

Rise of Modernism-1

The Rise of the ISM's

Artist: Pablo
Picasso
Title: *Guernica*
Medium: Oil
on canvas
Size: 11'6" X
25'8" (3.5 X 7.8
m)
Date: 1937
**Source/
Museum:**
Museo Reina
Sofia, Madrid
Focuses on
victims
Tones of a
newspaper
Betrayed
innocence
(scream horse)
women with
lamp, reveal
the truth of
the event



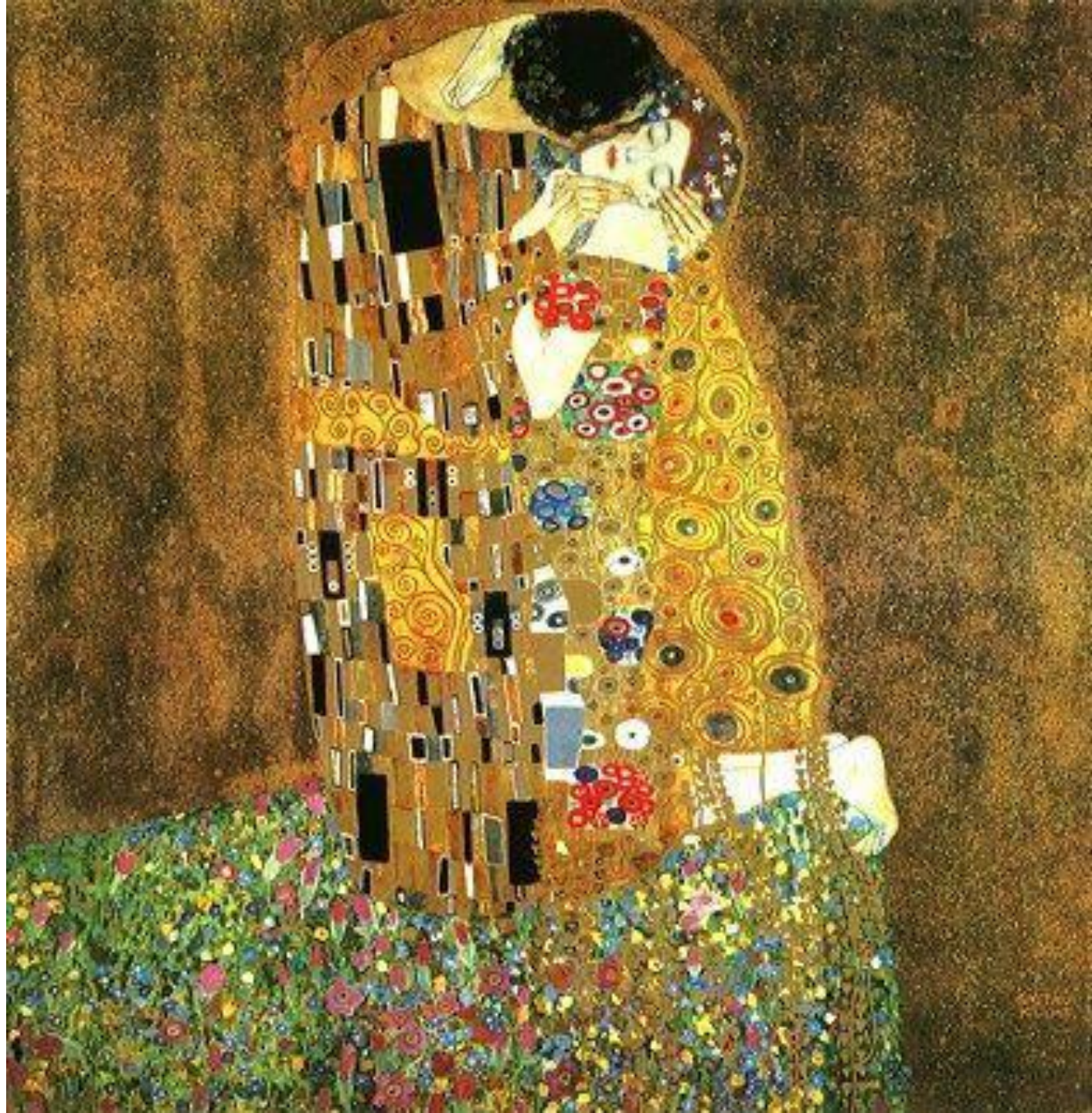
Artist: Gustav Klimt
Title: *the kiss*
Medium: Oil on canvas
Date: 1907-08
Source/ Museum:
Vienna

