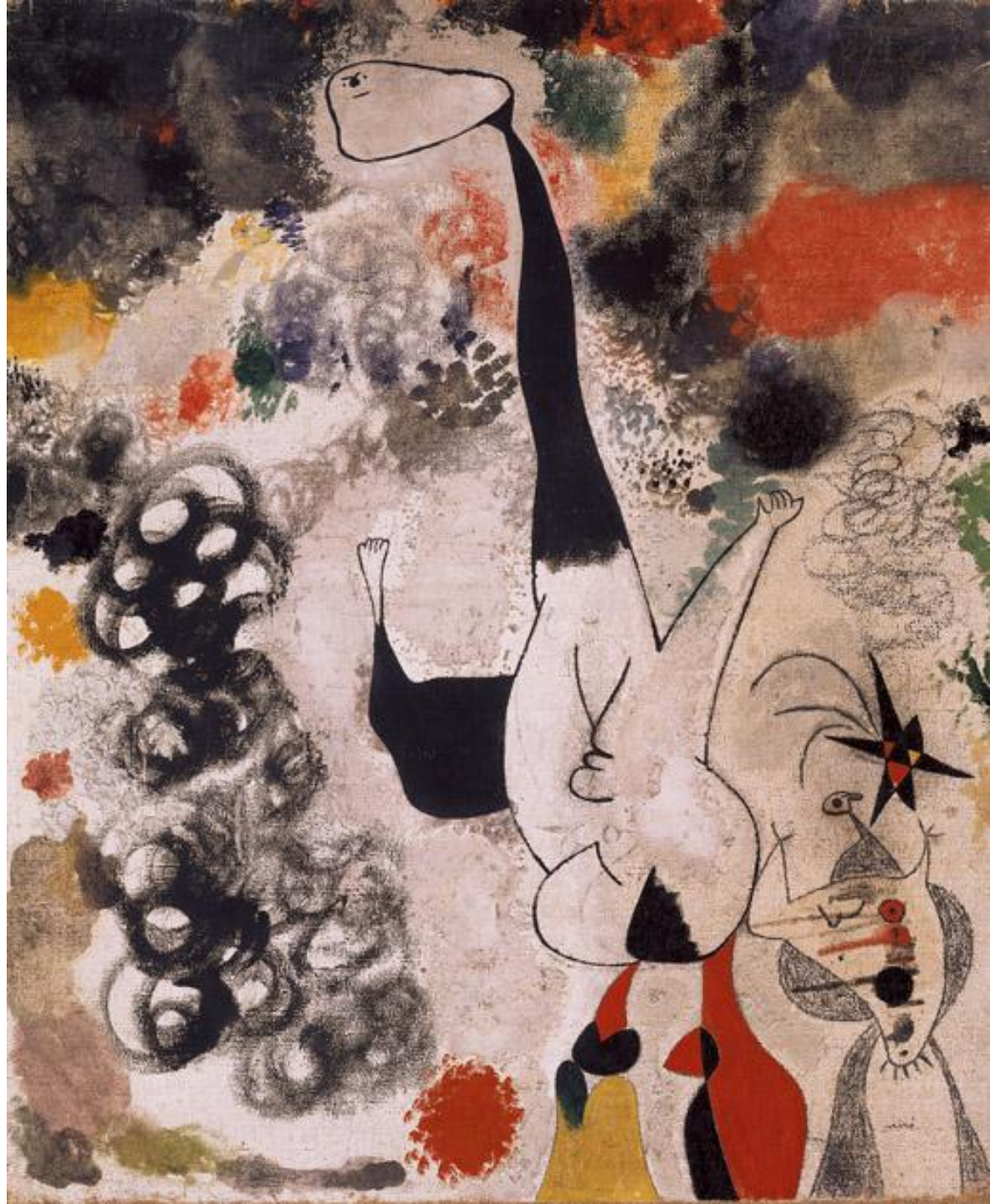
Spanish artist

Worked on projects with many of the surrealists

Known for his prints as well as his paintings

Worked in many medium including stained glass

Developed automatic painting





**Artist:** Meret Oppenheim  
**Title:** *Object (Le Déjeuner en Fourrure)*  
(Luncheon in Fur)  
**Medium:** n/a  
**Size:** Fur-covered cup, diameter 4  $\frac{3}{8}$ " (10.9 cm) fur-covered saucer, diameter 9  $\frac{3}{8}$ " (23.7 cm) fur-covered spoon, length 8" (20.2 cm) overall height, 2  $\frac{7}{8}$ " (7.3 cm)  
**Date:** 1936  
**Source/ Museum:** The Museum of Modern Art, New York



