

AEGEAN ART 4-2

Title: *Young Girl Gathering Saffron
Crocus Flowers*

Medium: Detail of wall painting

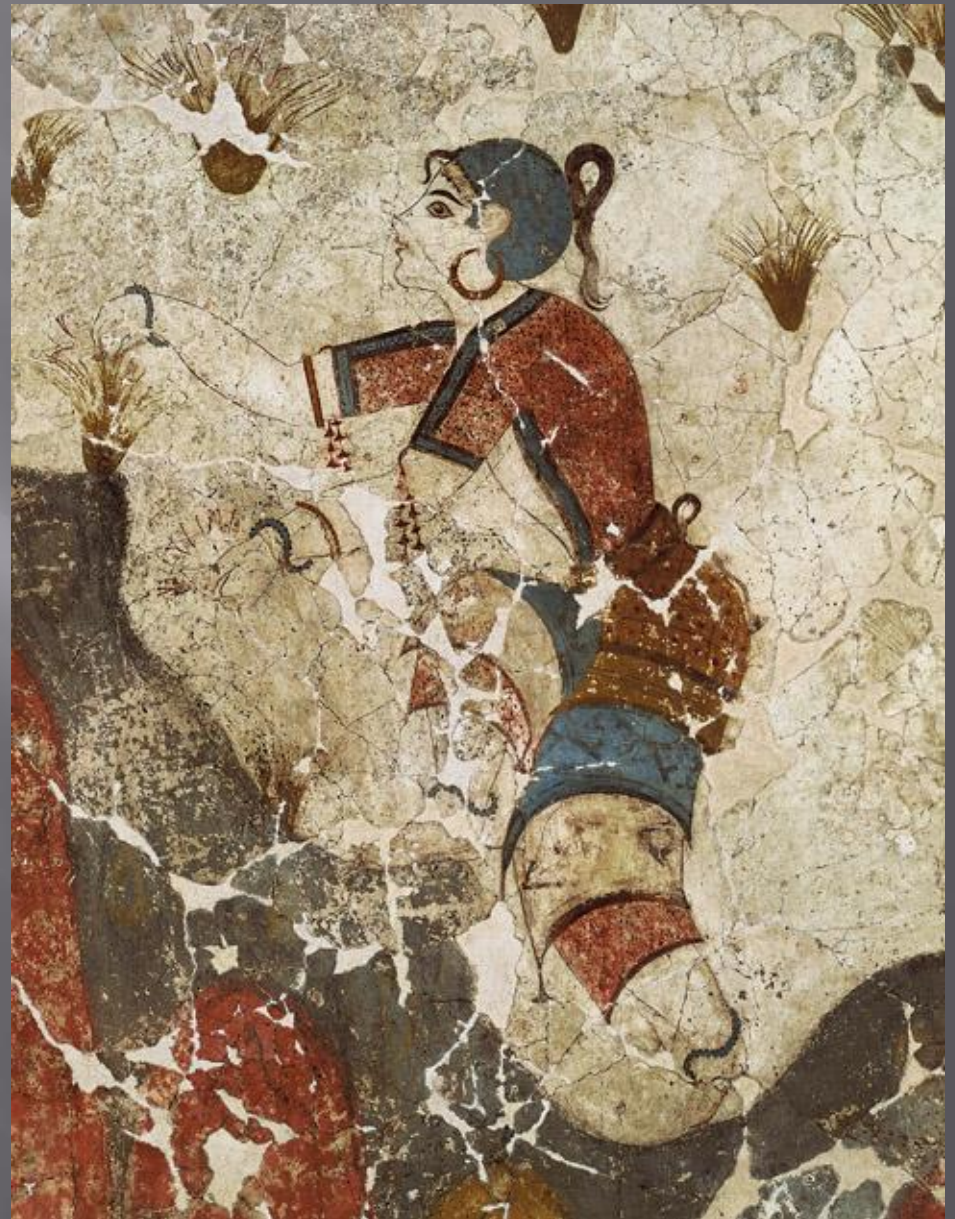
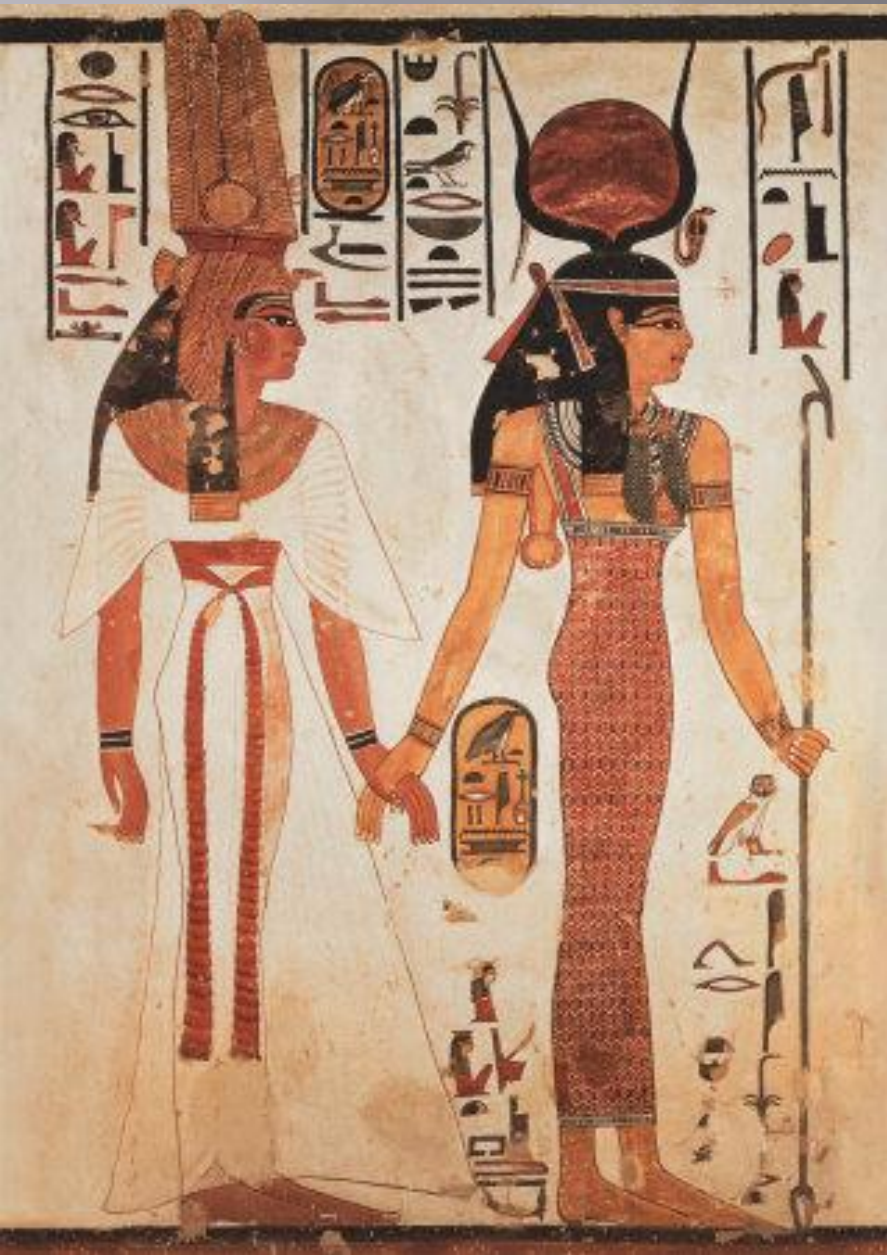
Size: n/a