Art nouveau style/
golden style

First glance love, second
it is forced

Kneel close to an edge

Hard to look past the
decoration



The Fauves

- Known as the “wild beasts”
- Explosive color and wild brush strokes

Artist: André Derain

Title: *Mountains at Collioure*

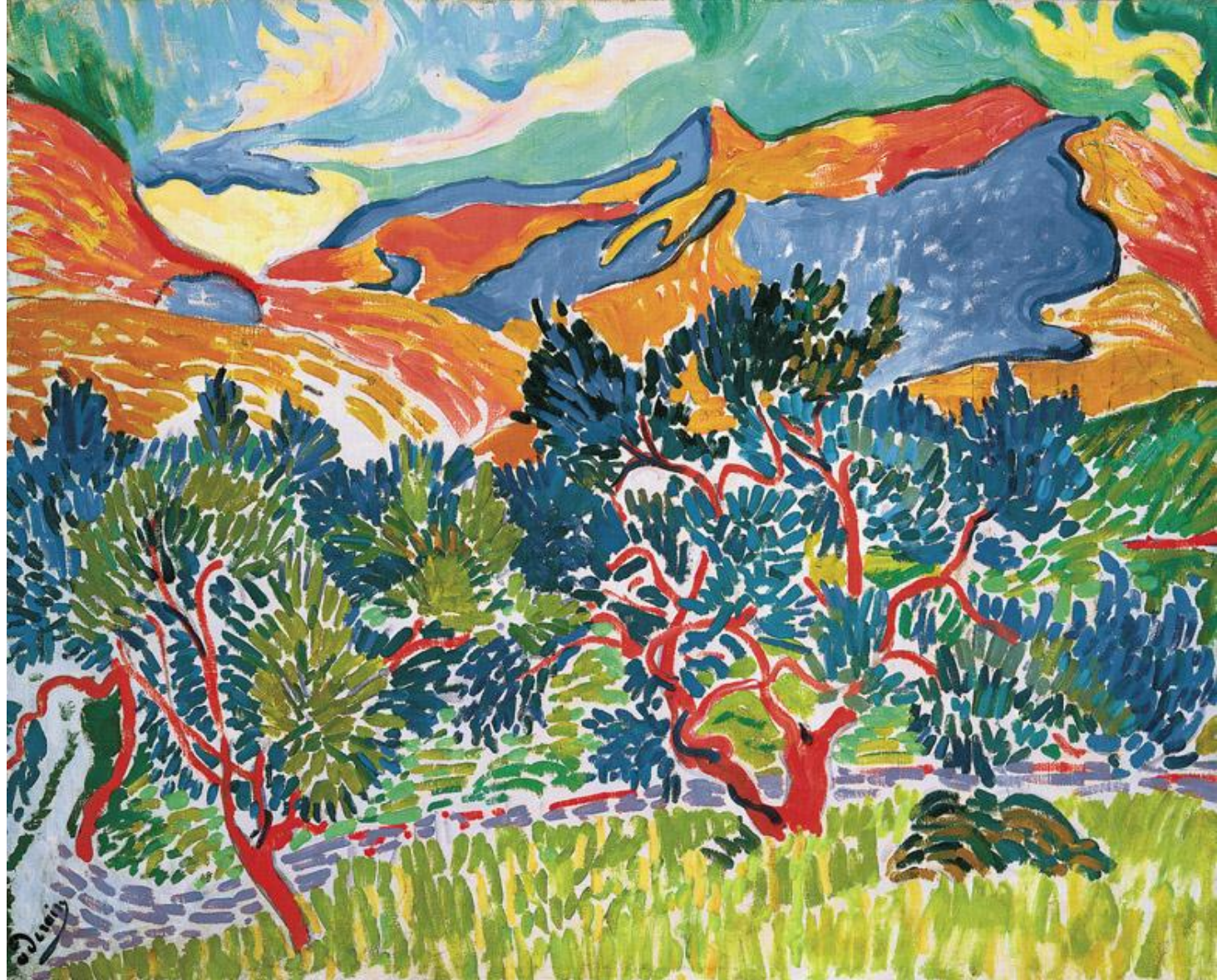
Medium: Oil on canvas

Size: 32 X 39 ½" (81.5 X 100 cm)

Date: 1905

Source/ Museum:
National Gallery of Art, Washington, D.C.
John Hay Whitney Collection

- Fauve artist
- Short strokes pure color
- Complementary colors
- Artistic energy



Artist: Henri Matisse

Title: *The woman with the hat*

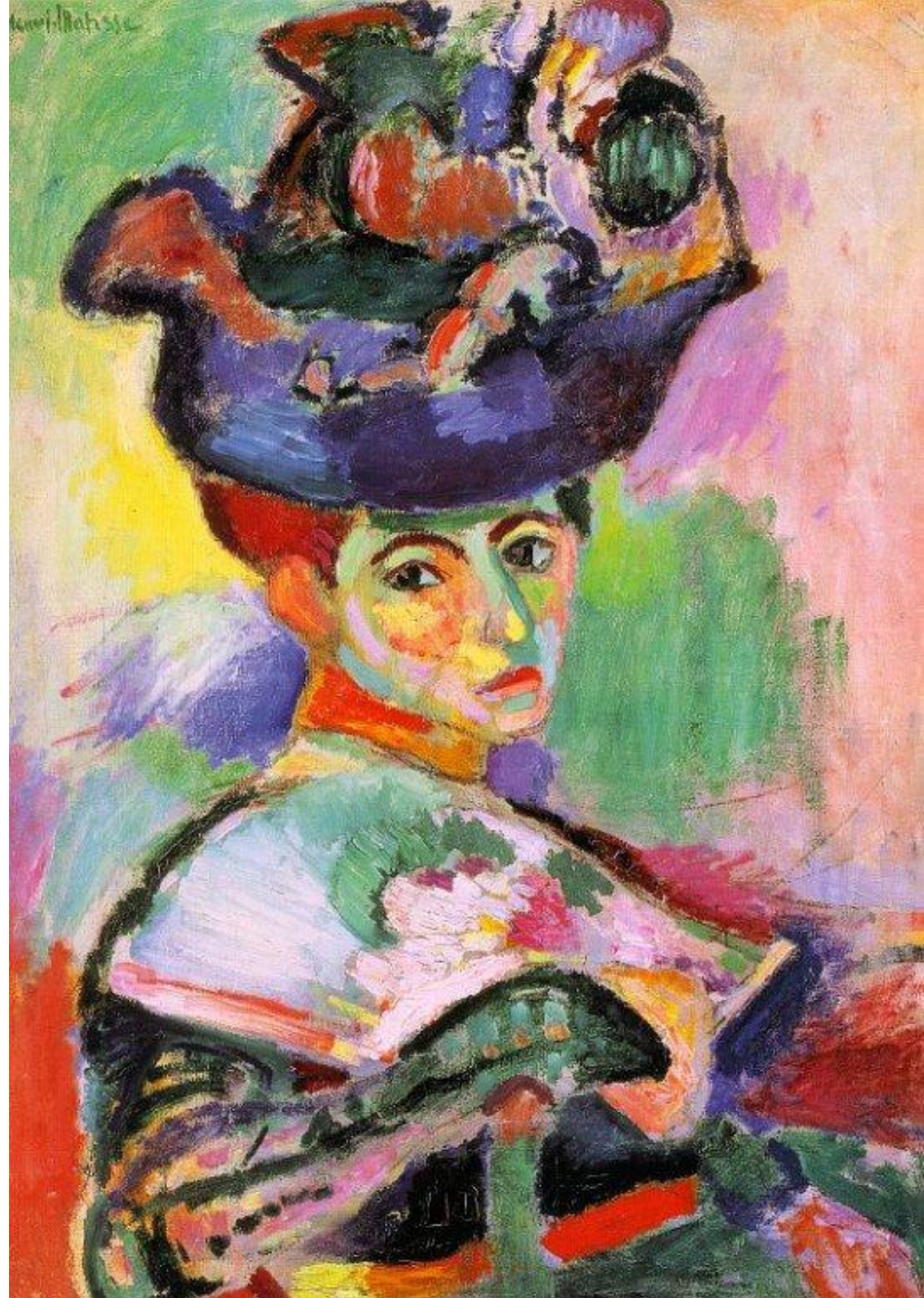
Medium: Oil on canvas

Size: 31 X 23 ½" (81.5 X 100 cm)