One of the few female

Inspired by Picasso

Attract and repel  
viewer

**Artist:** Salvador Dalí  
**Title:** *Birth of Liquid Desires*  
**Medium:** Oil and collage on canvas  
**Size:** 37 7/8 X 44 1/4" (96.1 X 112.3 cm)  
**Date:** 1931–32

The biomorphic structure dominating the composition suggests at once a violin, weathered rock formations, the architecture of the Catalan visionary Antoni Gaudí



The repressed, guilty desire of the central figure is indicated by its attitude of both protestation and arousal toward the forbidden flower-headed woman (presumably Gala). The shadow darkening the scene is cast by an object outside the picture and may represent the father's threatening presence, or a more general prescience of doom.



# Modernism in Sculpture

**Artist:** Henry Moore

**Title:** *Recumbent Figure*

**Medium:** Hornton stone

**Size:** 35 X 52 X 29"  
(88.9 X 132.7 X 73.7 cm)

**Date:** 1938

**Source/ Museum:** Tate Gallery, London

English Sculpture  
inspired by what?

Use stone, wood,  
bronze,

Abstracted the human  
form

Sensitivity to the  
material

The hole?



# precisionism

Arguing against the war, or  
embracing nationalism



**Artist:** Georgia O'Keeffe

**Title:** *City Night*

**Medium:** Oil on canvas

**Size:** 48 X 30" (123 X 76.9 cm)

**Date:** 1926

**Source/ Museum:** Minneapolis Institute of Arts

“final a woman artist”