Date: 1630 BCE

- Island of Akrotiri, explosion of the volcano on the island of Santorini, which preserved the paintings under a layer of ash.
- Saffron had many uses back then, including dye or paint, spice, and medicine.
- This piece of art is important because it taught people a lot about their life back then.
- For example, it shows what a young girl would wear in those times, what she looked like, what they did. Her head is shaved, showing that she is unmarried.
- The painting is also very naturalistic, depicting the plant itself at least 4 times and the girl is literally in the act of gathering the saffron.



Pair Share





Title: "Flotilla" fresco

Date: New Palace Period, c. 1650 BCE

Title: *Bull Leaping*
Medium: Wall painting with areas of modern reconstruction
Size: Height approx. 24 ½" (62.3 cm)
Date: Late Minoan period, c. 1550-1450 BCE

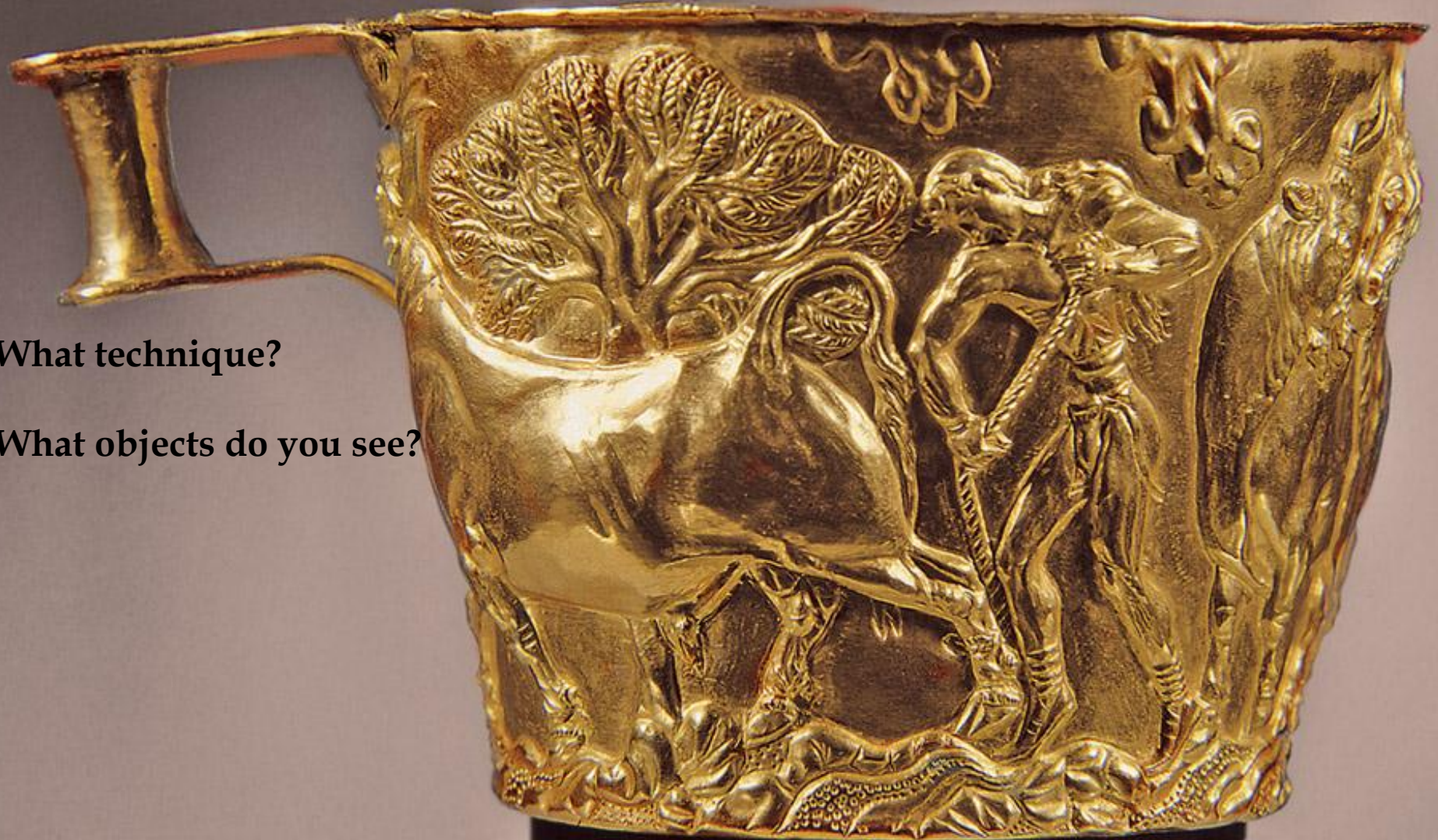
Late Minoan 1450-1375 BCE
Restored Fresco
Ritual act
Not true to life



Title: *Vapheio Cup*
Medium: Gold
Size: height 3 ½" (3.9 cm)
Date: c. 1650–1450 BCE

What technique?

What objects do you see?



Mainland Greece & Mycenaean

- ▣ Helladic period- 3000-1000BCE and the Aegean Bronze Age on the Mainland of Greece
- ▣ 1500BCE Mycenaean Cultures in late Helladic