Date: 1905

Source/ Museum: san francisco

- Fauve artist
- Short strokes pure color
- Complementary colors
- Artistic energy
- Sparked controversy because of way subject was depicted
- Sketchy brushstrokes
- Moved onto larger canvases with even odd subjects



Artist: Karl Schmidt-Rottluff
Title: *Three Nudes—Dune*
Picture From Nidden
Medium: Oil on canvas
Size: 38 5/8 X 41 3/4" (98 X 106 cm)
Date: 1913
Source/ Museum: Staatliche
Museen zu Berlin, Preussischer
Kulturbesitz, Nationalgalerie

3 nudes
Simple forms
Style is direct and simple

Primitivism- like primitive
African art



Artist: Ernst Ludwig Kirchner
Title: *Street, Berlin*
Medium: Oil on canvas
Size: 47½ X 35⅞" (120.6 X 91 cm)
Date: 1913
Source/ Museum: The Museum of Modern Art, New York. Purchase (274.39)

2 prostitutes
Clothes a give away
Elongated and warped
Mask like faces

Harsh colors
titled perspective



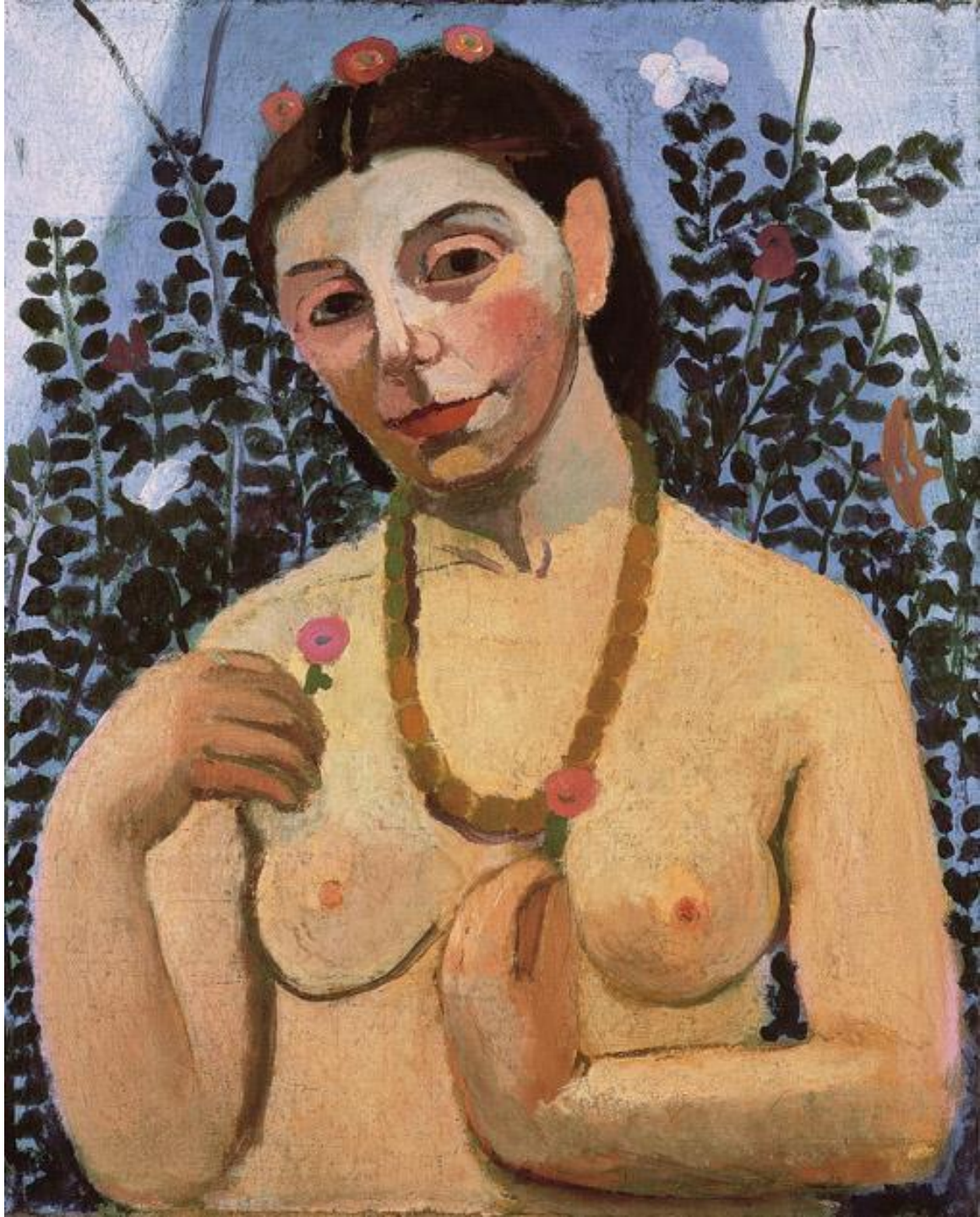
Expressionists

- Germany known for this movement
- Social Change through art

Artist: Paula Modersohn-Becker
Title: *Self-Portrait with an Amber Necklace*
Medium: Oil on canvas
Size: 24 X 19¾" (61 X 50 cm)
Date: 1906
Source/ Museum: Öffentliche
Kunstsammlung Basel,
Kunstmuseum, Basel, Switzerland
(1748)