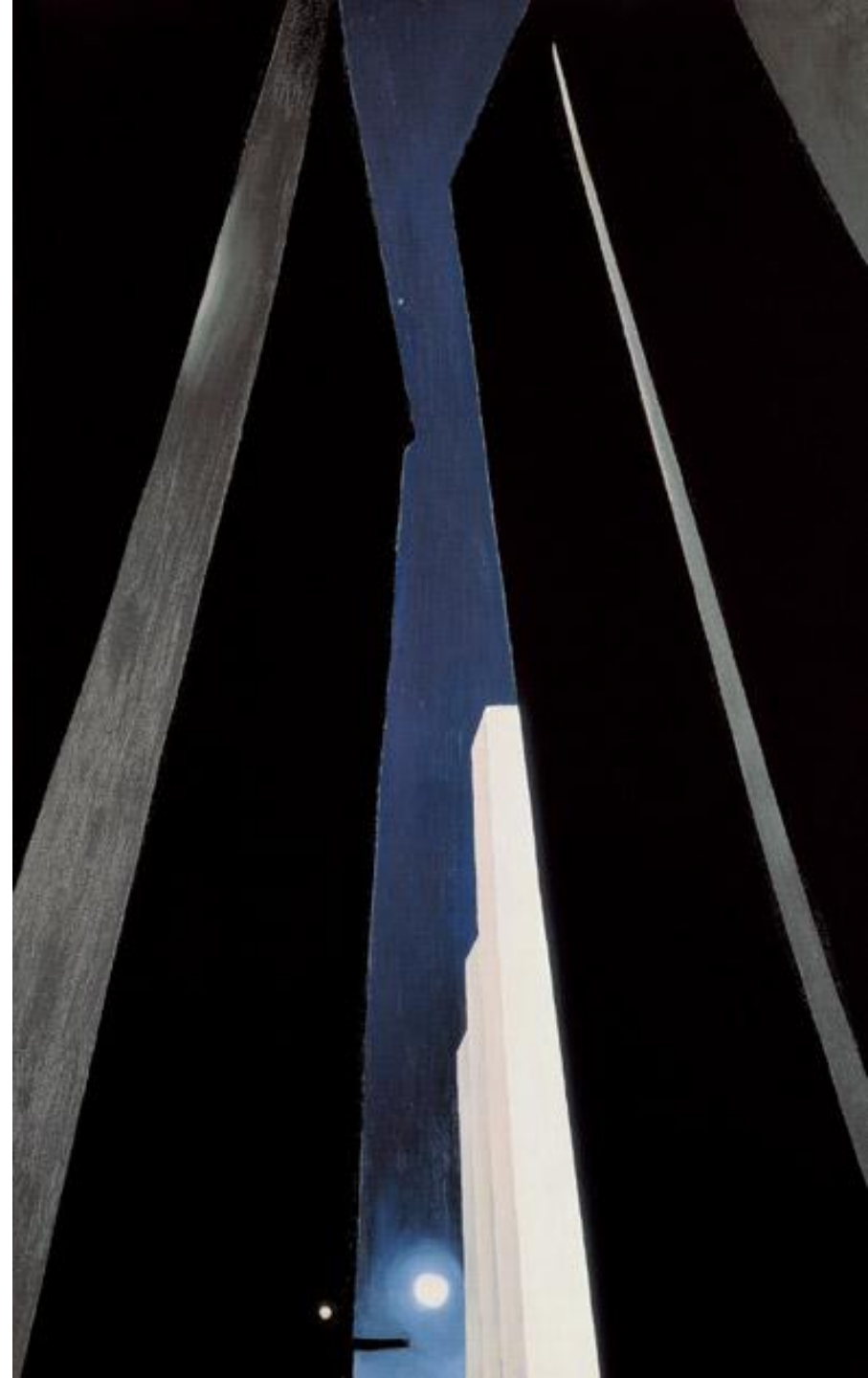
Okeefe hated the gender comment

Dark tones and stark paintings