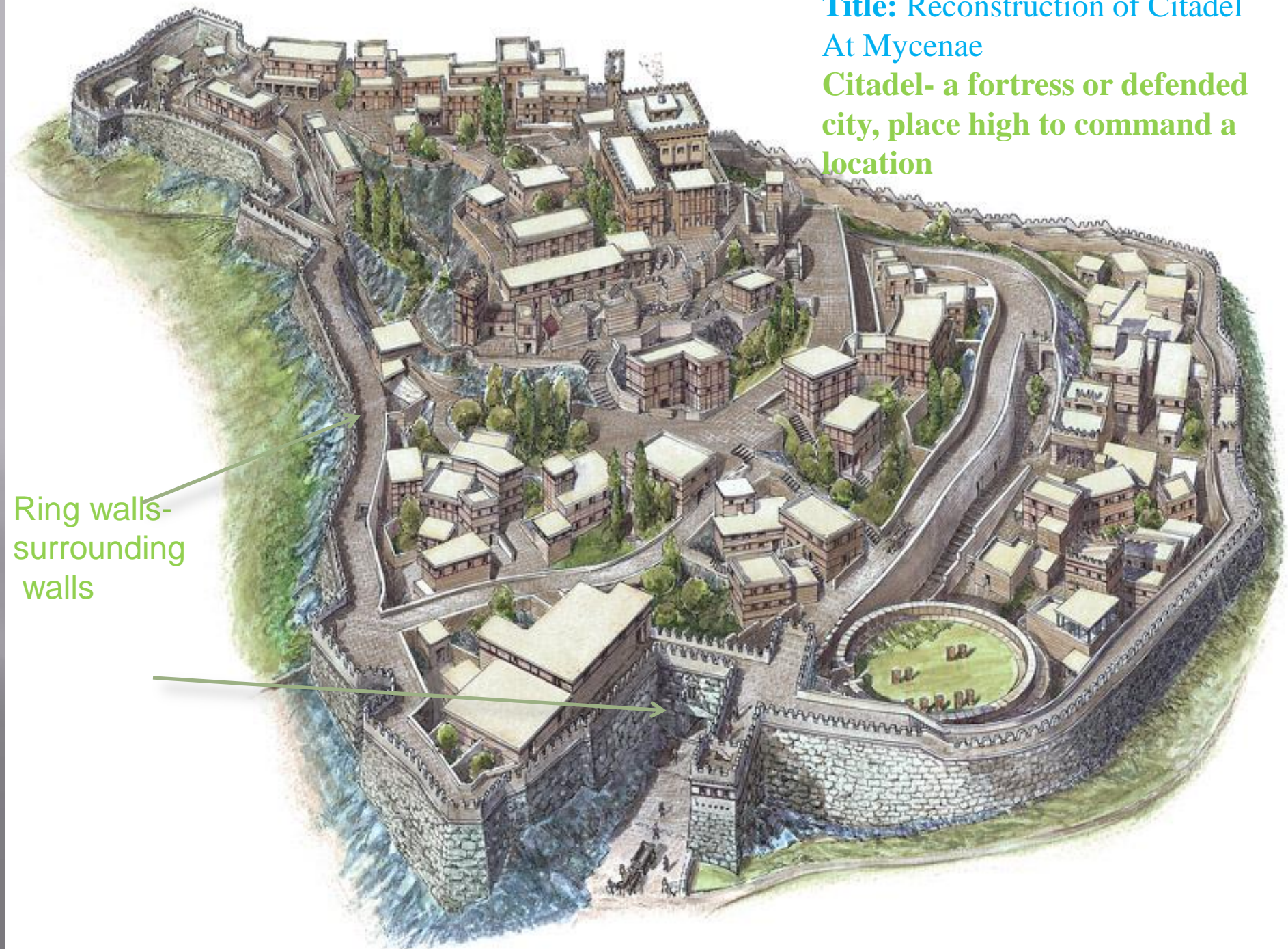
Title: Citadel at Mycenae
(Aerial View)

Date: Site occupied c.
1600–1200 BCE; walls
built c. 1340, 1250, 1200
BCE



**Title: Reconstruction of Citadel
At Mycenae**

**Citadel- a fortress or defended
city, place high to command a