Berlin school of art for women
Feminine image not erotic
Soft colors
Echoing of shapes

Not ruined by male ego





Artist: Egon Schiele

Title: *Self-Portrait Nude*

Medium: Gouache and pencil on paper

Size: 20¼ X 13¾" (51.4 X 35 cm)

Date: 1911

Source/ Museum: The Metropolitan Museum of Art, New York. Bequest of Scofield Thayer, 1982 (1984.433.298)

Very well know German expressionist
Studied under Klimt

Mental and physical pain

Tormented images

Hard life

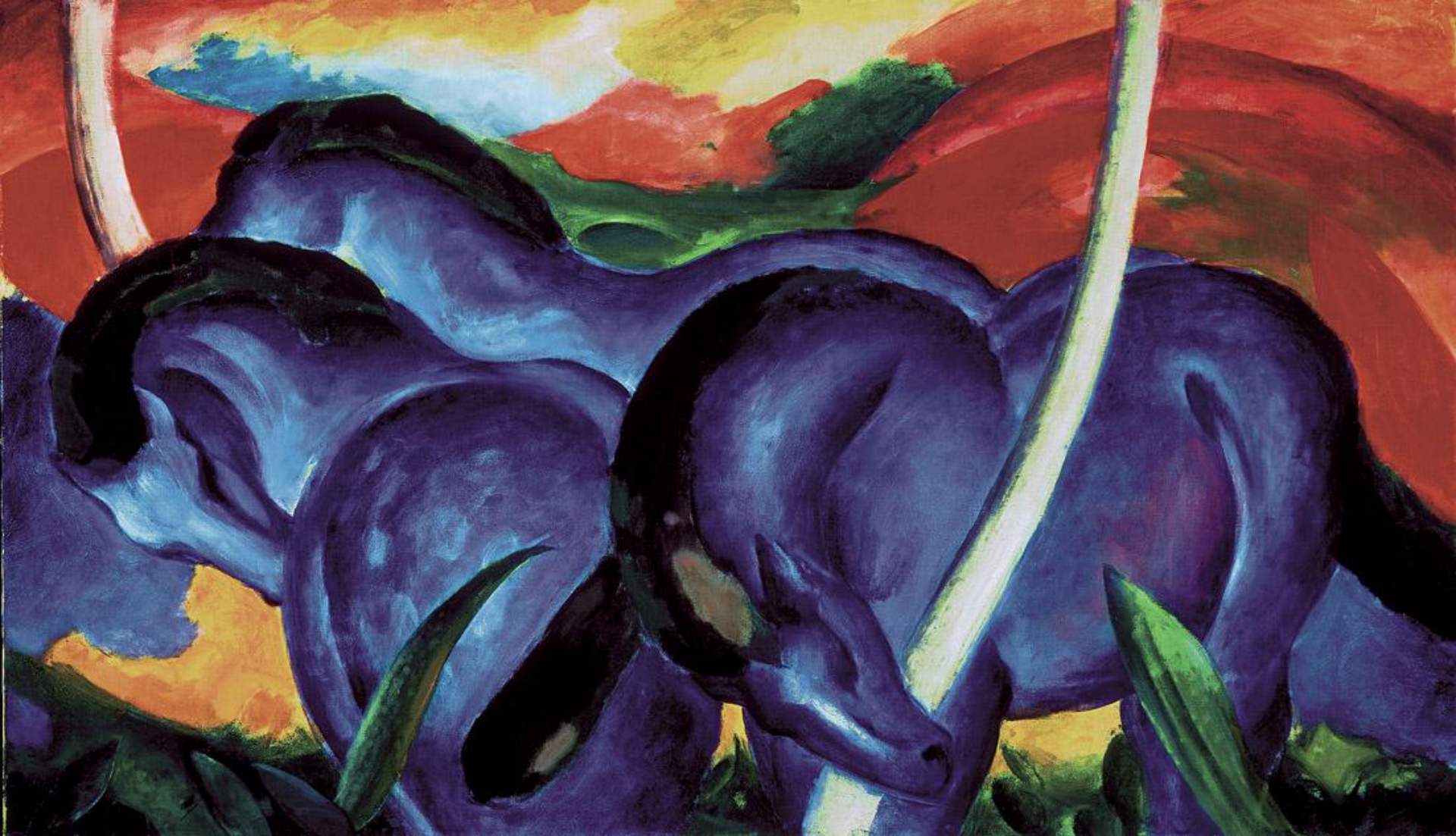
Amputation- due to self indulgence

Wife, un-born child, and self all died young
from a flu outbreak

Artist: Vasily Kandinsky
Title: *Improvisation 28 (Second Version)*
Medium: Oil on canvas
Size: 43 7/8 x 63 7/8".
Date: 1912
Source/ Museum: Gift, Solomon R. Guggenheim, 37.239.
Vasily Kandinsky © 2003 Artists Rights Society (ARS), New York/ADAGP, Paris



Blue rider group from Germany, wild lines, shapes, and colors, abstract images, Fierce movement, vivid and appealing
Intended to awake their spirituality, spirit through force of color



Artist: Franz Marc

Title: *The Large Blue Horses*

Medium: Oil on canvas

Size: 3'5 $\frac{3}{8}$ " X 5'11 $\frac{1}{4}$ " (1.05 X 1.81 m)

Date: 1911

Source/ Museum: Walker Art Center, Minneapolis. Gift of T. B. Walker Collection, Gilbert M.