Unlike her flower paintings

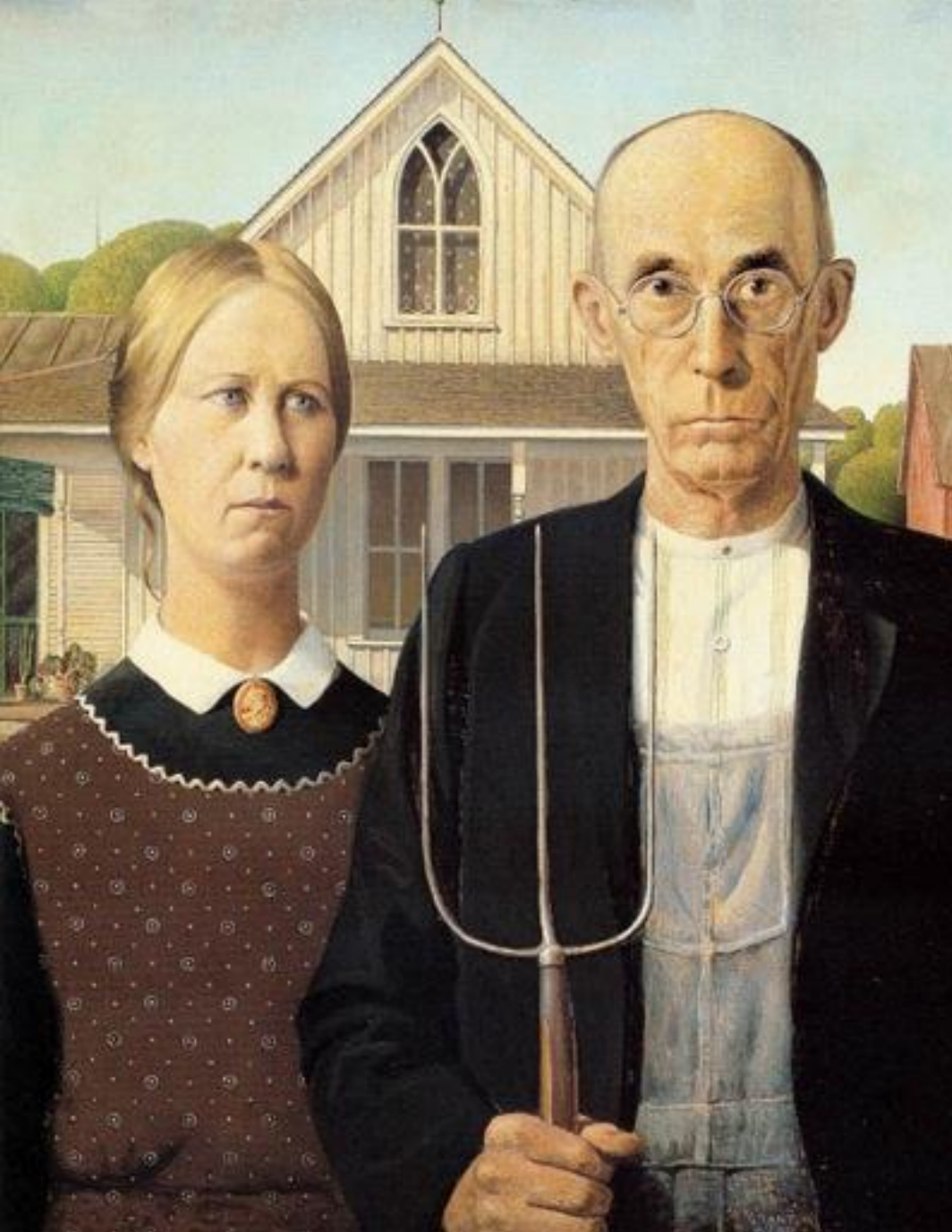
Did not like the city and spent summers in New Mexico