location**



Ring walls-
surrounding
walls

Title: Lion Gate, Mycenae

Date: c. 1250 BCE

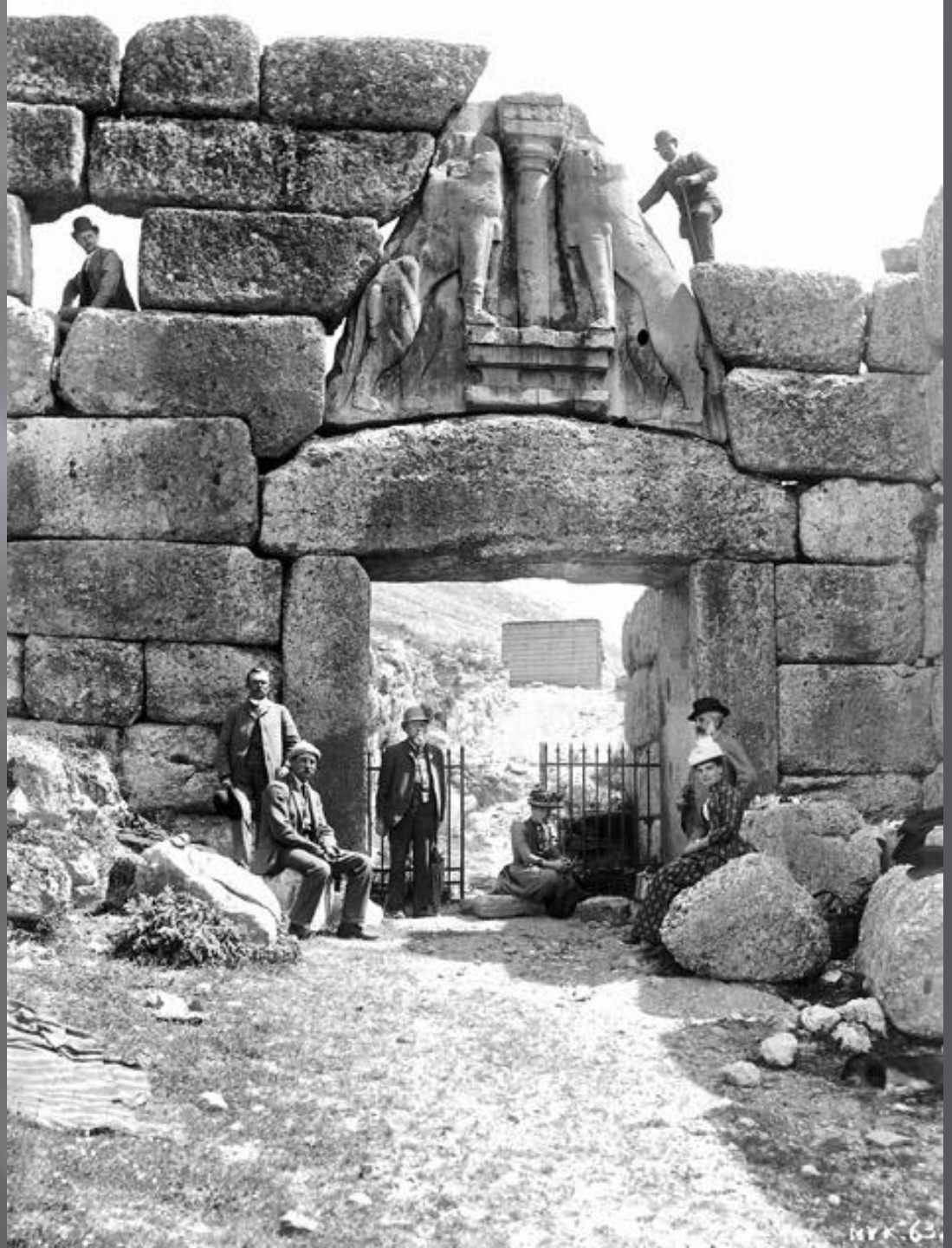
Post and lintel- an architectural system of construction with 2 or more vertical elements (posts) supporting a horizontal element

