

Chapter 18-5

Art of the 16th Century

France

Artist: Parmigianino
Title: *Madonna with the Long Neck*
Medium: Oil on wood panel
Size: 7'1" X 4'4" (2.16 X 1.32 m)
Date: 1534–40

Painted with softened facial features

Thick neck looks odd next to the detailed and delicate looking clothes

Why puffy sleeves?

Sometimes, the clothes would be worn by servants so the royalty would not have to sit for long period of time



Artist: Primaticcio
Title: Stucco and Wall Painting,
Chamber of The Duchess of Étampes,
Château of Fontainebleau
Date: 1540s

Worked on this Chateau from 1532-
1570-geez

Doing paintings, architect,
woodwork, frescos, and sculpture

Classical principle brought to France,
lots of replicas of ancient Greek
sculptures

Overall a light headed and graceful
feel

Established the Mannerism tradition
in France





Artist: Pierre Lescot

Title: West Wing of the Cour Carré, Palais du Louvre

Date: Begun 1546

Building that incorporated renaissance ideas of balance and regularity with classical architectural details and rich sculptural decoration

Spain

Artist: El Greco

Title: *Burial of Count Orgaz*

Medium: Oil on canvas

Size: 16' X 11'10" (4.88 X 3.61 m)

Date: 1586

Source/ Museum: Church of Santo
Tomé, Toledo, Spain

“the Greek”- studied under Titian

Settled in small town of Toledo

His style-reflect byzantine religious
art as well as venetian brushwork

Orgaz family, burial group portrait

Slightly off centered burial, other
side angel lifts soul to heaven

Heaven and earth separated

Son is painted into front, where is
the artist?



Artist: El Greco

Title: *View of Toledo*

Medium: Oil on canvas

Size: 47 ¾ X 42¾" (121 X 109 cm)