Blue rider group from Germany, influenced by the fauvs

Felt animals were purer

Harmony of colors and group, 1 unit

Uncomplicated yet intense experience of the world

Artist: Paul Klee
Title: *Hammamet with its Mosque*
Medium: Watercolor and pencil on two sheets of laid paper mounted on cardboard
Size: 8 ⅛ X 7 ⅝" (20.6 X 19.7 cm)
Date: 1914
Source/ Museum: The Metropolitan Museum of Art, New York. The Berggruen Klee Collection, 1984 (1984.315.4)

Trip to Tunisia, inspired the expressive potential of color
Delicate washes = luminous color
Melodic, almost musical



Artist: Constantin Brancusi

Title: *Magic Bird*

Medium: White marble

Size: height 22' (55.8 cm), on three-part limestone pedestal, height 5'10" (1.78 m), of which the middle part is the Double Caryatid (c. 1908); overall 7'8" X 12 ¾" X 10 ⅝ (237 X 32 X 27 cm)

Date: 1908-12

Source/ Museum: The Museum of Modern Art, New York. Katherine S. Dreier Bequest

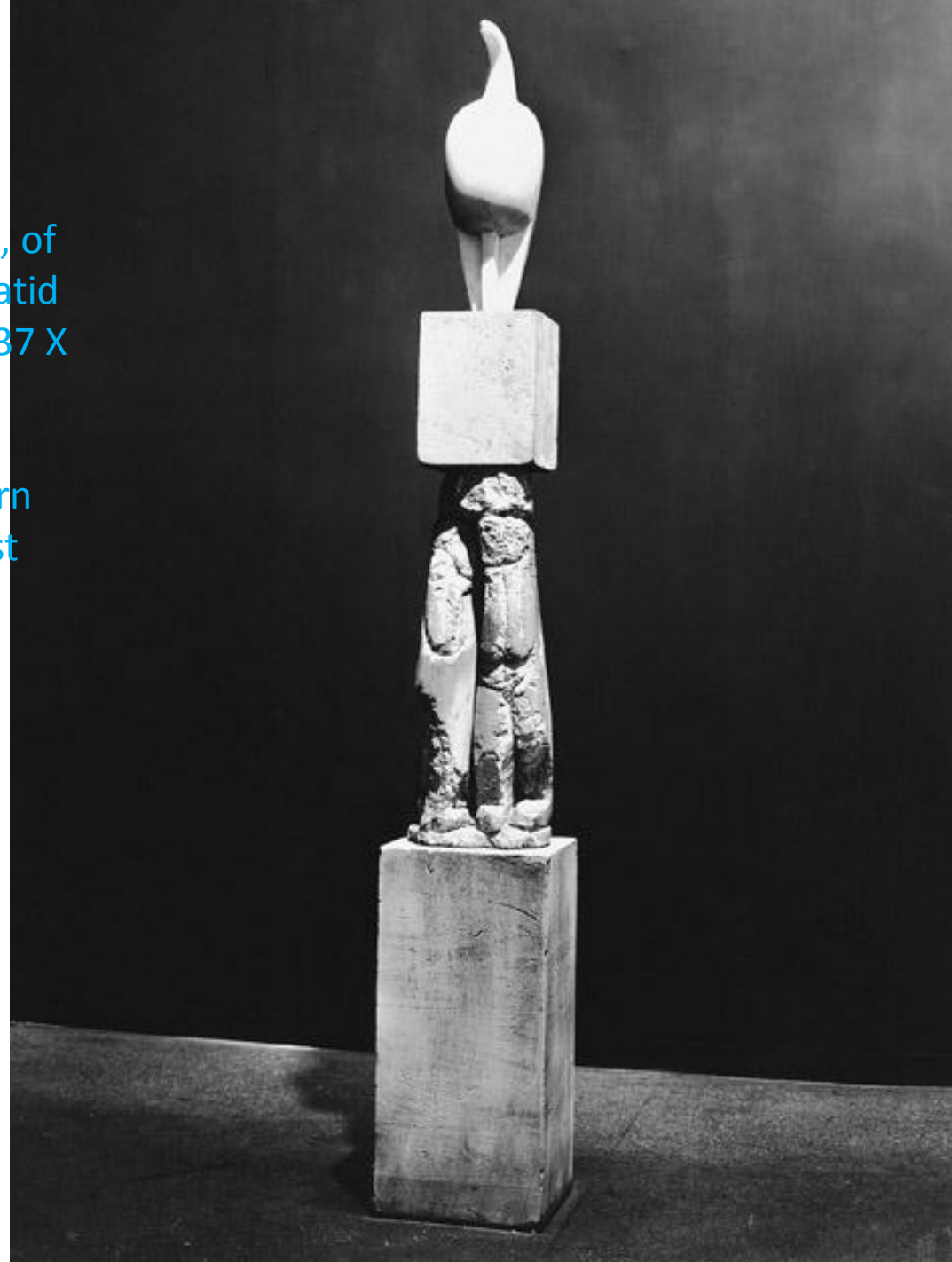
Modernist Sculpture

3 parts

Material treated different ways

Higher world

Inspired by firebird



cubism

Artist: Pablo Picasso

Title: *Self-Portrait*

Medium: Oil on canvas

Size: 31 $\frac{7}{8}$ X 23 $\frac{5}{8}$ " (81 X 60 cm)

Date: 1901

Source/ Museum: Musée Picasso, Paris

One of the most famous painters

Cubism member (not yet)

