

Chapter 18-4

Art of the 16th Century

Artist: Albrecht Dürer

Title: *Self-Portrait*

Medium: Oil on wood panel

Size: 26¼ X 19¼" (66.3 X 49 cm)

Date: 1500

One of 18 kids

Was self-absorbed and difficult as
Michelangelo

The triangle symbol

Unlike most self-portraits he is full on
front, meeting the viewer's eyes, staring back
like an icon

He is letting his hair down and is
suggesting the similarities between
himself and Jesus.... Arrogant





Artist: Albrecht Dürer

Title: *Four Horsemen of the Apocalypse*

Medium: Woodcut

Size: 15 ½ X 11⅞" (39.4 X 28.3 cm)

Date: 1497–98

Made his money on engravings,
Apocalypse was a common theme during
the time

Revelation 6:1-8

A crowned rider, armed with bow and
white horse(Conquest)

A rider with a sword on a red horse (war)

A rider with a set of scales, on black
horse(Plague and Famine)

A rider on a sickly pale horse (death)

Inspired and admired who?

Artist: Albrecht Dürer

Title: *Adam and Eve*

Medium: Engraving

Size: 9⅞ X 7⅞" (25.1 X 19.4 cm)

Date: 1504

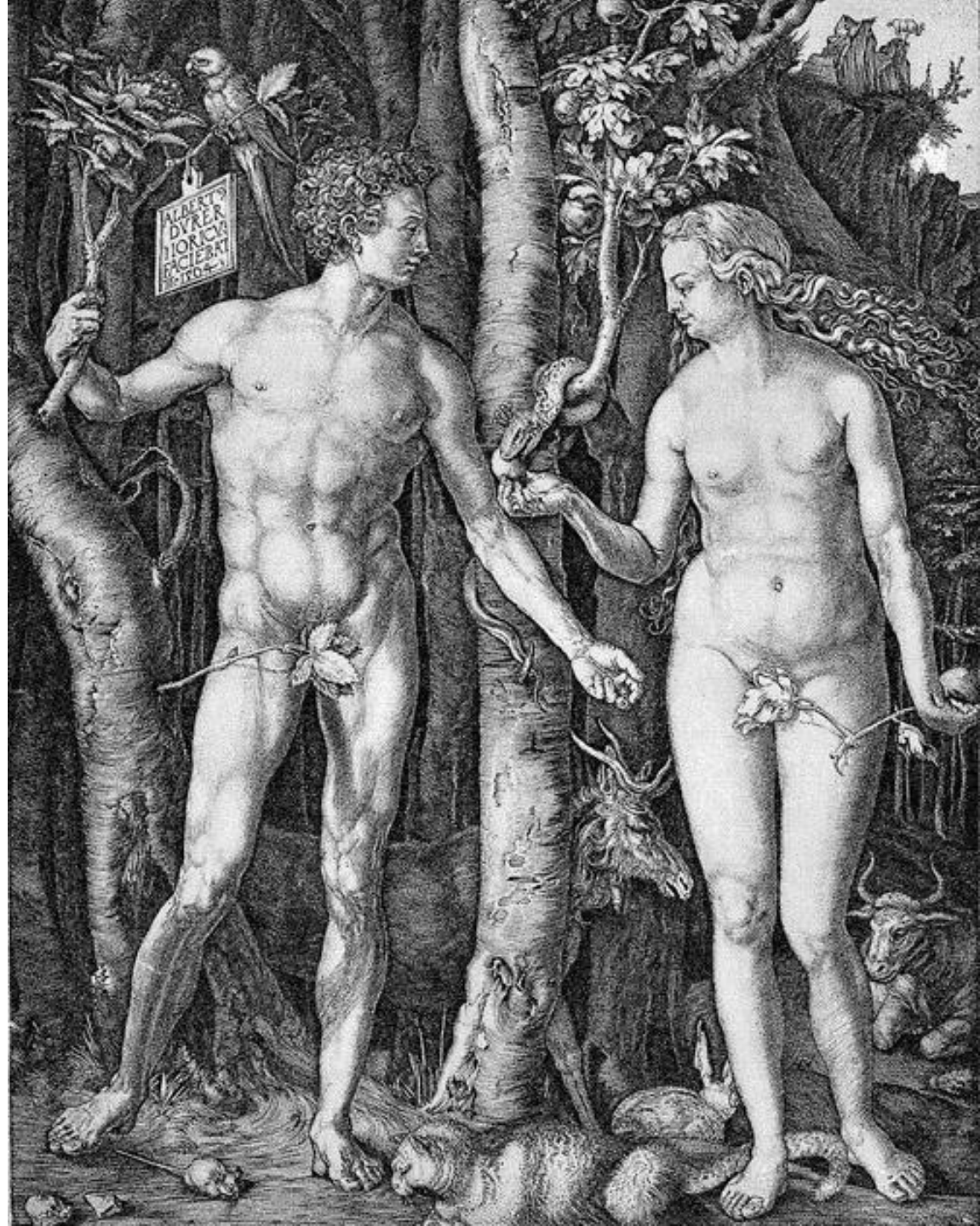
First identified use of the ancient
Greek canon of ideal proportions