Married to Alfred Stieglitz



# American Scene Painting

Regionalists



American Gothic  
Grant Wood  
1930  
Art Institute of Chicago

The figures were modeled by the artist's dentist and sister

painting shows a farmer standing beside his spinster daughter

the couple are in the traditional roles of men and women, the man's pitchfork symbolizing hard labor, and the flowers over the woman's right shoulder suggesting domesticity.

19th century Americana

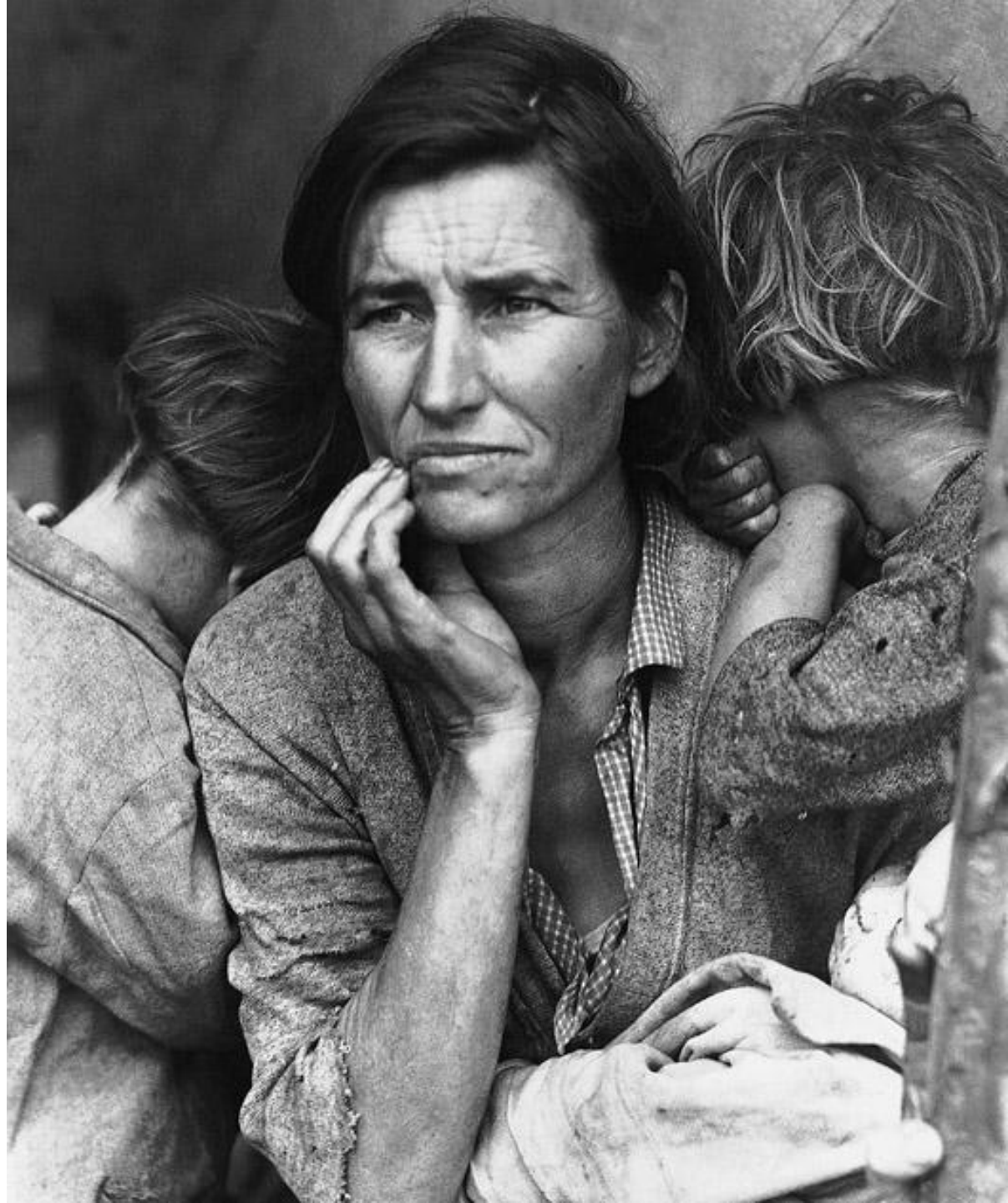


**Artist:** Dorothea Lange  
**Title:** *Migrant Mother, Nipomo, California*  
**Medium:** February 1936  
**Size:** n/a  
**Date:** 2/1/1936  
**Source/ Museum:** Library of Congress, Washington, D.C.

Documented the struggle of the great depression

The plight of the migrant workers

32 year old mother of 7... tried to go to pea picking camp but found no work there





Hopper's most famous painting, as well as one of the most recognizable in American art. It is currently in the collection of the Art Institute of Chicago.

Study of gloominess and boredom

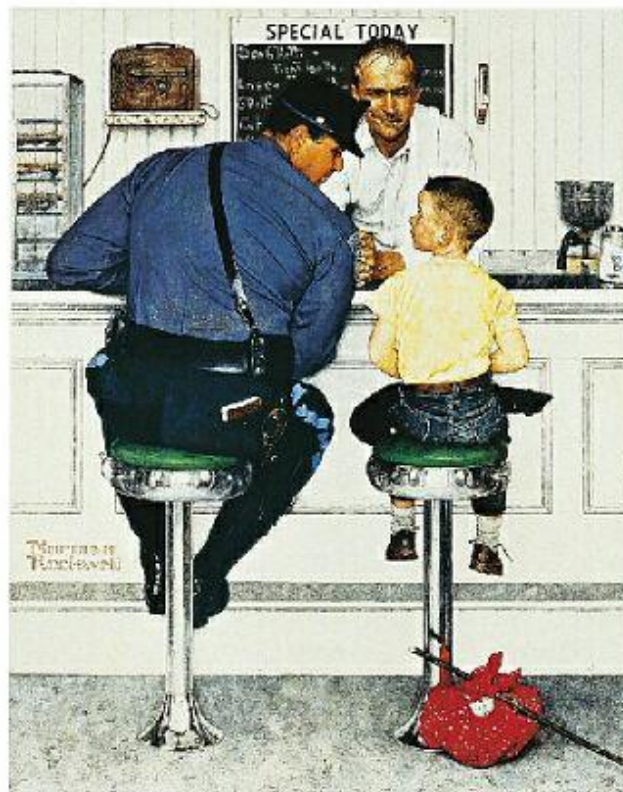
Hopper began painting it immediately after the attack on Pearl Harbor