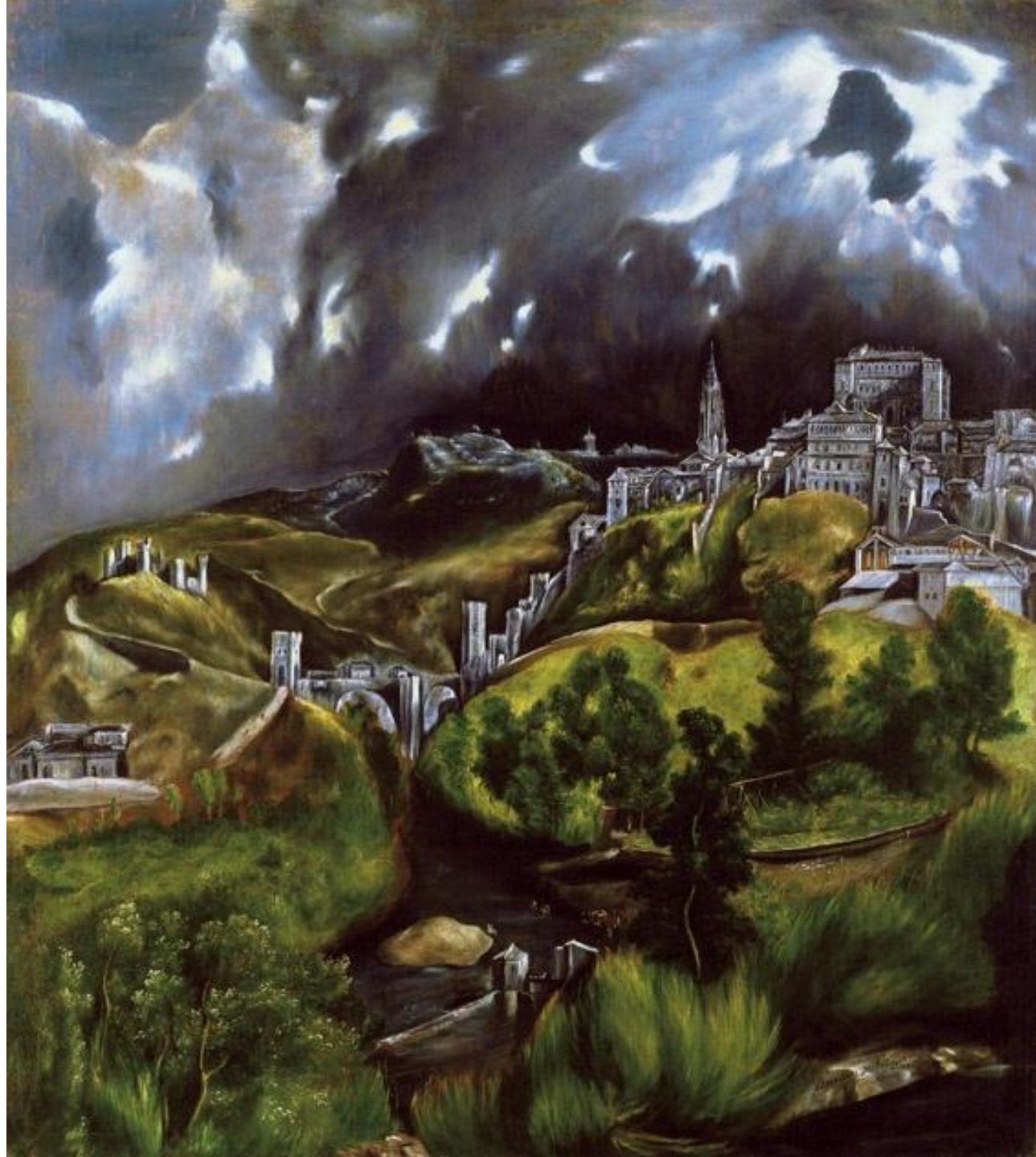
Date: c. 1610

Rare landscape by el greco

Reflects the topography of the Toledo area perfectly (very accurate)

Clouds reflect the work of who??

It is an emotional response to his adopted city



Netherlands

Artist: Hieronymus Bosch

Title: *Garden of Earthly Delights*

Medium: Oil on wood panel

Size: center panel 7'2½" X 6'4¾" (2.20 X 1.95 m), each wing 7'2½" X 3'2"