Melancholy elk, choleric cat,
phlegmatic (unemotional and stolidly
calm disposition) ox, sensual rabbit

Mouse = Satan

Parrot is false wisdom

Signed name on tree sign



Artist: Albrecht Dürer

Title: *Melencolia I*

Medium: Engraving

Size: 9⅜ X 7½" (23.8 X 18.9 cm)

Date: 1514

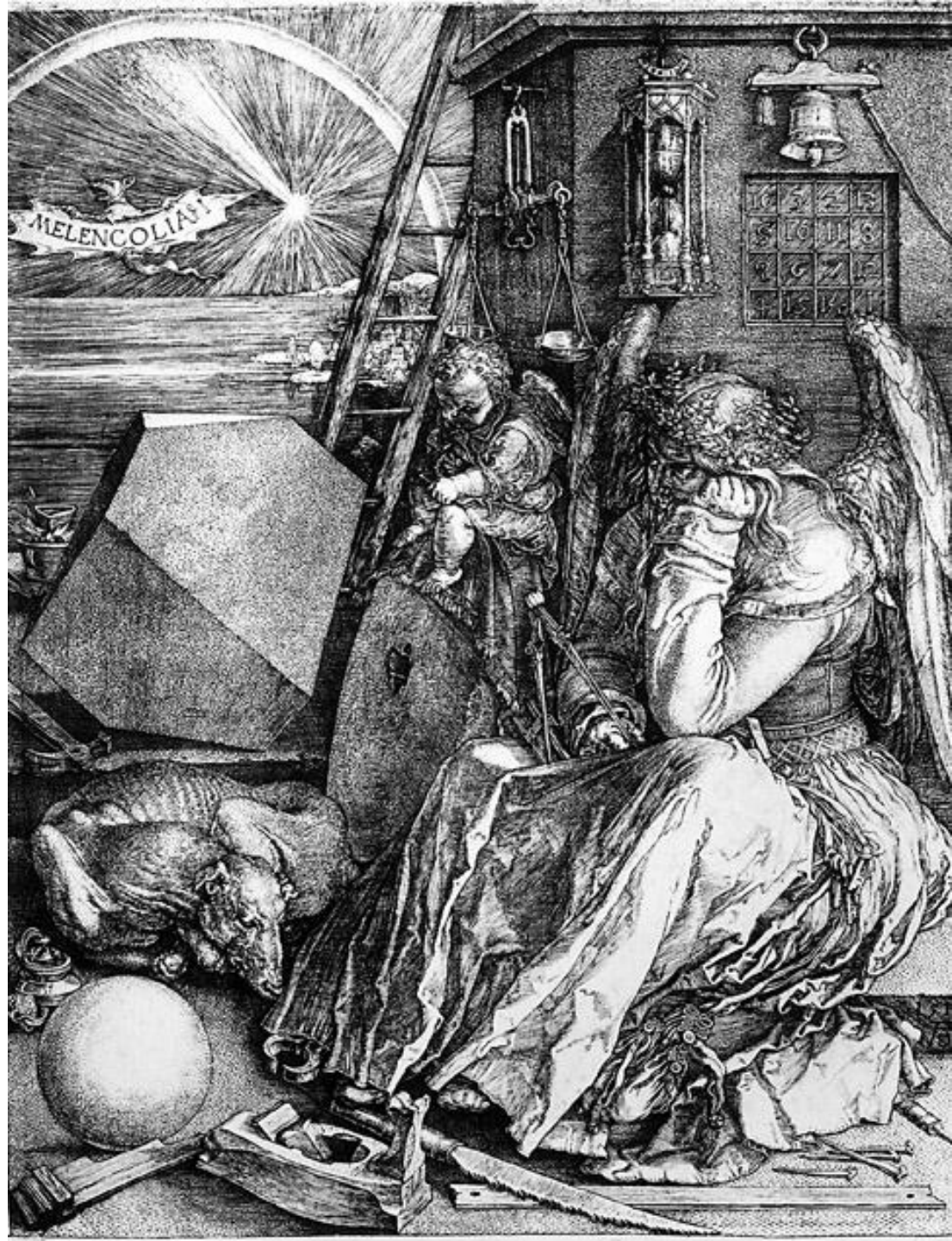
After returning from a trip to Italy

Durer felt Melancholy at what he has seen so he created this image

Created a super natural figure caught in a mental battle and listlessness.

That man is surround by tools and symbols of the arts

The work reflects the oncoming religious turmoil and social upheaval



Artist: Albrecht Dürer
Title: *Four Apostles*
Medium: Oil on wood panel
Size: each panel 7'½" X 2'6" (2.15 X 0.76 m)
Date: 1526

Admired the writings of Martin Luther

Shows the apostles in a John, peter, Paul, and Luke in a protestant arrangement

Peter shrinks behind the young John

Mark is nearly hidden behind Paul

Created to say protestant art was possible



Artist: Albrecht Altdorfer

Title: *Danube Landscape*

Medium: Oil on vellum on wood panel

Size: 12 X 8½" (30.5 X 22.2 cm)