1942

Edward Hopper

Nighthawks





**NORMAN ROCKWELL**  
The Runaway





# The Harlem renaissance

The boom of the African American  
artists



**Artist:** Aaron Douglas

**Title:** *Aspects of Negro Life: from Slavery through Reconstruction*

**Medium:** Oil on canvas

**Size:** 5' X 11'7" (1.5 X 3.5 m)

**Date:** 1934

**Source/ Museum:** Schomburg Center for Research in Black Culture, New York Public Library

First to answer the call by Locke a critic and philosopher

Silhouetted people, with a frontal eye, like Egypt

Orator- black leaders

Picking cotton to freedom



**Artist:** Jacob Lawrence  
Lawrence  
**Title:** *During the World War there was a Great Migration North by Southern Negroes*  
**Medium:** Tempera on masonite  
**Size:** 12 X 18" (30.5 X 45.7 cm)  
**Date:** 1940–41  
**Source/**  
**Museum:** Panel 1 from *The Migration of the Negro* / The Phillips Collection, Washington,



Simple shapes flat colors

Narrative researched and told back through his work

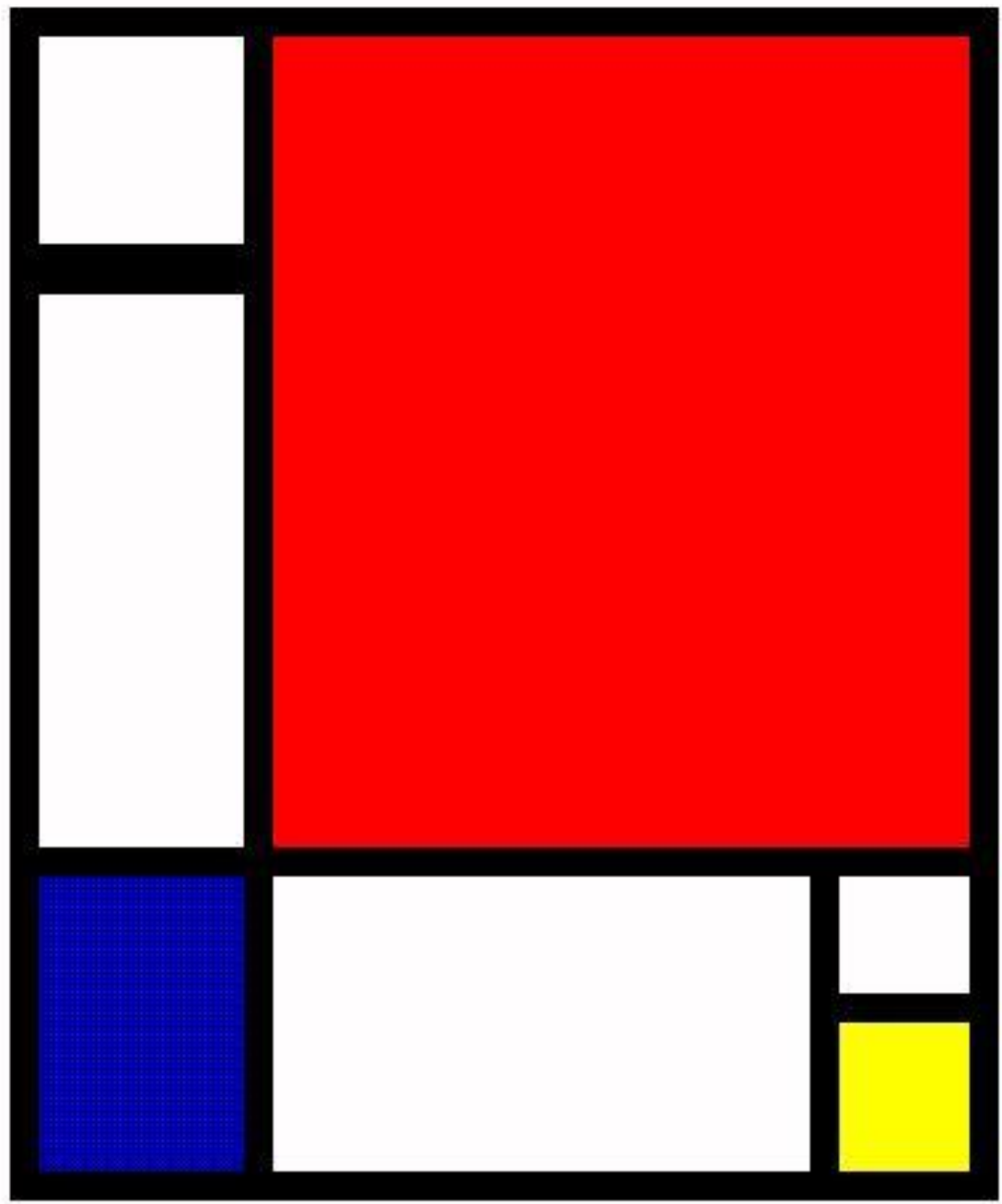


abstraction

# Piet Mondrian

painter, leading exponent of the Dutch abstract-art movement known as de Stijl

After experimentation with Cubism, his mature "neoplastic" style emerged around 1920. This style was intended as a purely objective vision of reality based on the simplest harmonies of straight line, right angle, and the primary colours plus black and white.