Young prodigy- 14 went to Paris to paint

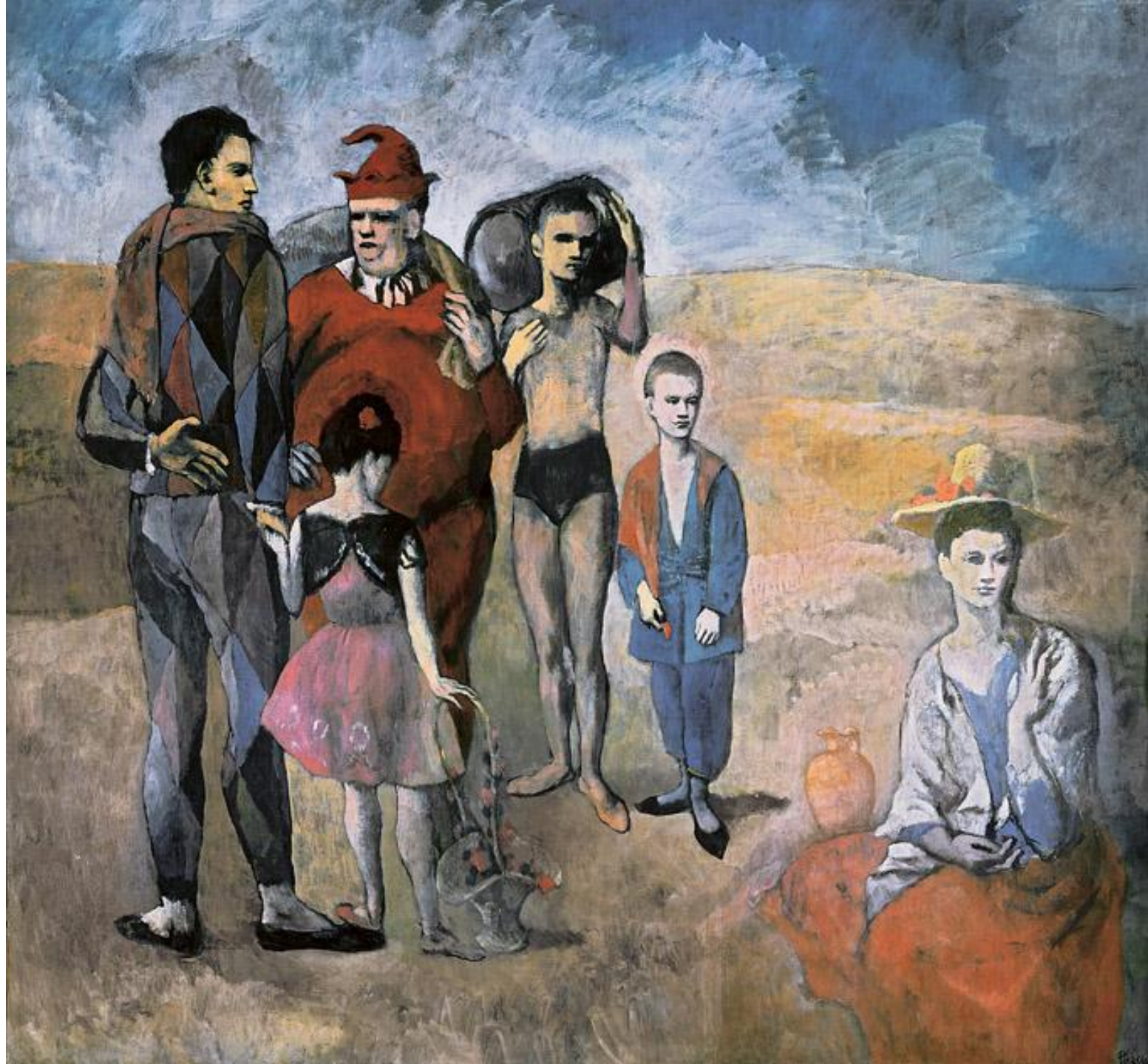
Blue period

Cold, hungry, disappointment

Began career painting outcasts of Paris

Political sensitivity





Artist: Pablo Picasso
Title: *Les Femmes d'Alger (O.K.)*
Medium: Oil on canvas
Size: 8' X 7'8" (2.43 X 2.33 m)
Date: 1907
Source/ Museum: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest, (333.1939)



Cubism starting

Inspired by African mask exhibit

Simplified features wide almond eyes

Title significant

Artist: Georges Braque
Title: *Houses at L'Estaque*
Medium: Oil on canvas
Size: 36 ¼ X 23⅝" (73 X 59.5 cm)
Date: 1908
Source/ Museum:
Kunstmuseum, Bern,
Switzerland. Collection Hermann
and Magrit Rupf-Stiftung

Inspired by picasso's ladies

Analytic cubism- broke objects
down to analyze them

Reduce nature to basic forms

Matisse called his works "little
cubes"

Helped picasso's work grow



Artist: Georges Braque
Title: *Violin and Palette*
Medium: Oil on canvas
Size: 36 1/8 X 16 7/8" (91.8 X 42.9 cm)
Date: 1909-1910
Source/ Museum: Solomon R. Guggenheim Museum, New York. (54.1412)

Moved toward abstraction

Elimination of deep space

Shapes merge into other shapes – called passage technique

Some shapes still evident of original form



Artist: Pablo Picasso

Title: *Ma Jolie*

Medium: Oil on canvas

Size: 39³/₈ X 25³/₄" (100 X 65.4 cm)

Date: 1911-12

Source/ Museum: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (176.1945)

Women with stringed instrument

“pure painting” musical allegory

Enjoy... don't ask.

Tension between order and disorder



Artist: Pablo Picasso

Title: *Glass and Bottle of Suze*

Medium: Pasted paper, gouache, and charcoal

Size: 25 ¾ X 19¾" (65.4 X 50.2 cm)

Date: 1912

Source/ Museum: Washington University Gallery of Art, St. Louis, Missouri. University Purchase, Kende Sale Fund,

- Collage working in synthetic cubism
- Combining of simpler elements to suggest actual places and objects
- Bar or restaurant
- Actual label used
- Tray of glass and wine



Artist: Pablo Picasso

Title: *Mandolin and Clarinet*

Medium: Construction of painted wood with pencil marks

Size: 22 $\frac{5}{8}$ X 14 $\frac{1}{8}$ X 9" (58 X 36 X 23 cm)