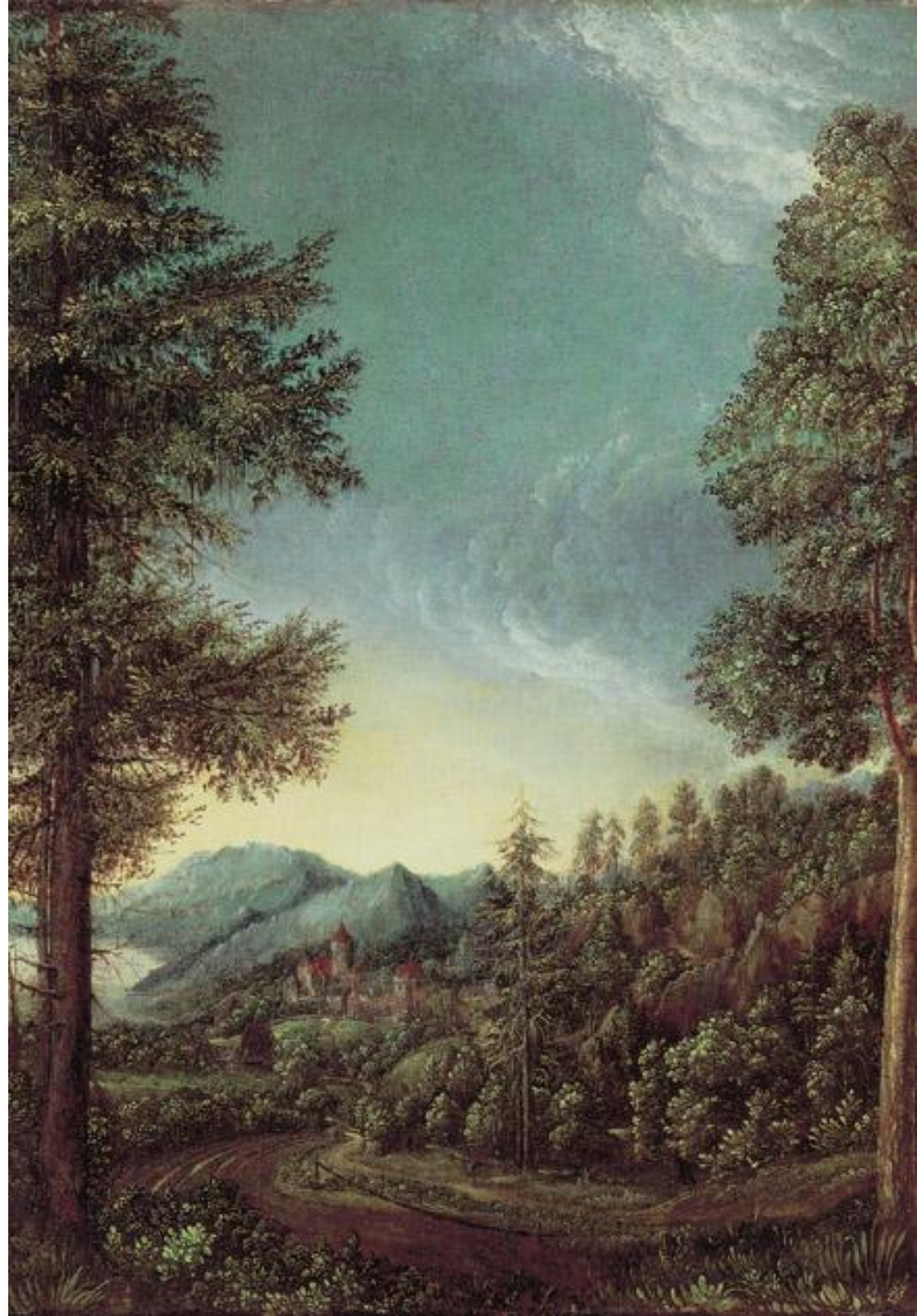
Date: c. 1525

Landscape was an important new category
(with or without figures)

Very picturesque and poetic

Low mountains, graceful pines lacey like
foliage

Eerie blue clouds fill most of the landscape



Later 16th Century Italy

Artist: Michelangelo

Title: Saint Peter's Basilica. View From the West

Date: c. 1546–64; dome completed 1590 by Giacomo della Porta; lantern 1590–93

1546 Michelangelo (71) appointed to work on St. Peter's, dealt directly with the pope

Ripped down some of the previous work that was done and returned to a central plan

Despite renovations and reconstructions, his design can still be seen in the contrasting angles and curves

Hemispheric pieces and blind windows are also attributed to him

Dome added by Giacomo della Porta
<http://www.youtube.com/watch?v=r3Aqx937YV0>



Artist: Giacomo della Porta
Title: Façade of the Church of Il Gesù, Rome
Date: c. 1573–84

Is this renaissance architecture?

Why?

Cartouche- A structure or figure, often in the shape of an oval shield or oblong scroll, used as an architectural or graphic ornament



Artist: Michelangelo
Title: *Last Judgment*, Sistine Chapel
Medium: Fresco
Size: 48 X 44' (14.6 X 13.4 m)
Date: 1536–41 (cleaning finished 1994)

Later in life he became deeply religious and devoted himself to only religious works

Saved separated from the damned

Shrinking virgin?

Saint Bartholomew

What do you see?

Dark patch??



Artist: Michelangelo

Title: *Pietà* (known as the *Rondanini Pietà*)

Medium: Marble

Size: height 5'3 $\frac{3}{8}$ " (1.61 m)