**Artist:** Alexander Calder  
**Title:** *Lobster Trap and Fish Tail*

**Medium:** Hanging mobile:  
painted steel wire and  
sheet aluminum

**Size:** 44  $\frac{7}{8}$  X 57 $\frac{1}{2}$ " (114 X  
146.1 cm)

**Date:** 1927

**Source/ Museum:** The  
Museum of Modern Art,  
New York. Commissioned  
by the Advisory Committee  
for the stairwell of the  
Museum (590.139.a–d)

Kinetic works- or they  
actually move!

Colors inspired by  
Mondrian

Mobile- sculptures with  
moving parts





# Art of Mexico



**Artist:** Diego Rivera

**Title:** *Man, Controller of the Universe*

**Medium:** Fresco

**Size:** 15'11" X 37'6" (4.85 X 11.45 m)

**Date:** 1934

**Source/ Museum:** Museo del Palacio de Bellas Artes, Mexico City

Mexican Muralist

National and revolutionary mexican artist

Painted on a grand scale

Rockefeller family destroyed one of his commissioned murals

Communist painting





**Artist:** Frida Kahlo

**Title:** *The Two Fridas*

**Medium:** Oil on canvas

**Size:** 5'8½" X 5'8½" (1.74 X 1.74 m)

**Date:** 1939

**Source/ Museum:** Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City

Wife

Two heritages

Arteries attaches the two

2 sides to a person

Divorce

Surrealist

“I didn’t paint my dreams, I painted my reality”