Relieving arch- an arch put on top of a post and lintel structure to transfer weight from the center to the sides

Guardian Figures. 9.5 ft tall
Who else used guardian figures?

The gate led up onto the “Great Ramp” to the king's palace.

Any other famous post and lintel examples?





Title: Lion Gate, Mycenae

Medium: Limestone relief

Size: height of sculpture approx. 9' 6" (2.9 m)

Date: c. 1250 BCE

Now missing heads were made of wood, bronze, gold, or stone and connected with rope through holes



Title: “Mask of Agamemnon”
Medium: Gold
Size: height approx. 12"(35 cm)
Date: c. 1600–1550 BCE

Is it a fake?

<http://www.youtube.com/watch?v=IUC2TX87pYg&feature=related>

Agamemnon- Greek King of Mycenae, who led the attack to retrieve Helen back from Troy

Scholars believe this is not the face of Agamemnon but 300 years before his time.



Title: Entrance to the *Tholos*, the so-called Treasury of Atreus

Bee-hive tombs- tombs with a conical shape, corbel vaulted, cover with earth

Cyclopean construction-a construction using heavy blocks, named after the Cyclops

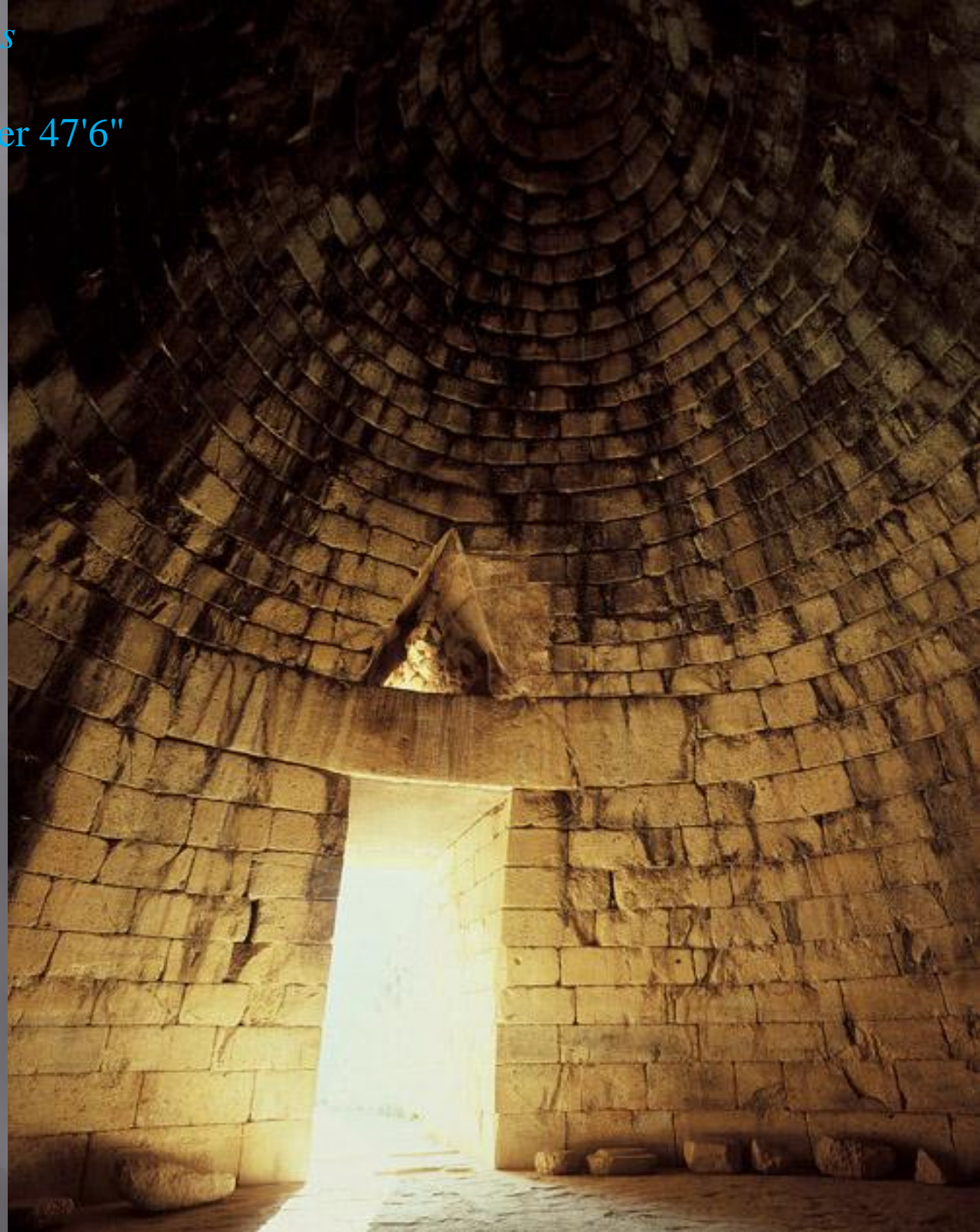


Title: Corbeled Vault, Interior of *Tholos*
Medium: Limestone vault
Size: height approx. 43' (13 m), diameter 47'6"
(14.48 m)

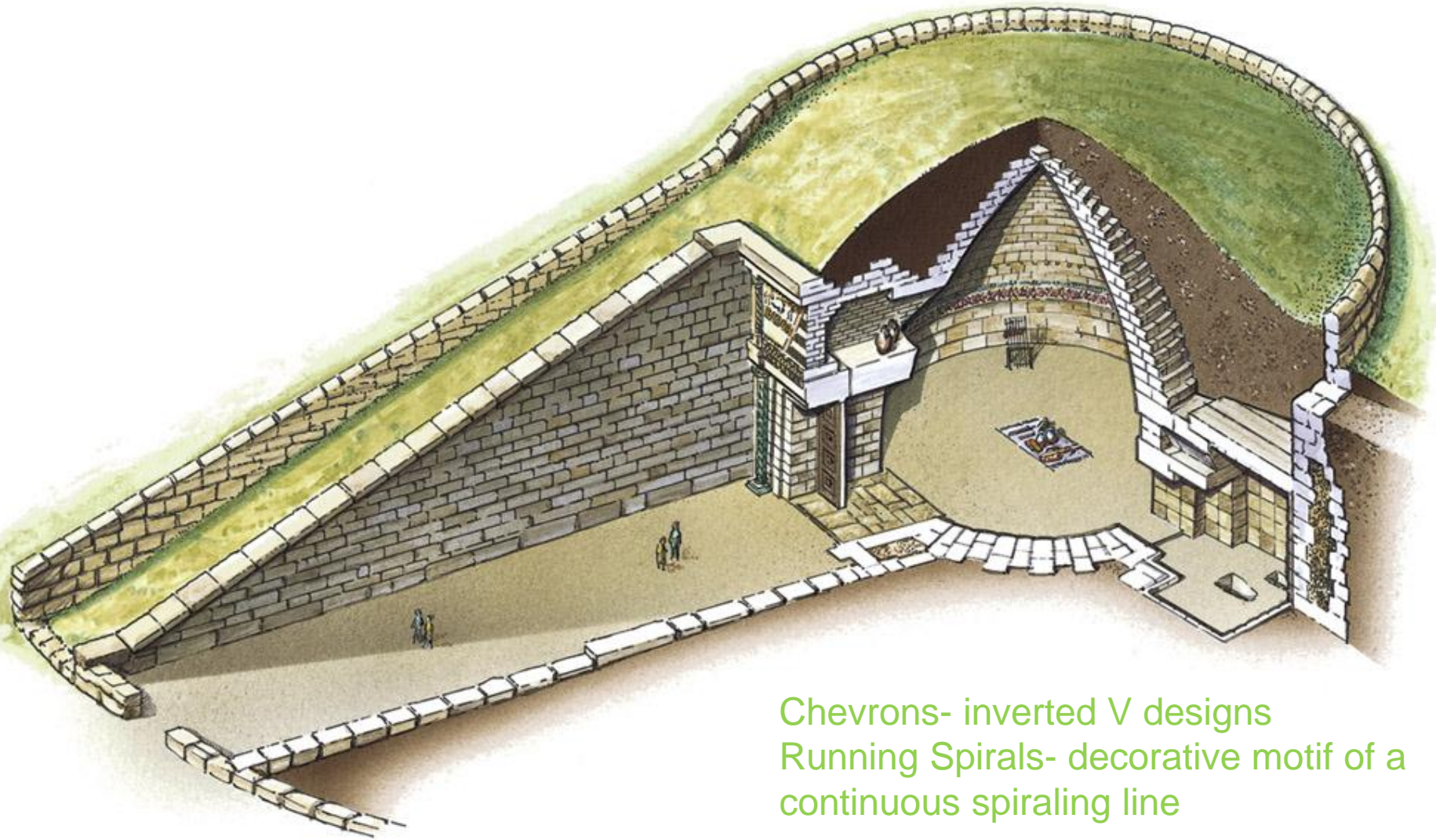
corbel vaulted- each piece of stone
protrudes farther then the last