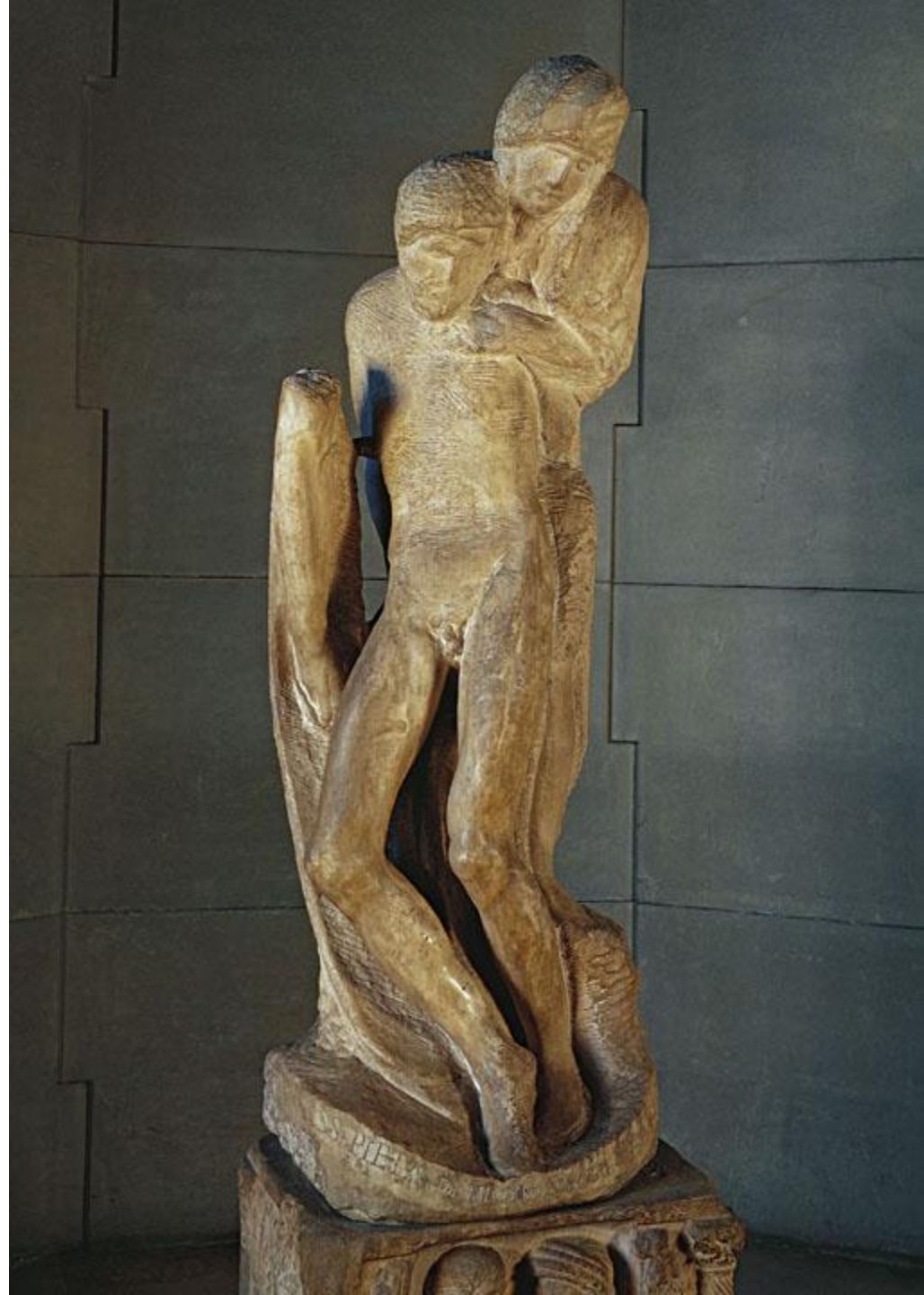
Date: 1559–64

Final artistic expression of a lonely,
physically enable hands of the artist

Was working on it 6 days before his death

He abandoned the ideals of his youth and
created forms that mirrored the tension of
the people in Europe