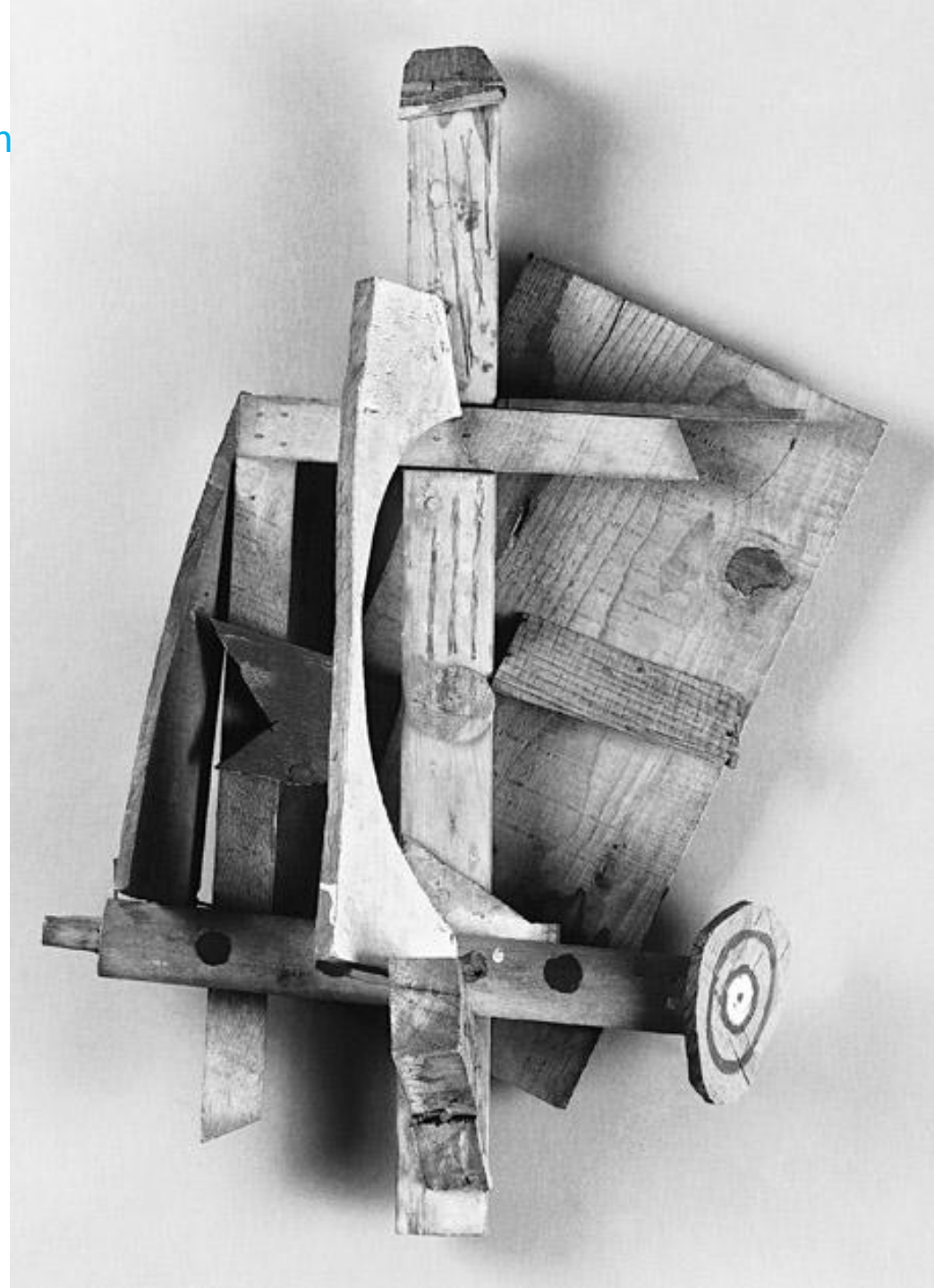
Date: 1913

Source/ Museum: Musée Picasso, Paris

Extended from collage to sculpture

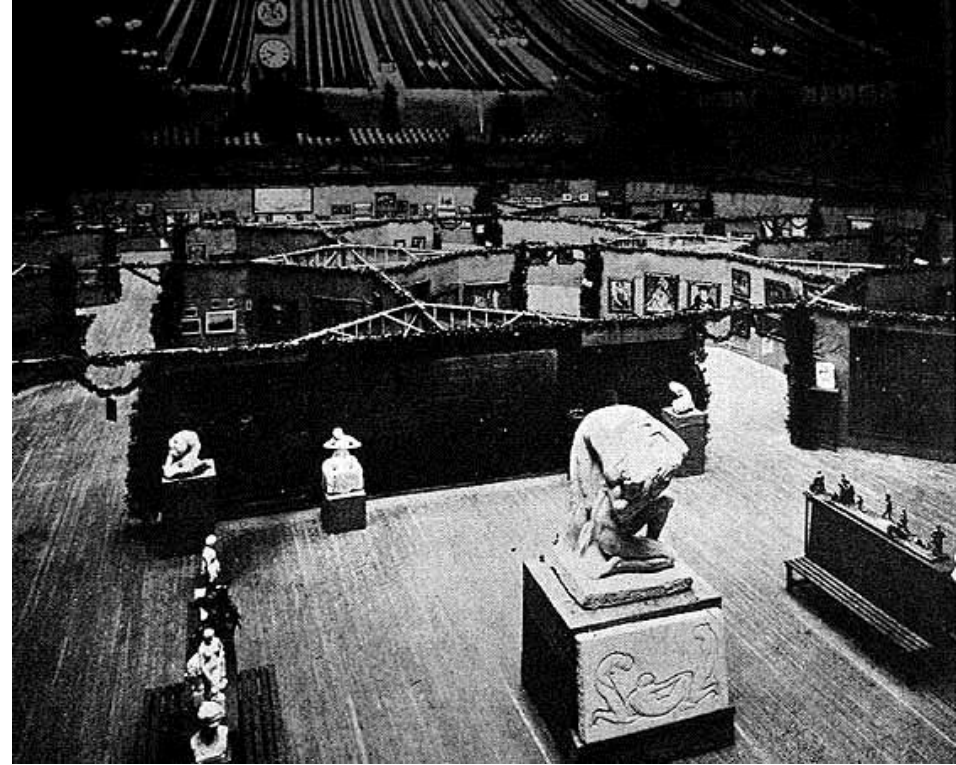
Known as an **assemblage**

Create space and volume





Marcel Duchamp, *Nude Descending a Staircase, No. 2*, 1912,
Philadelphia Museum of Art



1913 Armory Show

became a legendary watershed date in the history of American art, introducing astonished New Yorkers, accustomed to realistic art, to modern art. The show served as a catalyst for American artists, who became more independent and created their own "artistic language".