Courses- rows or layers

Ashlars- squared stones



Cutaway Drawing of *Tholos*



Chevrons- inverted V designs
Running Spirals- decorative motif of a
continuous spiraling line

**Reconstruction
Drawing of The
Megaron In The
Palace At Pylos
Greece. C. 1300–
1200 BCE**

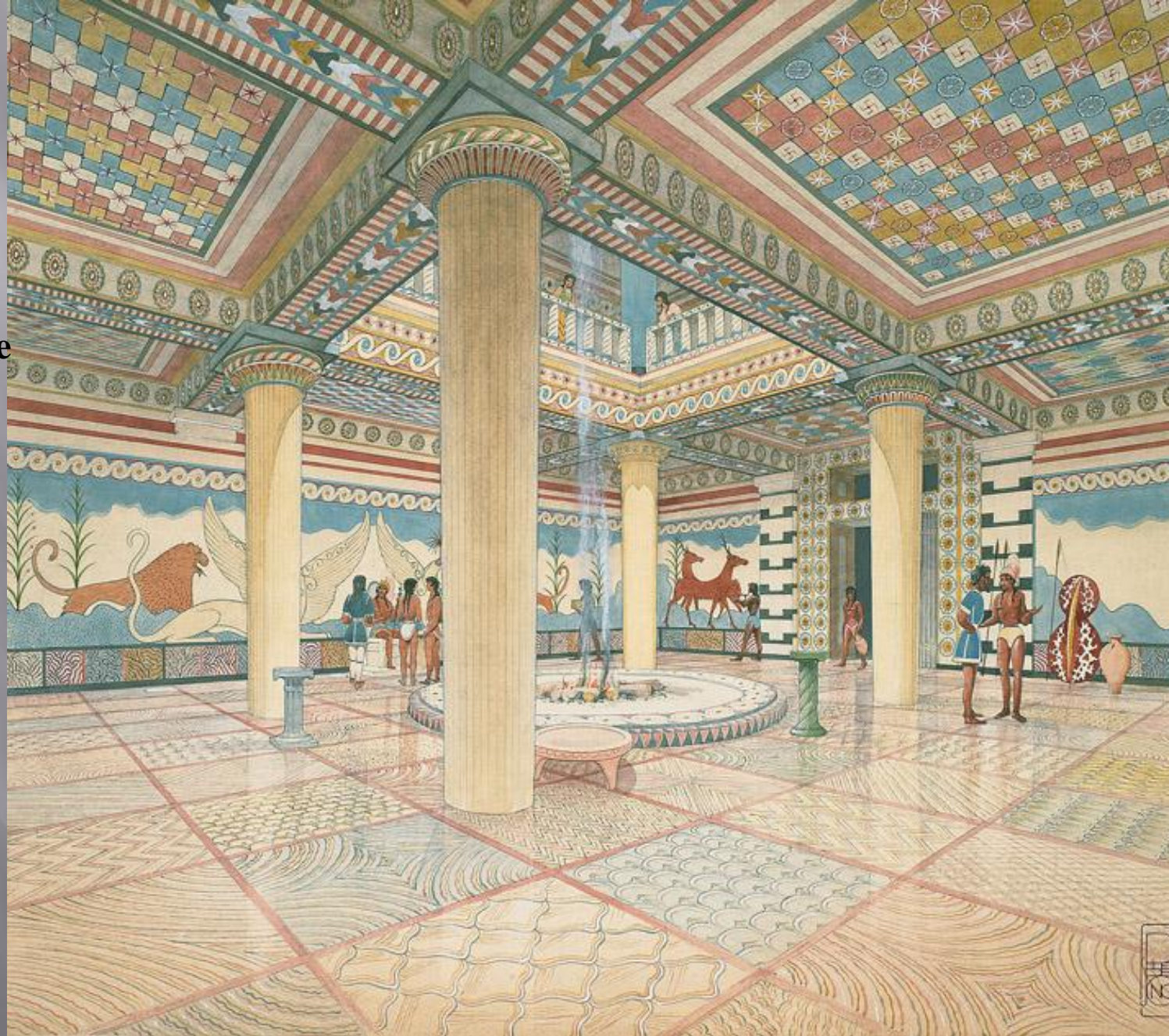
**Built on a raised site
with fortifications**

**Megaron- great
room**

Columns?