Virgin seems to carry her dead son upward
to heaven



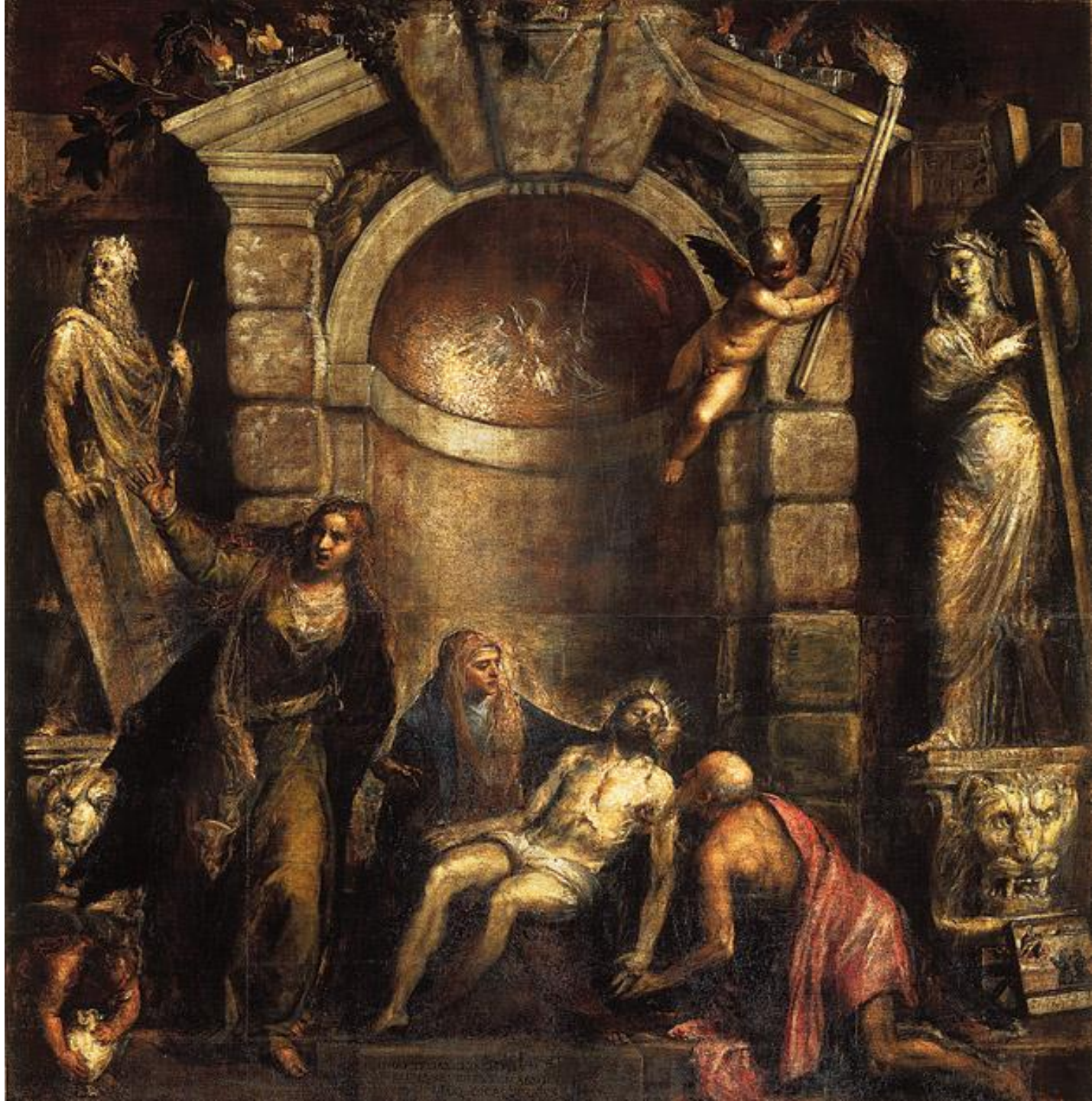
Artist: Titian (finished
by Palma Giovane)
Title: *Pietà*
Medium: Oil on canvas
Size: 11'6" X 12'9" (3.5
X 3.9 m)
Date: c. 1570–76

Titian late work sought
the essence of form
and idea, not
perfection of his early
work

In a monumental
niche, beneath the
virgin holds her son

Titian painted himself
as saint jerome

Sweeping, confident
brush strokes
.....Not refined



MANNERISM!!!!

- is a period of European art that emerged from the later years of the Italian High Renaissance around 1520.
- It lasted until about 1580 in Italy, when a more **Baroque** style began to replace it, but Northern Mannerism continued into the early 17th century throughout much of Europe.
- Stylistically, Mannerism encompasses a variety of approaches influenced by, and reacting to, the harmonious ideals
- Mannerism is notable for its intellectual sophistication as well as its artificial (as opposed to naturalistic) qualities.
- The definition of Mannerism: continues to be the subject of debate among art historians.