Date: c. 1505–15

Superb colorist, also designed fountains

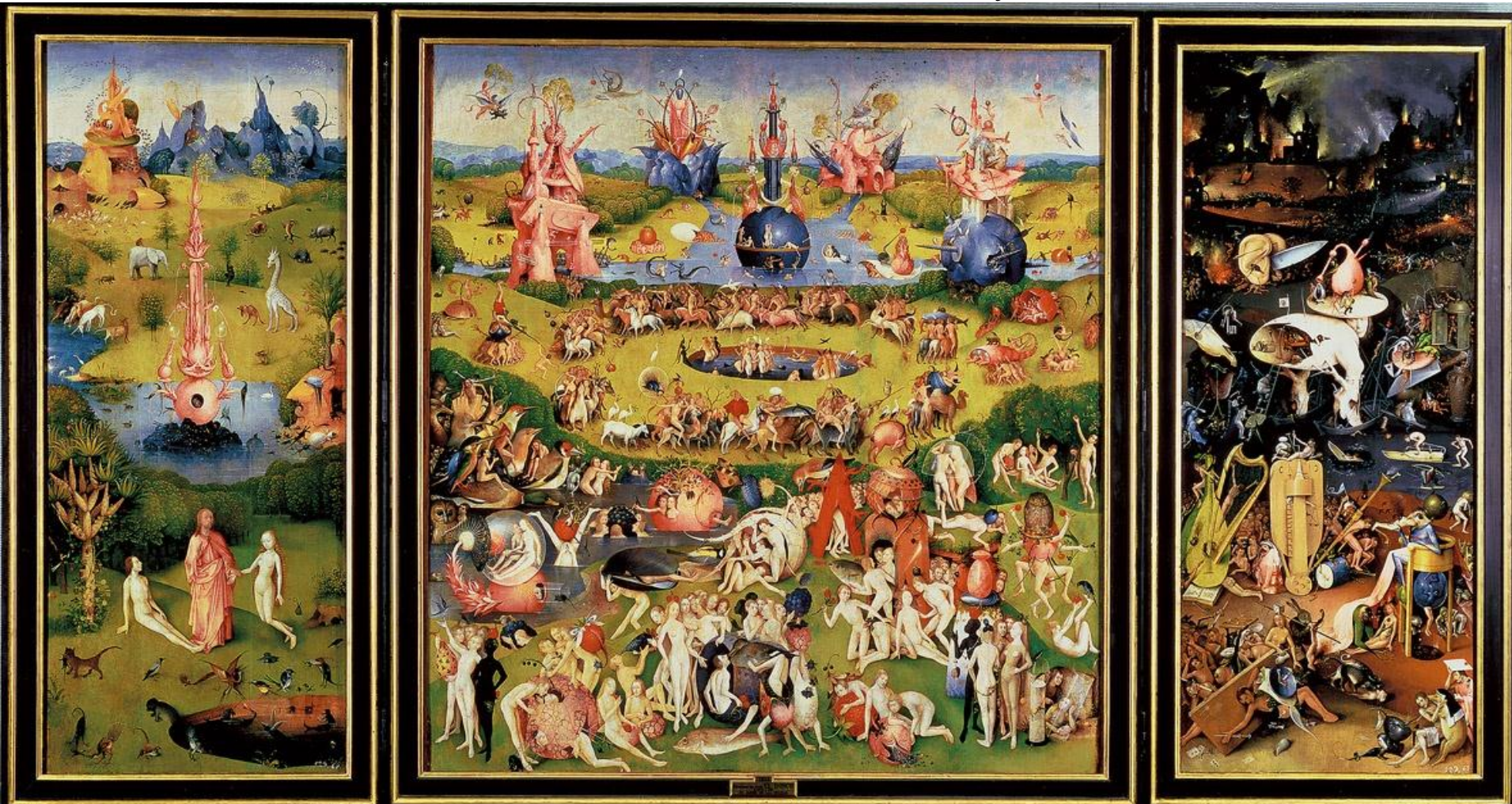
3 panels, garden of Eden, earth, hell

Obsessed with hybrid forms

Sensual please become torture devises

Meant to be a warning, much like medieval art

Christ watches Adam and eve, Owl present
called a scholar, mystic, and social critic



Artist: Caterina van Hemessen
Title: *Self-Portrait*
Medium: Oil on wood panel
Size: 12 ¼ X 9¼" (31.1 X 23.5 cm)
Date: 1548

Profoundly different then bosch

Learned to paint from her father a
Flemish mannerist

Painted the portrait backwards

Signed her name" I caterina van
Hermessen painted myself, 1548,
her age 20"



Artist: Pieter Bruegel the Elder
Title: *Return of the Hunters*
Medium: Oil on wood panel
Size: 3'10½" X 5'3¾" (1.18 X 1.61 m)
Date: 1565

Mannerist idea of juxtaposition, plunge into the background with no middle ground, with sharp diagonals

One of the great landscape painters of the time

Depicts nature in all moods by doing
cycle paintings

This is from a set of 6, representing 3 months (Nov/ Dec)

Damp cold winter as nightfall comes

Hunter appear neutral and realistic



England

Artist: Hans Holbein the Younger

Title: *Henry VIII*

Medium: Oil on wood panel

Size: 32 ½ X 29½" (82.6 X 75 cm)

Date: 1540

Because of the break with Rome, by Henry the 8th
England preferred German and
Netherland artist

German painter became the
king's court painter

Age 45 here

Tried to out do the French King
in every way, even copied his
beard

Elaborate attire, lots of gold
detail and encrusted with
gemstones

Not the highest paid in the
court



Artist: Attributed to Levina Bening Teerlinck

Title: *Princess Elizabeth*

Medium: Oil on oak panel

Size: 42¾ X 32¼" (109 X 81.8 cm)

Date: c. 1559

Highest paid painter in the English court
Flemish women who Painted for 30 years

She is a granddaughter and daughter of
manuscript painters so most of her work is
in miniature

This is one of the few life sized portraits

Elizabeth as a young girl, in lavish dress
and colors



Artist: Nicholas Hilliard

Title: *George Clifford, Third Earl of Cumberland*
(1558–1605)

Medium: Watercolor on vellum on card

Size: oval 2¾ X 2 3/16" (7.1 X 5.8 cm)

Date: c. 1595

Worked on commission was a miniature painter

Gave noble men an air of courtliness

Wearing a suit of armor

Curly hair, stylish beard and mustache

He is humanized by his direct gaze and receding hairline

Stormy sky and lightning in the form of a caduceus.



Artist: Robert Smythson

Title: High Great Chamber, Hardwick Hall

Date: 1591–97 Brussels tapestries, 1550s