**Throne Room and
Audience Hall**

**Lost in civic
upheavals**



Title: *Two Women with A Child*

Medium: Ivory

Size: height 2¾" (7.5 cm)

Date: c. 1400–1200 BCE

Sculpture in the round

Interlocking people

Only about 3 inch tall

Tiny details

Generational?

Mood?



Title: Golden Lion's Head Rhyton
Date: sixteenth century BCE



Title: Dagger Blade with Lion Hunt

Medium: Bronze inlaid with gold, silver, and niello

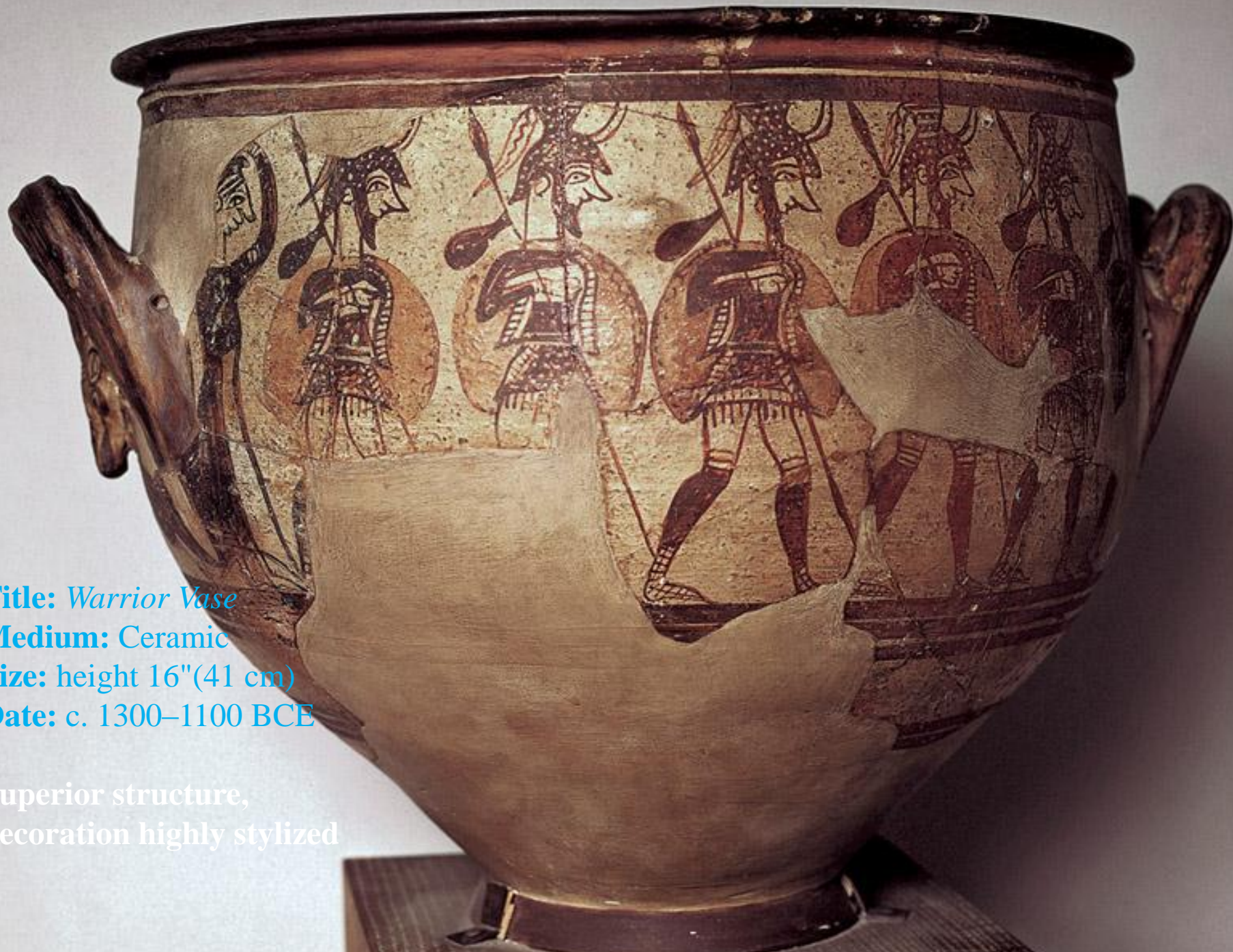
Size: length 9³/₈" (23.8 cm)

Date: c. 1550–1500 BCE



Found in grave shaft
One of 3

Jewelry techniques?



Title: *Warrior Vase*
Medium: Ceramic
Size: height 16"(41 cm)
Date: c. 1300–1100 BCE

Superior structure,
decoration highly stylized

The End and the Beginning

- ▣ 1200BCE Mycenaean Rule over
- ▣ 1100-900 BCE know as the “Dark age of the Aegean”
- ▣ Final a New Greek Civilization emerges