Artist: Pontormo
Title: *Entombment*
Medium: Oil and tempera on wood panel
Size: 10'3" X 6'4" (3.1 X 1.9 m)
Date: 1525–28

In the Capponi Chapel

Bareground cloudy sky give sense of space

Some figures press into the foreground

Some seem to levitate or stand on smooth boulders

Mood expressed in odd poses dramatic shapes and in interesting color combinations

Blue and pink are the major colors used with accents in olive,

Skin tight iridescent pink shirt of youth caring Christ



Artist: Parmigianino

Title: *Madonna with the Long Neck*

Medium: Oil on wood panel

Size: 7'1" X 4'4" (2.16 X 1.32 m)

Date: 1534–40

Left unfinished due to his death

Massive legs and lower torso, narrow shoulders and long neck

Long fingers

Sleeping child is like the pieta

St. Jerome unrolls a scroll in the background

Column doesn't seem to have a purpose

Challenges viewers intellect and has a strange appeal

<http://www.youtube.com/watch?v=suIUUGdNyWk>



Artist: Bronzino
Title: *Portrait of a Young Man*
Medium: Oil on wood panel
Size: 37 ½ X 29½" (95.5 X 74.9 cm)
Date: c 1540–45

Nickname” Copper- Colored”

Pontormo’s assistant

Medici court painter
Known for his courtly mannerism
paintings

Characteristics???
how does he appear?

Main believe that the portrait reflects
the carved masks around it



Artist: Bronzino

Title: *Allegory with Venus and Cupid*

Medium: Oil on panel

Size: 57 ½ X 46"

Date: Mid-1540s

Strangest painting of the 16th century

7 figures, 2 masks, and a dove

Disturbingly erotic- lots of allegorical figures

Jest, Folly, and Playfulness

Old-Man could be cronos or father time

Truth pulls back the curtain

Monster is Inconstancy and Fraud

Jealousy and Envy pulls hair (if male it is pain)

Allegory of the impossibility of constant love and the folly of lovers over time



Artist: Benvenuto Cellini
Title: *Saltcellar of King Francis I of France*
Medium: Gold and enamel
Size: 10 ½ X 13⅞" (26.67 X 33.34 cm)
Date: 1540–43

Salt and Pepper

Neptune is salt

Earth is pepper- which is derived from plants

Mirrored poses

Long fingers, elegant bodies, and small heads are characteristics of Mannerism



Artist: Giovanni da Bologna (Giambologna)

Title: *Astronomy, or Venus Urania*

Medium: Bronze gilt

Size: height 15 ¼" (38.8 cm)

Date: c. 1573

One of many cast

Spread mannerism north

Influences include Michelangelo

Venus is in a complex pose twisting her features to the limit

Intricate details

Mannerism how?



Artist: Lavinia Fontana
Title: *Noli Me Tangere*
Medium: Oil on canvas
Size: 47 $\frac{3}{8}$ X 36 $\frac{5}{8}$ " (120.3 X 93 cm)
Date: 1581

Learned to paint from her father,
who is a follower of Raphael

Christ revealing himself before his
ascension to Mary Magdalene

Husband...

Title means "don't touch me" in
Latin

One first look she saw him as a
gardener

Became a painter in the papal
court in Rome in 1603

1611 honored for her work





Artist: Veronese

Title: *Feast in the House of Levi*

Medium: Oil on canvas

Size: 18'3" X 42' (5.56 X 12.8 m)

Date: 1573

At first glance you focus on the architecture

Then you notice Jesus, then everything else

Suppose to be the feast of Simon, church made him re-title to the feast in the house of Levi (a tax collector)

Parrot, shagging dog, and soldiers

Artist: Tintoretto

Title: *The Last Supper*

Medium: Oil on canvas

Size: 12' X 18'8" (3.7 X 5.7 m)

Date: 1592–94

Painted for a church (next slide), corner view (odd)

Architectural elements ? Vanishing point?

3 types of people, apostles, servants, and angels

2 light sources, Chiaroscuro

Eucharist emphasis, slashing brush strokes



Artist: Palladio

Title: Church of San Giorgio
Maggiore, Venice

Date: Plan 1565; construction
1565–80; façade, 1597–1610;
campanile 1791

Died before church was finished
but they followed his plans

Harmonious and symmetrical

Façade looks like 2 separate
churches

Very Classical

Architectural elements?

Influences?



Title: Nave, Church of San Giorgio Maggiore,
Venice

Date: Begun 1566

Barrel vaulting

Pendetive dome

Clusters of engaged
Columned

Cornice like details

Clerestory in drum
of dome

No gallery

Very white and
bright



Artist: Palladio

Title: Villa Rotonda (Villa Capra), Vicenza

Date: Begun, 1560s

Ionic order

Wide stair case

Square with same faced
on all 4 sides

Circle with in a square
idea

Very like what building?

Influences??

