

# Chapter 18-2

Art of the 16<sup>th</sup> Century

Apostolic Palace in the Vatican.

The *Stanza della Segnatura* was the first of the rooms to be decorated,

The picture has long been seen as "Raphael's masterpiece and the perfect embodiment of the classical spirit of the High Renaissance."

Why?

One-point perspective

Plato and Aristotle

**Artist:** Raphael

**Title:** *School of Athens*

**Medium:** Fresco

**Size:** 19 X 27" (5.79 X 8.24 m)

**Date:** c. 1510–11







1: Zeno of Citium 2: Epicurus 3: Federico II of Mantua? 4: Anicius Manlius Severinus Boethius or Anaximander or Empedocles? 5: Averroes 6: Pythagoras 7: Alcibiades or Alexander the Great? 8: Antisthenes or Xenophon? 9: Hypatia (Francesco Maria della Rovere) 10: Aeschines or Xenophon? 11: Parmenides? 12: Socrates 13: Heraclitus (Michelangelo) 14: Plato (Leonardo da Vinci) 15: Aristotle 16: Diogenes 17: Plotinus or Michelangelo? 18: Euclid or Archimedes with students (Bramante)? 19: Zoroaster 20: Ptolemy? R: Apelles (Raphael) 21: Protagoras (Il Sodoma, Perugino, or Timoteo Viti)

**Artist:** Raphael

**Title:** *Pope Leo X with Cardinals Giulio de' Medici and Luigi de' Rossi*

**Medium:** Oil on wood panel

**Size:** 5'5/8" X 3'10 7/8" (1.54 X 1.19 m)

**Date:** c. 1517

- It is housed in the Uffizi Gallery of Florence.
- realism rather than idealism.
- The Pope is depicted with ample features and apparent near-sightedness.
- The uneasy tone reflects a period of unrest and turmoil for the papacy; Martin Luther had challenged papal authority,
- Leo X's method of selling indulgences to fund work on St Peter's.
- The ball on top of the Pope's chair- Medici Family.
- The illuminated manuscript Bible





**Artist:** Shop of Pieter van Aelst, Brussels, after cartoons by Raphael and assistants  
**Title:** *Miraculous Draft of Fishes*  
**Medium:** Wool and silk with silver-gilt wrapped threads  
**Size:** 16'1" X 21' (4.9 X 6.4 m)  
**Date:** Woven 1517, installed 1519 in the Sistine Chapel

Raphael created cartoons for tapestries of the apostles

Two boats create a frieze like composition

Raphael studies other arts to create a realistic sense to his work

Cranes in foreground symbolize the alert and watchful pope





**Artist:** Michelangelo

**Title:** *Pietà*

**Medium:** Marble

**Size:** height 5'8½" (1.74 m)

**Date:** c. 1500

**Source/ Museum:** Saint Peter's,  
Vatican, Rome

Learned to sculpt from Bertoldo di  
Giovanni, Donatello pupil

Commission by a French cardinal

Pietas were popular in the north  
but rare in the south

Need to find Marble that the  
statue already existed in

Meant to be viewed up close

Inconsistency...

SNEAKING AROUND>>>





**Artist:** Michelangelo

**Title:** *David*

**Medium:** Marble

**Size:** height 17' (5.18 m) without pedestal

**Date:** 1501–04

**Source/ Museum:** Galleria dell'Accademia, Florence

Why so big...

Meant to be placed on top of the Florence cathedral.

Before the event, frowns and is thoughtful

Represents the power of right or might

Oversized hand is mean to represent the hand of God

Michelangelo captures women's ideals in a man, that in human beings only lasts a few years.



**Title:** Interior, Sistine Chapel

**Medium:** n/a

**Size:** The ceiling measures 45' X 128' (13.75 X 39 m)

**Date:** Built 1475–81; ceiling painted 1508–12; end wall, 1536–41

**Source/ Museum:** Vatican, Rome

Painted architectural elements

Putti, **ignudi** (heroic figures or nude men), and biblical scenes adorn the ceiling

Narratives begin over the altar and move to the entrance

Composition became broader and simpler as he progressed...why?











**Artist:** Michelangelo

**Title:** *Moses*

**Medium:** Marble

**Size:** height 7'8½" (2.35 m)

**Date:** 1513–16, 1542–45

**Source/ Museum:** Tomb of Julius II. Church of San Pietro in Vincoli, Rome

Big pain in the butt, pope died, then diverted money from the project to build St.Peter's

What on his head? Why?

Later descendent of the pope offered him money to complete it, then cut money off so the grand tomb became less and less

Supposed to be one of 4, only remaining figure from original design

A lot of controversy surrounds the Moses, he is "odd"... go to PBS.org to learn more

<http://video.pbs.org/video/1214340861/>



**Artist:** Michelangelo

**Title:** New Sacristy (Medici Chapel)

**Date:** 1519–34

Made chief architect of the Medici in 1515

Created the tombs of Lorenzo, Giuliano and also to young dukes in the San Lorenzo Chapel

Idealized portrait of the deceased turn towards the tomb of the ancestors







Giuliano  
Night and Day

Night- owl, moons and stars, tiara of Poppies, Mask is thought to be death

Pilasters-engaged columnar element used as decoration