Artist: Robert Delaunay
Title: *Homage to Blériot*
Medium: Tempera on canvas
Size: 8'2½" X 8'3" (2.5 X 2.51 m)

Date: 1914

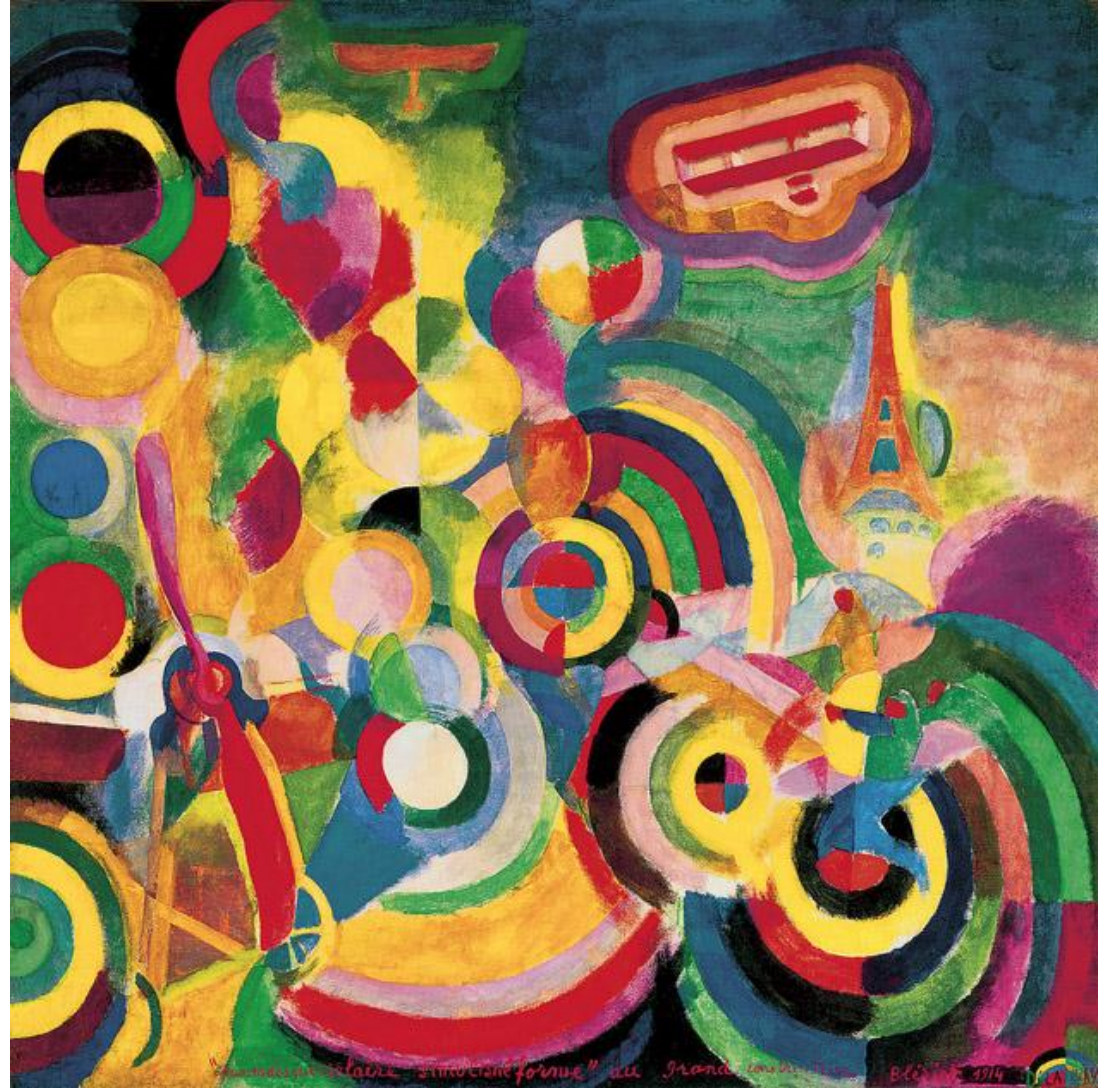
Source/ Museum: Öffentliche
Kunstsammlung Basel, Kunstmuseum,
Basel, Switzerland. Emanuel Hoffman
Foundation

Response to cubism

Fauvism color with analytical cubism

Pay tribute to French pilot

Reminiscent of the great rose windows
of Paris



Artist: Umberto Boccioni

Title: *Unique Forms of Continuity in Space*

Medium: Bronze

Size: 43 7/8 X 34 7/8 X 15 3/4" (111 X 89 X 40 cm)

Date: 1913

Source/ Museum: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (231.1948)

Italian futurism-1909

Need to expressive the life to steel, pride, industry, and speed

Nude breaking free of his restraints and walking into the future

Flows in to surrounding space



Artist: Kazimir Malevich
Title: *Suprematist Painting (Eight Red Rectangles)*
Medium: Oil on canvas
Size: 22 ½ X 18⅞" (57 X 48 cm)
Date: 1915
Source/ Museum: Stedelijk Museum, Amsterdam

Free art from the burden of objects

Russian avante garde work



Modern Architecture



Artist: Frank Lloyd Wright
Title: Frederick C. Robie House

Date: 1906–9
Source/ Museum: Chicago

prairie style- horizontal pull
uniting of organic and geometric shapes

Artist: Adolf
Loos
Title:
Steiner
House
Medium:
n/a
Size: n/a
Date: 1910
**Source/
Museum:**
Vienna

Stripped
down
geometric
style

Curved roof
leads rain
away

Basic needs





Artist: Walter Gropius and Adolf Meyer
Title: Fagus Shoe Factory
Date: 1911-16
Source/ Museum: Alfeldan-der-Leine, Germany

Curtain wall-wall that bears no weight

Reveals structure and provide light

Not for show but function