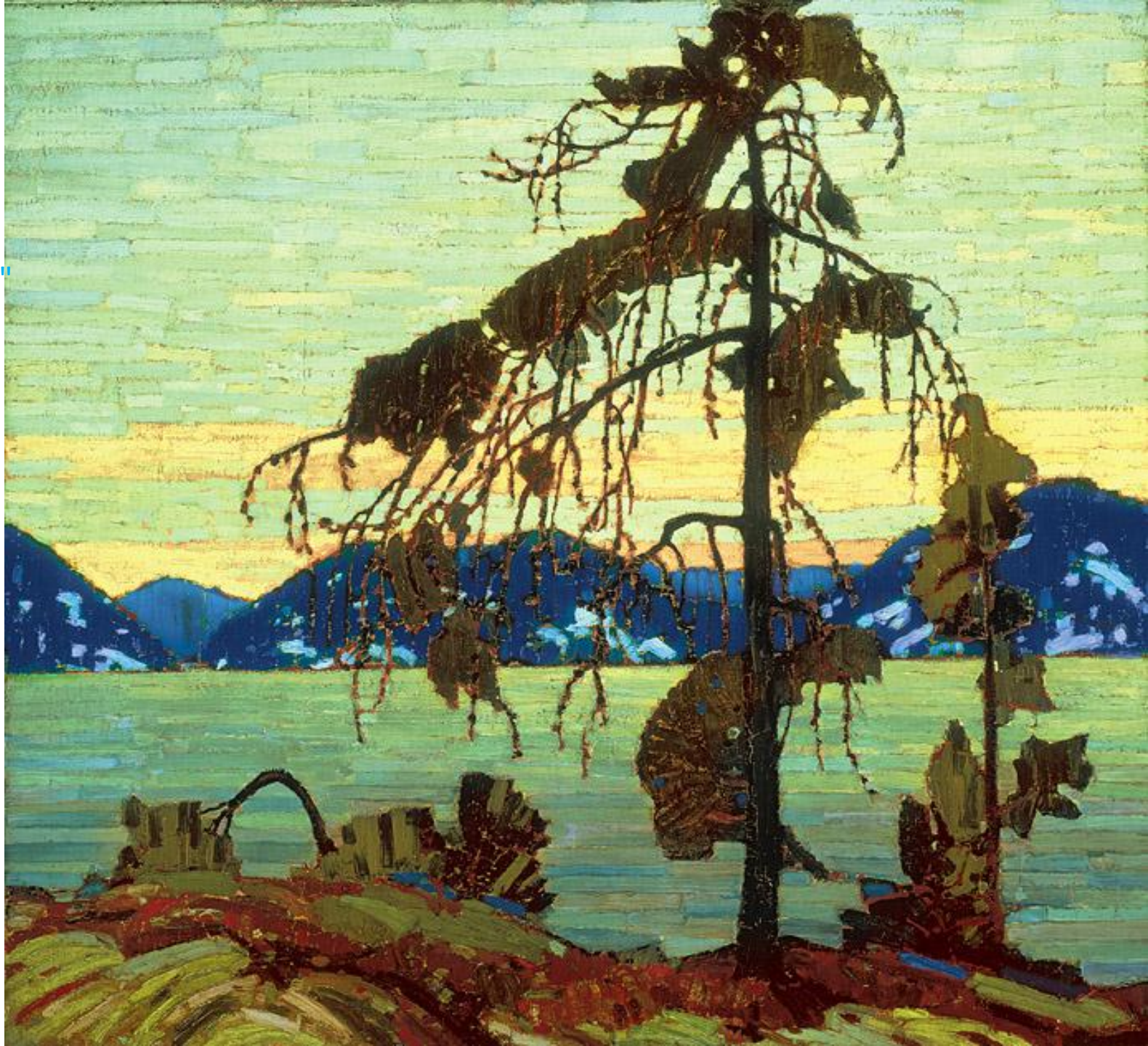
# Art of Canada

**Artist:** Tom Thomson  
**Title:** *The Jack Pine*  
**Medium:** Oil on canvas  
**Size:** 49  $\frac{7}{8}$  X 54  $\frac{1}{2}$ "  
(127.9 X 139.8 cm)  
**Date:** 1916-17  
**Source/  
Museum:**  
National Gallery of  
Canada,  
Ottawa, Ontario  
Purchase, 1918

Tight  
composition

Glowing colors  
, thick brush  
strokes

Nature scenes





**Artist:** Emily Carr  
**Title:** *Big Raven*  
**Medium:** Oil on canvas  
**Size:** 34 X 44<sup>5</sup>/<sub>8</sub>" (87.3 X 114.4 cm)  
**Date:** 1931  
**Source/ Museum:** The Vancouver Art Gallery, Vancouver, B.C. Emily Carr Trust (VAG 42.3.11)

Group of 7, influenced by post impressionists



Nature painting inspired by the group of seven  
Carr's work is dark brood, but energetic, national pride  
Canada= outdoorsy